

22-24 NOV '23

International Congress

# UNCERTAIN LANDSCAPES

CCVF | Teatro Jordão  
GUIMARÃES



Universidade do Minho



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International Congress  
**UNCERTAIN LANDSCAPES**

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**22 NOV - TEATRO JORDÃO**

**Welcome to Congress and coffee**  
9:00 - 10:15h

**Opening Session**  
10:30 - 11:30

**PAOLA VIGANÒ | 11:30 - 12:45**

Full Professor in EPFL  
(where she directs the Habitat Research Center and the Lab-U) and at IUAV Venice.

**DEBATE WITH | 12:45 - 13:00**

**Aurora Carapinha**  
CHAIA, University of Évora  
**João Cabeleira**  
EAAD / Lab2PT, UM

**LUNCH | 13:00 - 14:15**

**COOKING SECTIONS | 14:30 - 16:15**

Senior Research Fellows  
Principal Investigators at CLIMAVORE x Jameel at the Royal College of Art, London.

**DEBATE WITH | 16:15 - 16:30**

**Nancy Cooking**  
Bergen School of Architecture, ETH Zurich  
**Daniel Duarte Pereira**  
PhD Lab2PT, UM

**COFFEE BREACK | 16:30 - 17:00**

**ÁLVARO DOMINGUES | 17:00 - 18:15**

Professor FAUP  
Researcher at CEAU-FAUP

**DEBATE WITH | 18:15 - 18:30**

**Francisco Mendes**  
Department of History/Lab2PT, UM  
**Ivo Oliveira**  
EAAD / Lab2PT, UM

**23 NOV - CENTRO CULTURAL VILA FLOR**

**PARALLEL SESSIONS**

(visit parallel sessions programme)

**9:30 - 11:00 | 4 SESSIONS**

SALA 1\_TEMA 1  
SALA 2\_TEMA 2  
SALA 3\_TEMA 5  
SALA 4\_TEMA 4

**COFFEE BREACK | 11:00 - 11:30**

**11:30 - 13:00 | 4 SESSIONS**

SALA 1\_TEMA 1  
SALA 2\_TEMA 2  
SALA 3\_TEMA 3  
SALA 4\_TEMA 4

**LUNCH | 13:00 - 14:15**

**14:30 - 16:00 | 4 SESSIONS**

SALA 1\_TEMA 4  
SALA 2\_TEMA 4  
SALA 3\_TEMA 6  
SALA 4\_TEMA 4

**COFFEE BREACK | 16:00 - 16:30**

**16:30 - 18:00 | 3 SESSIONS**

SALA 2\_TEMA 4  
SALA 3\_TEMA 3  
SALA 4\_TEMA 4

**21:00**

**OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE**  
"WOMEN, HERITAGE, SOCIETY (MPS)"

**THEME:**

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.  
language: Galician and Portuguese.

**24 NOV - TEATRO JORDÃO**

**FELIPE CRIADO-BOADO | 9:30 - 10:45H**

Research Full Professor in Incipit, CSIC

**COFFEE BREACK | 11:00 - 11:30**

**IRENE KOPELMAN | 11:15 - 12:30**

Artist

**DEBATE WITH | 12:30 - 13:00**

**Lauro Olmo-Enciso**  
Dept. of History and Philosophy,  
University of Alcalá  
**Ana Moya**  
Principal Researcher,  
CHAIA, University of Évora

**LUNCH | 13:00 - 14:15**

**FRANCESCO CARERI | 14:30 - 15:45**

Associate Professor at the Department of Architecture of Roma Tre University

**DEBATE WITH | 15:45 - 16:00**

**Cidália Silva**  
EAAD / Lab2PT, UM  
**Natacha Moutinho**  
EAAD / Lab2PT, UM

**CLOSE CONGRESS | 16:00 - 17:00**

**21:00**

**OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE**  
"WOMEN, HERITAGE, SOCIETY (MPS)"

**THEME:**

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.  
language: Galician and Portuguese.

**25 NOV | 10:00 - 13:00**

**GUIMARÃES WALKING WITH FRANCESCO CARERI**

**21:00**

**OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE**  
"WOMEN, HERITAGE, SOCIETY (MPS)"

**THEME:**

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.  
language: Galician and Portuguese.



Universidade do Minho

**ROOM 1****THEME 1: VULNERABILITIES, WEAKNESSES AND CONFLICTS**

Chairman Daniel Duarte

- José Castro (et al)
  - Anubhav Goyal, Maria Matos Silva
  - Juan Carlos Castro-Domínguez, Maria Ponce
  - Francesco Tosetto
  - Egle Bazaraitė
- Discussion among all the participants

**THEME 1: VULNERABILITIES, WEAKNESSES AND CONFLICTS**

Chairman Rebeca Blanco-Rotea

- Ricardo Trevisan, Maria M. Oliveira
  - Gini Lee, Antonia Besa
  - Pablo Gallego-Picard
  - Carla Gonçalves, Paulo Pinho
  - Fabio Vanin
- Discussion among all the participants

**THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Cidália Silva

- Paul Wilson, C Maria Cecilia Loschiavo, Andrea Thoma
  - Asma Mehan, Sina Mostafavi
  - Ana Miriam Rebelo
  - Elena Parnisari
- Discussion among all the participants

16:30 - 18:00

**ROOM 2****THEME 2: TRANSDISCIPLINARY OR (IN)DISCIPLINARY**

Chairman João Cabeleira

- Sergio Elortegui (et al)
  - Sara Sucena
  - Marisa Carvalho Fernandes
  - Leonor Medeiros
  - Rebeca Blanco Rotea
  - Ana Leandro, Mónica Faria, Natacha Moutinho
- Discussion among all the participants

**THEME 2: TRANSDISCIPLINARY OR (IN)DISCIPLINARY**

Chairman Francisco Mendes

- Bruno Márquez, Sergio Elórtégui
  - Maria Cecilia Loschiavo, Ken Straiton
  - Liselotte Vroman
  - Leandro de Sousa Cruz, Luciana Saboia Fonseca Cruz
  - André Castanho
- Discussion among all the participants

**THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Marta labastida

- Lisa Diedrich, Gina Lee
  - José Pedro Fernandes
  - Nancy Couling
  - Luis C. Mestrinho, Ivo Oliveira
  - Daniel Duarte Pereira
- Discussion among all the participants

**THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Marisa Fernandes

- João Cabeleira, Natacha Moutinho
  - Lucas Carneiro
  - Elisa Gallego Picard
  - Ester Gisbert Alemany (et al)
- Discussion among all the participants

**ROOM 3****THEME 5: A COMMON CONSTRUCTION. POLICIES AND ACTIONS.**

Chairman Ana Isabel Queiroz

- Sabina Favaro, Ingrid Watson
  - Marta Labastida
  - Tiago Ascensão
  - Alexia Sera
  - Cidália F. Silva
- Discussion among all the participants

**THEME 3: MATERIALS, INSTRUMENTS AND TRANSFORMATIONS**

Chairman Ivo Oliveira

- José Carrasco Hortal
  - Ana Beja da Costa, João Rafael Santos
  - Rodrigo Coelho, Sara Sucena
  - Ana Laura Vasconcelos (et al)
- Discussion among all the participants

**THEME 6: WALKING AND MIGRATING - MOVEMENT AS LANDSCAPE CONSTRUCTION.**

Chairman Paulo Almeida

- Sarah Shrbaji
  - Hocine Aliouane-Shaw
  - Filipa Corais (et al)
  - Miguel Duarte, Natacha Moutinho
- Discussion among all the participants

**THEME 3: MATERIALS, INSTRUMENTS AND TRANSFORMATIONS**

Chairman Maria Martin Seijo

- María G. Faro, Xosé-Lois Armada
  - Marta Orsz (et al)
  - Joana Pinto, Lúgia Lopes, Jorge Lino
  - Inês Adagó, Selma B. Pena
- Discussion among all the participants

**ROOM 4****THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Sarah Shrbaji

- Sigrid Schmeisser
  - Margarida Lopes, João Rosmaninho
  - Justyna Profaska
  - Inês Moreira, Beatriz Duarte, Flora Paim
  - Ina Valkanova
- Discussion among all the participants

**THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Lucas Carneiro

- Joana Portela
  - Inês F. Oliveira
  - Ana Isabel Queiroz (et al)
  - Mónica Silva, Filipa Guerreiro
  - Rui Miguel Sá
- Discussion among all the participants

**THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Cecilia Loschiavo

- Maria Manuel Oliveira
  - Liz da Costa. (et al)
  - André Ramos
  - Eduardo Silva, Lúgia Ferro
  - Francisco Varela
  - Lauro Olmo-Enciso
- Discussion among all the participants

**THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Francisco Mendes

- Sandra Brito (et al)
  - Daniel Vale
  - Francesco K. Baudouin Simi
  - Francisco Andrade
  - Rebeca Blanco-Rotea, Sílvia Maciel
- Discussion among all the participants

## THE SLOW RESEARCH IN SLOWNESS

ANA LEANDRO<sup>1</sup>, MONICA FARIA<sup>2</sup>, NATACHA ANTÃO MOUTINHO<sup>3</sup>

<sup>1</sup> Lab2PT, University of Minho, b13602@arquitetura.uminho.pt

<sup>2</sup> Lab2PT, IN2PAST, School of Architecture, Art and Design, University of Minho, monica.faria@eaad.uminho.pt

<sup>3</sup> Lab2PT, IN2PAST, School of Architecture, Art and Design, University of Minho, natacha@eaad.uminho.pt

*The project "Voltando ao assunto" seeks to understand the importance of slowness, in rhythms and temporalities of artistic work, with focus on the textile language, through arts-based research.*

*Slowness is outlined as a persistent and continuous process, with moments of pause and repeated actions that allow us to reach a state of concentration and abstraction. In the making we can find the necessary silence for reflection and interiority, in a time of non-decision, and of mechanical actions repeated cyclically, marked by rests that allow us to nourish the making itself, in a slow and soothing pace. This slow rhythm research is a form of resistance to a hastened time, imposed and appraised in contemporaneity, a divergence that interests us as researchers and artists.*

*We seek slowness marks in materiality and its origins, in manual and sensorial work, in different disciplinary fields of artistic practice. In particular, we were interested in ways of creating that live on the margin between arts and crafts, that enhances a private, intimate, day-to-day expertise, that is established on the disciplinary fringe.*

*Is there slowness in material? Will the relationship between the natural fiber, the time of growth, the harvesting, the herding, the plant growth, have any relation to art creation pulse? What are the processes intrinsically tied to textile language that imply a bodily involvement or an emotional commitment? Inweaving, tapestry, embroidery, is slowness an idiosyncrasy? Does manual textile manufacturing have specific and artistic characteristics? Is there a different artistic creation when dealing with textiles? Is textile a discipline field, or a skill that enables artistic expression? Is there textile art? How do women explore textiles as a means of expression? What symbologies are concealed in textile? These*

*are various questions that we want to pursue through the practice of textiles itself.*

*We want to unveil slowness by looking at other practices and rehearsing possibilities through the narrative of slow and manual work, presenting the research exploring textile materials and processes.*