



CULTURES PAST & PRESENT

Final Scientific Report

***Memories, cultures and identities: how the past weighs
on the present-day intercultural relations in Mozambique
and Portugal?***

Moisés de Lemos Martins, Rosa Cabecinhas, Isabel Macedo e Alice Balbé

Centro de Estudos de Comunicação e Sociedade, Universidade do Minho, Portugal

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Web page: <http://www.lasics.uminho.pt/culturespastandpresent/>

Researchers

Moisés de Lemos Martins (Principal Investigator, University of Minho)

Rosa Cabecinhas (co-Principal Investigator, University of Minho)

Alda Costa (Eduardo Mondlane University, Mozambique)

Ana Cristina Pereira (CES/University of Coimbra and CECS/University of Minho, Portugal)

Armindo Armando (Zambezi University, Mozambique)

Augusto Alberto (Licungo University, Mozambique)

Cassimo Jamal (Licungo University, Mozambique and CECS/UM)

Catarina Simão (Independent Researcher and Artist)

Celestino Joanguete (Eduardo Mondlane University, Mozambique)

Elaine Trindade (CECS/University of Minho, Portugal)

Eliseu Mabasso (Eduardo Mondlane University, Mozambique)

Filimone Meigos (Instituto Superior de Artes e Cultura, Mozambique)

Isabel Macedo (CECS/University of Minho, Portugal)

João Feijó (Instituto Superior Monitor, Mozambique)

João Sarmento (CECS/University of Minho, Portugal)

José Carlos Venâncio (University of Beira Interior and CECS/UM, Portugal)

Luís Camanho (ID+/Porto University, Portugal)

Luís Cunha (CRIA/University of Minho, Portugal)

Lurdes Macedo (CECS/University of Minho, Portugal)

Maria do Carmo Piçarra (Autonomous University of Lisbon and CECS/UM, Portugal)

Martins Mapera (Zambezi University, Mozambique)

Ouri Pota (Instituto Superior de Artes e Cultura, Mozambique)

Rosânia Silva (Polytechnic University, Mozambique)

Sheila Khan (CECS/University of Minho, Portugal)

Tiago Vieira (CECS/University of Minho, Portugal)

Tomás Jane (Escola Superior de Jornalismo, Mozambique)

Vítor Sousa (CECS/University of Minho, Portugal)

Hired fellows

Alice Balbé (University of Minho, Portugal) (2019-2021)

Luis Camanho (University of Minho/Id+UPorto, Portugal) (2019)

Elaine Trindade (University of Minho, Portugal) (2020-2021)

Edson Mugabe (Eduardo Mondlane University, Mozambique) (2019-2021)

Belchior Canivete (Eduardo Mondlane University, Mozambique) (2021)

Table of contents

Executive summary	4
1. Description of the activities.....	6
1.1 Sub-project - Cinema	6
1.2. Sub-project – School textbooks	7
1.3. Sub-project - Museums and Museum Exhibitions	9
1.4. Sub-project - Focus Groups.....	12
1.5. Social impact of the project's activities	13
1.6. Advanced training.....	13
2. Publications	15
2.1.Articles in scientific journals	16
2.2. Journal editing organisation	18
2.3. Book chapters	18
2.4. Books published	22
2.5. Conference proceedings	23
3. Organisation of scientific events	23
4.Participation in scientific events with papers	29
4.1. International events.....	29
4.3. Round tables and working groups	45
5.Deviations from the proposed work programme.....	47

Executive summary

The project *Memories, cultures and identities: how the past weighs on the present-day intercultural relations in Mozambique and Portugal?*, henceforth *Cultures Past & Present*, aimed to enrich the understanding of cultural, historical-economic and social representations in Mozambique and Portugal, through the collection, preservation and analysis of narratives conveyed by museum collections, history textbooks and cinema. Furthermore, it also sought to involve young secondary school students in activities of reflection, reinterpretation and recreation of narratives about the past and the present of intercultural relations by giving them a voice and discussing the future. The project also provided for the advanced training of researchers and the integration of senior researchers with young researchers and the community.

Within the project's scope, the team collected and analysed data, developed scientific and cultural activities and produced publications. A total of twenty-three articles were published, four indexed in the SCOPUS databases and ten in Erih Plus, Scielo, and Latindex, among others, more than 30 book chapters and thematic issues of journals such as *Lusophone Journal of Cultural Studies* and the *Journal Vista*.

Another seven books have also been published. Among them, *Portugal e Moçambique – Travessias identitárias e imaginários do passado e do presente* (2022), edited by Moisés de Lemos Martins, Alice Balbé, Isabel Macedo and Eliseu Mabasso; *Abrir os Gomos do Tempo: Conversas Sobre Cinema em Moçambique* (2022), edited by Ana Cristina Pereira and Rosa Cabecinhas; *Culturas e turismo: Reflexões sobre o património, as artes e a comunicação intercultural* (2021), edited by Moisés de Lemos Martins and Rosânia Silva; and *Áfricas: mobilidade, violência, memória e criatividade* (2021), edited by João Sarmiento. The latter stems from one of the two summer schools held as part of the "Verão com Ciência" (Summer with Science) competition launched by the Fundação para a Ciência e Tecnologia (FCT) and the Direção Geral do Ensino Superior (DGES), from July to October 2020.

Within the project's scope, scientific and cultural events open to the public were organised at the university and beyond. Notably, the organization of the International Congress *Cultura e turismo: desenvolvimento nacional, promoção da paz e aproximação entre nações*, held in collaboration with the Universidade Politécnica, in Maputo, in November 2018; the *Seminário Internacional Memória, diversidade e identidades: desafios às relações interculturais no século XXI* (November 2019) and the International Conference *Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa*, with the closure of the project (May 2022, in hybrid format) in Portugal, as well as the *II Conferência Internacional sobre Cultura & Sociedade – Que Literacia(s) para uma Justiça Económica e Social?* organised in collaboration with Zambezi University (also in hybrid format) (May 2021). Also

the organisation of the Cycle of Conferences and Round Tables "Interpelações a parte d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang", at the University of Minho (between July and September 2021), in which the opening ceremony of the exhibition was attended by the Portuguese Minister of Science, Technology and Higher Education, Manuel Heitor. It also included debate sessions with the screening of films and documentaries.

The pandemic particularly affected the holding of the focus groups. Despite the constraints, the one-year extension made it possible to achieve the initially stipulated goals. These goals were achieved in quantitative terms: 24 focus groups were conducted in Mozambique, in the country's three main regions: south (Maputo province), centre (Sofala province), and north (Nampula province). In Portugal, focus groups were conducted only in the North and Centre regions. In Portugal, focus groups were conducted only in the North and Centre regions.

While the Covid-19 pandemic affected the development of activities re-launching the project's goals, on the other hand, allowed for greater outreach and diversity of participants in the project through online events. Such was the case of the *Seminário Interdisciplinar sobre Interculturalidades e consciência histórica: desafios atuais para a cidadania*, which brought hundreds of people together online (in March 2021). Worthy of note was the organisation of an unprecedented event, congregating directors, technicians, collaborators and researchers from and about African museums. Foram realizadas *duas edições do Encontro Virtual – Museus Africanos de Etnologia e Antropologia* (Junho de 2021 e junho de 2022).

1. Description of the activities

The project activities were organised into assignments within four core areas: film, textbooks, museums and collections and focus groups, as described in detail below. Furthermore, several activities were carried out jointly within the project and collaborated with other institutions and working groups, such as the Virtual Museum of Lusophony, a cultural unit of the University of Minho.

It is also worth mentioning that several activities were affected due to the COVID-19 pandemic, from the organisation to the participation in scientific events and with the community, and mainly the holding of focus groups.

1.1 Sub-project - Cinema

The cinema assignment aimed to discuss the role of cinema and films in disseminating and reconstructing narratives about the past, present and future and their influence on intercultural relations between Portuguese-speaking countries, specifically between Mozambique and Portugal. In this sense, the team of researchers conducted research on the politics of memory, the dynamics of production and co-production, violence, and racism(s), among other aspects.

The researchers published scientific articles and contributed to conferences with papers, thus promoting the dissemination of knowledge and debate.

Regarding scientific publications, dozens of scientific articles were published. The book *Abrir os Gomos do Tempo: Conversas sobre cinema em Moçambique* was organised and edited by Ana Cristina Pereira (CES/UC) and Rosa Cabecinhas (CECS/UM). The book includes interviews with personalities on the history of cinema in Mozambique and is available in open access. In the book *Portugal e Moçambique – Travessias identitárias e imaginários do passado e do presente* (2022), for example, five articles address the theme of cinema. Furthermore, the project has organised the edition of the Vista Journal, no. 6, in 2020, on the theme "(In)Visibilities: image and racism". The journal is indexed in ERIH PLUS, bilingual edition and published in open access.

The project Cultures Past & Present provided the opportunity to integrate several students, mostly PhD students, into the research team at different moments of the project. In 2020, under the UMinho Scientific Research Initiation Award, the sociology student Lara Campinho developed the research "*Imagens e narrativas da interculturalidade: os jovens, o cinema e a História*". In 2022, the master's student Ana Catarina Borralho joined the team where she is developing her master's thesis in Communication, Art and Culture on Portuguese colonial cinema.

The team organised thematic panels in scientific conferences, such as the panel *(Re)building cultural memory through cinema: reception studies in Mozambique and Portugal*, presented at the 8th ECREA - European

Communication Conference, in the Section Film studies; and the panel *Políticas da memória e estratégias discursivas no cinema*, presented at the III International Conference on Activism in Africa, in September 2021.

It also held events with the community, such as film and documentary screenings. One such event was the screening of the documentary *Moçambique. Sonhos Lúcidos*, by directors João Campos and Fernando Almeida, followed by a debate mediated by researchers Sheila Khan and Rosa Cabecinhas attended by the directors at the Museu Nogueira da Silva, Braga. In Lisbon, it held a talk show with the screening of the *Enviado Especial*, attended by the director Nalini Elvino de Sousa. The talk took place after the screening of the film. It was attended by the project researchers Ana Cristina Pereira and Maria do Carmo Piçarra, who mediated the session, the researcher Maria Paula Meneses (CES/UC) and the Mozambican directors Isabel Noronha and Camilo de Sousa at the New University of Lisbon.

As part of the programme of the Cycle of Conferences and Round Tables "*Interpelações a partir d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*", the cinema team organised the session: "*Estética, política e linguagens cinematográficas*" with the screening of the films *Uma festa para viver*, by Ruy Duarte de Carvalho (1975) and *Deixem-me ao Menos Subir às Palmeiras...* (1975), by Joaquim Lopes Barbosa. The session was commented on by Ana Cristina Pereira, Kiluanje Liberdade (director, PhD student in Cultural Studies/UM), Rosa Cabecinhas and moderated by Francisco Ferreira (Lab2PT, University of Minho).

In this engagement of academia with civil society, the Cultures Past & Present project also supported the 8th edition of the Mostra Internacional Anti-Racista, a MICAR. A chapter was also published in the *Caderno Micar 2021 – Contributos de textos e ensaios visuais*, which addressed the role that cinema can play in reflecting on the past, present and future and in the anti-racism struggle. A MICAR é is the only film showcase of its kind in Portugal. The *Movimento SOS Racismo* has been promoting it in Porto since 2014.

1.2. Sub-project – School textbooks

This assignment aims at collecting and analyse the textbooks produced in Mozambique and Portugal. The research focused on history textbooks to promote reflection on intercultural relations through the analysis of contents and discourses about the national dimension of each country, representations of "us" and "the other". One of the outcomes of this journey is the publication of a proposed grid for comparative analysis of images in textbooks.

One of the biggest challenges of the assignment was the collection of material, since there is no centralised archive, especially in Mozambique after the independence, and the chronological classification of the documents. The collection of this material made it possible to build a database that currently

contains 135 textbooks, dozens of history syllabuses from INDE - *Instituto Nacional de Desenvolvimento da Educação* and documents from the *Sistema Nacional de Educação de Moçambique*. The textbooks date from 1941 to 2019, although it was not possible to identify the publication date of approximately 20 textbooks.

The COVID-19 pandemic restricted access to libraries and private collections and also restricted access to other sources of information, such as teachers, curriculum planners and Ministry of Education officials. Even so, interviews were held with the *Chefe do Departamento de Livros Escolares e Material Didático do Ministério da Educação e Desenvolvimento Humano de Moçambique*, Remígio Rainde; the teacher and curriculum planner at INDE, Lucas Siteo; the former Minister of Education and current Rector of the Universidade Pedagógica de Maputo, Jorge Ferrão, and the textbook author at Texto Editora, Stella Morgadinho.

Some teachers have already made materials available, as is the case of Jan Draisma and Frouke Draisma, teachers at the Escola Secundária da Frelimo, in Bagamoyo, between 1970 and 1975 and then in Moçambique. Among the materials, these teachers provided a copy of the *Livro de História de Moçambique*, produced by Fernando Ganhão during his time as a teacher at the Instituto Moçambicano (IM) in Dar es Salaam, published in 1971 by the *Departamento de Educação e Cultura (FRELIMO)*. They also provided copies of the Secondary School Programmes/Discipline of History from grades 5 to 8 taught at the IM and then at the Escola Secundária da Frelimo in Bagamoyo.

In Portugal, interviews were conducted with Ricardo Miguel Santos, head of the International Editorial Division of Porto Editora and with Marília Gago, coauthor of textbooks by Porto Editora and Texto Editora. Marília Gago is a researcher at the Transdisciplinary Research Centre "*Cultura, Espaço e Memória*" at the Faculty of Arts and Humanities of the University of Porto (CITCEM-FLUP) and a lecturer at the School of Education of the University of Minho. She is also the author of the book *Consciência e Narrativa Histórico: Desafios Educativos aos Professores* (2015).

Within the scope of training opportunities, in the Second Edition of the UMinho Scientific Research Initiation Award, following the activities carried out in the first edition, the sociology student Lara Campinho developed the research "Os jovens face à História: Imagens e narrativas da interculturalidade nos manuais escolares portugueses e moçambicanos".

Also, as part of this assignment, events were organised, such as the seminar *História, Média e Educação: pesquisa-ação em Moçambique e Portugal* and the round table *Representações da Escravatura e Tráfico Negro nos Manuais Escolares*. The seminar was an event promoted by the project and also by the *Seminário Permanente para a Investigação e Comunidade (SPIC)* and the *Seminário Permanente de Comunicação e Diversidade*, both from the Communication and Society Research Centre. The seminar included papers by

researchers Armindo Armando, Augusto Alberto and Marlene Vanessa Jamal, PhD students in Language, Culture and Society at Zambezi University, and Alice Balbé from the Communication and Society Research Centre (CECS) at the University of Minho.

The round-table discussion on the theme *Representações da Escravatura e Tráfico Negro nos Manuais Escolares* took place in the context of the exhibition *Império do Medo: exposição sobre a escravatura e o tráfico negro*, held at the Biblioteca Lúcio Craveiro da Silva. Researchers Armindo Armando and Alice Balbé presented their work on Mozambican and Portuguese textbooks, respectively, with the participation of Jacob Lussento Cupata, who is researching Angolan textbooks. The session was moderated by Rosa Cabecinhas and attended by Moisés de Lemos Martins, the project coordinator.

Furthermore, the thematic symposium *Representações Sociais da história e relações intergrupais nos manuais portugueses*, coordinated by Rosa Cabecinhas (CECS/UMINHO) and Joaquim Valentim (UCoimbra) was also organised within the *XI Simpósio Nacional de Investigação em Psicologia*, held in Vila Real, at the University of Trás-os-Montes e Alto Douro, UTAD, in Portugal.

1.3. Sub-project - Museums and Museum Exhibitions

The assignment *Museums and Museum Exhibitions* aimed to collect, preserve and analyse the narratives conveyed by museums, more specifically, in the Museu Nacional de Nampula, in Moçambique, and the Museu Nacional de Etnologia de Portugal, in Lisboa. Along with the collection of material in these museums, two events were also organised (in 2021 and 2022) gathering African museums of ethnology and anthropology, providing new insight into the challenges faced by museums and opportunities for collaboration between researchers and the technical staff of museums, and the museums themselves.

The organisation of two summer schools involved researchers from the project team and gathered young researchers, mostly PhD students. The Summer Schools were organised through the submission of projects to the call "Summer with Science", launched by the Fundação para a Ciência e Tecnologia (FCT) and the Direção Geral do Ensino Superior (DGES) for special support to Summer Schools in Polytechnics and Universities. The two projects selected under the scope of the project are entitled: "*Áfricas: mobilidade, violência, memória e criatividade*", coordinated by researcher João Sarmiento, and "*Comunicação e Cultura para o Desenvolvimento*", coordinated by researcher Lurdes Macedo. The activities were held in July, August and September 2020 and offered 25 research grants.

The Cycle of Conferences and Round Tables "*Interpelações a partir d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*", on June 25, 2020, promoted the session "*Cruzamentos: literatura, coleção e museus*". It was attended by Alda Costa (Eduardo Mondlane

University), Lurdes Macedo (Lusophone University of Porto, CECS/UM), Branca Clara das Neves (Angolan writer), José Luís Mendonça (writer and journalist) and Roberto Vecchi (University of Bologna, Italy). João Sarmiento (ICS/CECS/UM) and Luís Cunha (CRIA/ICS/UM) moderated the debate. The same Cycle of Conferences and Round Tables "*Interpelações a partir d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*", promoted the session *As missões cristãs nas colónias portuguesas de África - submissão e resistência ao Colonialismo durante o Estado Novo*, on June 25, 2021. The session was attended by Friar José Nunes, Father Provincial of the Portuguese Dominicans, and Moisés de Lemos Martins (ICS/CECS/UM).

The Covid-19 pandemic raised several constraints to the assignment, especially regarding travel to the institutions and access to the institutional archives. On the other hand, the challenges imposed by the pandemic provided contact opportunities for the organisation of three international virtual meetings with less financial impact.

The first activity took place on January 28, 2021. It was attended by the project team remotely with students from the master's in Heritage and Development of Lúrio University, in Nampula, and the Director of Nampula Museum, Adriano Tepulo, joined by three other museum technicians and the researcher Alda Costa on site.

The project organised two editions of an unprecedented event. It congregated, through its Directors, African Ethnology and Anthropology museums, the first in 2021 and the second in 2022. It was also the first time the museum technicians established contact with other technicians from African museums.

The *I Encontro Virtual – Seis Museus Africanos de Etnologia e Antropologia* congregated museums from five Lusophone African countries, Angola, Cape Verde, Guinea-Bissau, Mozambique and São Tomé and Príncipe. This Virtual Meeting was attended by the Project Director, Moisés de Lemos Martins (ICS/CECS/UM), and the coordinators of the Sub-project - *Museums and Museum Exhibitions*, João Sarmiento (ICS/CECS/UM) e Alda Costa (UEM/CECS). The session took place on June 15, 2020. The event had three thematic sections, the first being the “*A criação dos museus e sua evolução*”, moderated by Luís Cunha (ICS-UM/CRIA), followed by the “*Desafios atuais*”, moderated by Alda Costa (UEM/CECS) and the “*Projetos futuros*”, moderated by Catarina Simão. The event was also attended by Samira Silva and Eugénia Alves from the Museu Etnográfico da Praia, Cabo Verde; Albano Mendes from the Museu Nacional Etnográfico da Guiné-Bissau; Álvaro Jorge from the Museu Nacional de Antropologia de Angola; from the Museu Regional da Huíla, Angola, Soraia Santos; from the Museu Nacional de São Tomé e Príncipe, Manuel Lizarda; on behalf of the Museu Nacional de Etnologia de Nampula, Moçambique, Adriano Tepulo, Adolfo Norte, Antonio Ntimbanga and Maria Pascoela Tavares.

The second edition of the *Encontro Virtual –Museus Africanos de Etnologia e Antropologia*, attended by the Project director, Moisés de Lemos Martins (ICS/CECS/UM), and the coordinators of the Sub-project - Museums and Museum Exhibitions, João Sarmento (ICS/CECS/UM) and Alda Costa (UEM/CECS), brought together directors and technicians from the museums of Angola, the Museu Nacional de Antropologia and the Museu Regional da Huíla, represented by Álvaro Jorge and Angelina Pequena, respectively; from Cabo Verde, the Museu Etnográfico da Praia, represented by Samira Silva and Eugénia Alves; from Guinea-Bissau, the Museu Etnográfico Nacional da Guiné-Bissau, represented by Albano Mendes, and from Moçambique, the Museu Nacional de Etnologia de Nampula, represented by Adriano Tepulo, Adolfo Norte, Antonio Ntimbanga. The event comprised two thematic sections, the first on "Inventorying, cataloguing and conservation", moderated by Débora G. Merali, and the second on "Audience training and educational services", moderated by Lurdes Macedo. This session was held on June 28, 2022.

The team also published a book and also organised a themed edition of *Revista Lusófona de Estudos Culturais/Lusophone Journal of Cultural Studies*, organised by Moisés de Lemos Martins, João Sarmento & Alda Costa. This edition of the *Revista Lusófona de Estudos Culturais/Lusophone Journal of Cultural Studies* was titled "Museus, coleções e exposições, coloniais, anticoloniais e pós-coloniais / Colonial, anti-colonial and post-colonial museums, collections and exhibitions" (Vol. 7, nº2 (2020)). It also promoted other events and published various articles.

The book "*Áfricas. Mobilidade, violência, memória e criatividade*", is among the outcomes of the Summer School. The proposal was based on four themes and objectives: understanding Africa as a continent of mobility; examining dimensions related to violence, poverty, terrorism and racism; focusing on dimensions of the construction of memory, highlighting above all dimensions such as cinema, architecture and heritage; and thinking about the process of creation, reflecting on strategies and daily lives of production and consumption, and the symbolic dimension of creating social imaginaries. The book was compiled by researcher João Sarmento and includes the participation of the Cultures Past & Present project team members and scholarship students.

The topic of the thematic issue of the *Revista Lusófona de Estudos Culturais/Lusophone Journal of Cultural Studies* was, as noted, "Colonial, anti-colonial and post-colonial museums, collections and exhibitions" (2020), 7(2). The journal has been published since 2013 in open access in the OJS system. It is bilingual and indexed in the ERIH PLUS database and SciELO. This issue, edited by the researchers Moisés de Lemos Martins, João Sarmento and Alda Costa, seeks to explore the various dimensions of museums, collections and exhibitions. In other words, when their representations, narratives and memories intersect with colonial, anti-colonial and post-colonial, retrieving, denouncing and representing subordination and legitimising social movements.

The thematic panel proposed for the IV International Conference Activisms in Africa, “Reparações históricas e a desmontagem do passado colonial” (Panel 20), coordinated by Vítor Sousa and Sheila Khan, both members of the Cultures Past & Present project and CECS, of the University of Minho, was also accepted. The Conference will be held on January 25-27, 2023, under the topic “Knowledge for transformation”, at the Faculty of Arts and Humanities of the University of Porto, in Porto, Portugal.

1.4. Sub-project - Focus Groups

The focus group assignment activities were the most affected by the Covid-19 pandemic. The schools closed in March 2020, coinciding with the result of the approval by the Ethics Committee for Research in Social Sciences and Humanities of the University of Minho (CEICSH 025/2020). Thus, appointments could only be resumed more than a year later after the reopening and approval of the schools.

In Mozambique, it was possible to resume after approval by the central supervisory bodies, namely the Maputo Provincial Directorate of Education and Human Development, the Social Services of the Council representing the State in the city of Maputo, the Sofala Provincial Directorate of Education and Human Development and the Nampula Provincial Directorate of Education and Human Development, from April 2021. In Portugal, they were resumed after the on-site classes in Secondary Education were resumed on September 2021 (according to Dispatch 6726-A/2021)¹.

Despite changes in the initial plan, which foresaw focus groups in six provinces, focus groups were held in all regions of the country (south, centre and north). As planned, 167 students participated in 24 focus groups, discussing cinema, textbooks and social representations. The Maputo province is the southern region of Mozambique; the Nampula province is the northern region, and the Sofala province is the central region. The Cabo Delgado region was excluded due to local conflicts - the region has suffered from attacks claimed by the Islamic State since 2017 - a situation that worsened in 2020.

In the province of Sofala, focus groups involving 88 students were held in schools in Beira, Búzi, Chemba, Chibabava, Gorongosa and Nhamatanda. In this province, besides the public schools, focus groups were conducted in two private schools linked to religious education, one linked to Catholic education (Nossa Senhora de Fátima School) and the other to Muslim education (Sofala Muslim Association School). In the Maputo province, the focus groups were held in schools in Matutuíne, Namaacha, and Magude. In the province of Nampula, the focus groups were held in the schools Muhala Expansão, Namicopo and Napipine. Thus in Maputo and Nampula provinces, 14 focus group sessions were held involving 79 students.

¹ DRE. Despacho nº6726-A/2021. <https://dre.pt/application/conteudo/166790153>

In Portugal, focus groups were held in the North and Centre region, involving 111 students. In the north, in schools in Braga and Penafiel and the Centre region in the city of Aveiro. The objective was achieved in terms of the number of groups proposed. In Portugal, 16 groups were held, divided into five sessions on the three areas: cinema, textbooks and social representations.

1.5. Social impact of the project's activities

The team has developed several scientific and cultural activities involving the academic community, artists, cultural managers and civil society in these initiatives.

One example was the organisation of two editions of the *Encontro Virtual – Museus Africanos de Etnologia e Antropologia*, an unprecedented initiative. According to the participants, congregating representatives of the museums made it possible to understand common challenges, learn about other museums' initiatives, develop inside and outside the physical structures of the museums, and establish future research networks in this area.

As part of the programme of the Cycle of Conferences and Round Tables "*Interpelações a partir d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*". The activity promoted debates, film screenings and exhibitions at the Galeria do Paço of the University of Minho and the Museum Nogueira da Silva in Braga. It also held, in partnership with the Biblioteca Lúcio Craveiro da Silva, a thematic panel discussion: "*Representações da Escravatura e Tráfico Negroiro nos Manuais Escolares*". The session was organised as part of the exhibition "*Império do Medo: exposição sobre a escravatura e o tráfico negroiro*".

The Cultures Past & Present project also sponsored the *8th edition of the Mostra Internacional Anti-Racista*, promoted by *SOS Racismo* in Porto, Portugal. Moreover, the documentary on *Moçambique – Sonhos Lúcidos*, by directors João Campos and Fernando Almeida, was screened in Braga, and the film *Enviado Especial*, by director Nalini Elvino de Sousa, was screened in Lisbon, promoting debate with the public.

1.6. Advanced training

The Cultures Past & Present project has enabled the advanced training of researchers, which is also worth highlighting. There are currently six PhD students in the project research team and one master's student. One undergraduate student also participated in the project's activities through an initiative to Initiate Scientific Research promoted by UMinho.

The researchers are currently completing their PhDs in the scope of the Cultures Past & Present project. Cassimo Jamal is currently teaching at Licungo

University in Mozambique. Ana Cristina Pereira, a researcher at the University of Coimbra, is also a guest lecturer at Universidade Lusófona in Portugal.

PhD theses completed:

Ana Cristina Pereira (2019). *Alteridade e identidade na ficção cinematográfica em Portugal e em Moçambique*. PhD thesis in Cultural Studies.. Universidade do Minho. Supervision: Rosa Cabecinhas. <https://hdl.handle.net/1822/65858>

Cassimo Jamal (2019). *Representações do colonialismo nos Manuais Escolares de História do 1º ciclo do ensino secundário geral no período pós-independência em Moçambique*. PhD thesis in Cultural Studies.. Universidade do Minho. Supervision: Rosa Cabecinhas. <https://hdl.handle.net/1822/65722>

PhD theses in progress:

Two project researchers are attending the PhD Programme in Communication Sciences at the University of Minho. Their theses are expected to be submitted in December 2022. Tiago Campos Vieira da Silva is developing the thesis “*O debate da identidade nacional desde a revolução de abril até ao presente, através do cinema português*”, under the supervision of Moisés de Lemos Martins and Nelson Araújo. The thesis is due to be defended in February 2023. Elaine Trindade is developing a PhD thesis on: “*A galeria de imagens do Museu Virtual da Lusofonia: experiência estética, memória e imaginário através do Google Arts & Culture*”, under the supervision of Moisés de Lemos Martins.

Armindo Armando, Augusto Alberto and Marlene Vanessa Jamal, PhD students in the Doctoral Programme in Language, Culture and Society, developed jointly by the University of Minho and the University of Zambezi, completed an Advanced Scientific Internship in Portugal for six months (2021-22). In the same doctoral programme, Manuela Pery is also part of the research team of the Cultures Past & Present project. All these students have their theses to be completed by October 31, 2022.

Armindo Armando is developing his PhD thesis on “*Diversidade Cultural e Desafios da Unidade Nacional nos Manuais de Ensino de História de Moçambique*”. Augusto Alberto is developing his PhD thesis on “*O impacto do cinema na promoção da interculturalidade – Estudo de caso de algumas Escolas Secundárias da Cidade da Beira*”. Both students have Professor Rosa Cabecinhas as their supervisor at the University of Minho and collaborate on the textbook and cinema assignments, respectively, and the focus group assignment.

Marlene Jamal is developing her PhD thesis on “*Educação Social de Rua como Mudança Paradigmática em Moçambique: estudo de caso das Crianças de e na Rua da Cidade de Quelimane*”. She collaborates on textbooks and focus groups in Mozambique. Manuela Pery is developing a PhD thesis on “*Experimento prático de comunicação para a mudança social e de*

comportamento na cidade da Beira". Both students have Professor Moisés de Lemos Martins as supervisor at the University of Minho.

Two other PhD students are also collaborating on the project. Researcher Luís Camanho, from the School of Fine Arts of the University of Porto, develops research on photography and the history of athletics in Portugal and collaborates in the project's activities in cinema and school textbooks. He was a research scholarship holder of the project and assisted in implementing focus groups.

The researcher Tânia Madureira is developing her PhD thesis in Anthropology, at ISCTE-Instituto Universitário de Lisboa, about the history of the Museu Nacional de Etnologia de Moçambique and the role of museums in the representation of Mozambican national identity. She collaborates on the museums and exhibitions assignment and has worked directly with the researcher Alda Costa.

As part of the UMinho Scientific Initiation Award, the project opened the opportunity for students from the Institute of Social Sciences of the University of Minho to participate in research projects. In both editions of this award, the project relied on a student of the Sociology degree, Lara Campinho, to develop activities in the areas of cinema and textbooks in close collaboration with the team. This initiative has thus provided research experience to young researchers.

Ana Catarina Borralho, a master's student in Communication, Art and Culture, is also part of the research team. The student is developing a master's dissertation on "*Memória e Imaginário no Cinema Colonial Português*" under the supervision of Professor Moisés de Lemos Martins and is part of the cinema assignment team. The dissertation is expected to be submitted until October 31, 2022.

2. Publications

The project results have been published with the explicit acknowledgement of funding in 23 scientific articles, national and international journals, Portuguese, English and French, seven book organisations, and 32 published book chapters.

The team members' articles published in scientific journals underwent peer review and were indexed in several scientific databases. Among them, four articles were published in journals indexed in SCOPUS and 10 in journals indexed in ERIH PLUS (European Reference Index for the Humanities and Social Sciences). Most of the articles were published in open access. Although the publications are still recent, we can already identify more than 20 citations of articles produced within the project, according to Google Scholar. Furthermore, there are also publications in journals indexed in EBSCOhost, SciELO, Web of Science, Science Direct, Reviscom, CEDAL (Documentation Centre for Latin America), DOAJ (Directory of Open Access Journal) and in directories such as Latindex and Redalyc.

The *Vista Journal*, published by the Communication and Society Research Centre and the Portuguese Association of Communication Sciences (SOPCOM),

organised five journal issues within the project's scope. As for the *Revista Lusófona de Estudos Culturais/Lusophone Journal of Cultural Studies* (RLEC), it is a bilingual publication (Portuguese/English), which promotes the relevance of the Portuguese language as a language of science and increases the reach of the publications.

The publications are described below and distributed among articles published in journals, the organisation of journal editions, the organisation of books, book chapters published and articles published as proceedings.

2.1. Articles in scientific journals

- Balbé, A., Botelho, C., & Cabecinhas, R. (2023 [accepted]). Mulheres cientistas? A representação das mulheres na ciência nos livros didáticos de história em Portugal. *Cadernos Pagu*. n.º 27. Indexed by: SciELO, Scopus, Qualis A1, Latindex
- Balbé, A., Trindade, E. & Macedo, I. (2021). Cinema, paths and dynamics of co-production with Mozambique: an exploratory look. *Vista*, 7. <https://hdl.handle.net/1822/73509>. Indexed by: ERIH Plus
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- Cabecinhas, R. & Balbé A. (2022). Qui veut être invisibilisée? Les femmes en tant qu'addendum dans les manuels scolaires de l'histoire – Les femmes en tant qu'addendum dans les manuels scolaires de l'histoire en vigueur dans l'enseignement portugais. *Didactica Historica*, 8, 77-83. Éditions Alphil-Presses universitaires suisses. <https://hdl.handle.net/1822/78307>
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- Martins, J-C M. (2019). O regresso do morto: the return to misfortune by Suleiman Cassamo. *Revista Lusófona de Estudos Culturais / Lusophone Journal of Cultural Studies*, 6 (1). pp. 279 – 287. <https://revistas.uminho.pt/index.php/rlec/article/view/1866> . Indexed by: ERIH Plus. Cited by 1 (Google Scholar).
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2.2. Journal editing organisation

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- Martins, M. de L., Sarmiento, J. & Costa, A. (Eds.) (2020). *Lusophone Journal of Cultural Studies - Colonial, anti-colonial and post-colonial museums, collections and exhibitions*, 7(2). Indexed by: ERIH PLUS. <https://rlec.pt/index.php/rlec/issue/view/151>
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2.3. Book chapters

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- Balbé, A., Camanho, L., Trindade, E., & Cabecinhas, R. (2022). Representações visuais nos manuais escolares: uma proposta de análise. (pp. 129-152). In M. L. Martins, A. Balbé, I. Macedo, & E. Mabasso (Eds.) *Portugal e Moçambique - Travessias identitárias e imaginários do passado e do presente*. Vila Nova de Famalicão: Húmus.

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- Jamal, C. (2022). Ensino da História e a construção de identidade nacional no período após a independência em Moçambique. (pp.171-192). In M. L. Martins, A. Balbé, I. Macedo, & E. Mabasso (Eds.). *Portugal e Moçambique - Travessias identitárias e imaginários do passado e do presente*. Vila Nova de Famalicão: Húmus.
- Khan, S. (2022). Uma Etnografia de Ausências: Moçambique, História e Memória em três atos. (pp. 91-106). In M. L. Martins, A. Balbé, I. Macedo, & E. Mabasso (Eds.) *Portugal e Moçambique - Travessias identitárias e imaginários do passado e do presente*. Vila Nova de Famalicão: Húmus.
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2.4. Books published

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- Pereira, A. C. & Cabecinhas, R. (Eds.) (2022). *Abrir os Gomos do Tempo: Conversas sobre Cinema em Moçambique*. UMINHO Editora. <https://ebooks.uminho.pt/index.php/uminho/catalog/book/49>

Sarmiento, J. (2019). *A Observação eleitoral internacional e a consolidação da democracia: o papel da União Europeia e de Portugal em África e em Moçambique*. Centro de Estudos em Comunicação e Sociedade. <https://hdl.handle.net/1822/61769>

Sarmiento, J. (Ed.) (2021). *Áfricas: mobilidade, violência, memória e criatividade*. Vila Nova de Famalicão: Húmus. <https://hdl.handle.net/1822/71991>

2.5. Conference proceedings

Balbé, A. & Cabecinhas, R. (submitted, 2021). The colonial past and the future in history textbooks: a comparative analysis in Mozambique and Portugal. Anthology of the Graz Conference 2020 - HISTORICAL CONSCIOUSNESS – HISTORICAL THINKING – HISTORICAL CULTURE - Core Concepts of History Didactics and Historical Education in Intercultural Perspectives Reflections on Achievements – Challenges for the New Generation.

Mugabe, E. (2021). Memória e políticas de género no cinema moçambicano independente: análise a partir dos films *O tempo dos leopardos* e *Comboio de sal e açúcar*. In P. Cunha, M. Penafria, F. Cabral e T. Fernandes (Eds.), *Cinema em Português. XIII Jornadas* (pp.211-230). LABCOM.

Sarmiento, J. (2021). Programa de Educação Acelerada de História e Geografia da Guiné-Bissau. RECEB – programas complementares, FCG & UNICEF (com M. Gago & F. Mendes).

3. Organisation of scientific events

The dissemination of the work developed and the knowledge exchange among peers and the community are among the objectives attained by the project. The Cultures Past & Present research team members delivered 141 papers at scientific events and over 10 thematic panels and round tables. These include organising scientific events, public activities involving the community and academic conferences and congresses.

The project promoted the organisation of the following events:

Congresso internacional Cultura e turismo: desenvolvimento nacional, promoção da paz e aproximação entre nações

This Congress was held in Maputo, in a collaboration between the Communication and Society Research Centre and the Universidade Politécnica de Moçambique, in Maputo, on November 26 and 27, 2018. It congregated students, researchers and professionals from the fields of Cultural Studies, Communication, Tourism and other areas of Social Sciences and Humanities, and aimed to debate the role of culture and tourism in national development, the promotion of peace and bridging the gap between nations. The themes of the Congress were the following: Policies of the representation of culture(s);

Commodification of culture, heritage, rural and urban; Imaginaries and ways of seeing the past and the future; Representation of tourist destinations, hosts and tourists; Construction of individuals' and spaces' identities; Intercultural communication and development; Culture, creativity and reflexivity of tourists; Mobilities, technologies and contemporary life; Heritage and collective memory; Cultural expressions and identities; Cultural and environmental sustainability; Cultural landscapes and heritage; Tourism experiences; Gastronomy, popular and local culture; Explorations and impacts of tourism; Cultural diversity and tourism; Cultural tourism and local development; Cultural diplomacy and relationship between nations; Culture and tourism as development factors; Culture and tourism policies in the Portuguese-speaking countries (CPLP) and Ibero-American space. <https://www.cecs.uminho.pt/congressoculturaturismo/>

Terra Sonâmbula: reflexões

The activity "*Terra Sonâmbula: reflexões*" took place within the scope of the partnership established between the Project "*Leituras são Atos*" from the Carlos Amarante School Cluster and the Virtual Museum of Lusophony with the support of the project Cultures Past & Present, bringing together 60 students from the School Cluster. The researchers Moisés de Lemos Martins and Isabel Macedo coordinated the event. Teachers Beatriz Macedo and Alexandra Romero from Carlos Amarante School spoke about the project "*Leituras são Atos*", which has Lusophone literature and cultures as its central axis. The students read the first chapter of the work "*Terra Sonâmbula*" (Sleepwalker Land) (1992) by Mia Couto and then watched the excerpt from the film of the same name by Teresa Prata (2007). Afterwards, the students continue the narrative, discussing the story's outcome in groups. Students were asked to put themselves in the "Other" 's shoes for a moment, thinking about their history and daily lives. The intervention was held on March 21, 2019.

<https://www.cecs.uminho.pt/terra-sonambula-reflexoes/>

A ditadura portuguesa. Testemunhos de presos políticos no filme 48

The intervention was held on March 21, 2019. The session led by Isabel Macedo promoted the film 48 screening by Susana de Sousa Dias, followed by a debate with students from the Carlos Amarante School Cluster. The initiative is a joint partnership between the Virtual Museum of Lusophony and the Carlos Amarante School Cluster, in the scope of the Plano Nacional de Cinema and the CECS' project Cientificamente Provável, together with the Cultures Past and Present project. The session was held on June 6, 2019.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=289>

Seminário Internacional Memória, diversidade e identidades: desafios às relações interculturais no século XXI

This seminar aimed primarily to promote knowledge exchange and critical reflection on the role played by cultural, artistic and educational products - museum collections, history textbooks and cinema - in reconstructing cultural memory. It brought the research team together for the first time. Held on November 5, 2019, at the Universidade da Beira Interior.

<https://www.cecs.uminho.pt/seminario-internacional-memoria-diversidade-e-identidades-desafios-as-relacoes-interculturais-no-seculo-xxi/>

<http://www.lasics.uminho.pt/culturespastandpresent/?p=1315&lang=pt>

V Congresso Internacional sobre Culturas – Que cultura(s) para o século XXI?

The Congress is a scientific partnership between the Universidade da Beira Interior, the University of Minho, the Universidade Federal da Bahia, and the Universidade do Recôncavo da Bahia and the Cultures Past & Present project. Held from November 6 to 8, 2019, at the Universidade da Beira Interior.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=1418&lang=pt>

Tertúlia “Enviado Especial”

Screening of the film "Special Envoy" and a talk with director Nalini Elvino de Sousa and researchers Ana Cristina Pereira and Maria Paula Meneses (CES/UC), the Mozambican directors Isabel Noronha and Camilo de Sousa and moderation by Maria do Carmo Piçarra (ICNOVA-INL/ UAL). Held on July 20, 2020, at the Nova University of Lisbon.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=733&lang=pt>

Conversa com a diretora Catarina Alves Costa

The talk between the project's research team and the anthropologist, film director and professor at the Nova University of Lisbon was mediated by Alice Balbé. The session focused on the documentary *Viagem aos Makonde* (2020) and the archives of Margot Dias, and the launch of the book and DVD *Margot Dias. Filmes Etnográficos* (1958-1961), 2016, a co-edition between the *Cinemateca Portuguesa - Museu do Cinema, I.P.* and the *Museu Nacional de Etnologia*, organised by *Catarina Alves Costa and Paulo Ferreira da Costa*. Held on November 21, 2020 (online).

<http://www.lasics.uminho.pt/culturespastandpresent/?p=1715&lang=pt>

Tertúlia “Moçambique Sonhos Lúcidos”

Screening of the documentary *Moçambique. Sonhos Lúcidos*, by directors João Campos and Fernando Almeida, followed by a debate mediated by researchers Sheila Khan and Rosa Cabecinhas attended by the directors. Held on November

23, 2020, at the Museu Nogueira da Silva, Braga.
<http://www.lasics.uminho.pt/culturespastandpresent/?p=1434&lang=pt>

Seminário Permanente de Estudos Pós-coloniais com Dan Hicks

Online seminar jointly organised by the Permanent Seminar on Post-Colonial Studies at CECS, the Master in Sociology at UMinho, the Cultures Past & Present Project and the Virtual Museum of Lusophony. Dan Hicks is a professor at Oxford University, curator of the Pitt Rivers Museum and author of the book *The british museums: the Benin bronzes, colonial violence and cultural restitution* (Pluto, 2020). Mediation by Sheila Khan and Vítor Sousa. Held on January 20, 2021.

<http://www.cecs.uminho.pt/en/dan-hicks-no-seminario-permanente-em-estudos-pos-coloniais-do-cecs/>

Seminário Interdisciplinar Interculturalidades e consciência histórica: desafios atuais para a cidadania

The Cultures Past & Present project promoted an online seminar in collaboration with CECS, Lab2PT - Landscape, Heritage and Territory Lab, the Permanent Seminar Communication and Diversity and the PhD Programme in Cultural Studies. Mediation by Alice Balbé and Sheila Khan with the participation of Moisés de Lemos Martins, Rosa Cabecinhas, Alberto Sá, Isabel Macedo, Marília Gago (CITCEM/UPorto), Jacob Cupata (ISCED/CS, University Katavala Bwila, Angola) and Francisco Mendes (Lab2PT/UMinho). Held on March 12, 2021.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=1812&lang=pt>

Series of Talks and Round Tables “Interpelações a partir d’ O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang”.

The event was organised jointly by Lab2PT, CECS, Cultures Past & Present project, Interdisciplinary Centre for Social Sciences (CICS.NOVA.UMinho) and Research Centre in Anthropology Network (CRIA-UMinho). The activity included the exhibition "O Silêncio da Terra" with the Diamang collection – a company that became one of the five largest diamond producers in the world - the presentation of historical and cultural research on Diamang, public lectures, debates and film screenings. The Minister for Science, Technology and Higher Education of Portugal, Manuel Heitor, opened the exhibition. The Cultures Past & Present project also coordinated some thematic panels. It was held between May and July 2021 at the Largo do Paço at the University of Minho and the Nogueira da Silva Museum in Braga, with live streaming.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=2027>

II CHAM - International Conference on Cultures and Societies - What Literacy(ies) for Economic and Social Justice?

Conference co-hosted by the Centro de Humanidades do CHAM, FCSH- Universidade NOVA de Lisboa, the University of the Azores, the Centro de

Estudos Multidisciplinares (CEM), Eduardo Augusto Kambwa, Instituto Superior de Ciências da Educação de Luanda (ISCED-Luanda), the Movimento Literário e Artístico Lev'Arte de Angola the Centre for Legal, Economic and Social Research (CIJES) of the Faculty of Social and Human Sciences (FCSH) of the University of Zambeze, the Instituto Superior de Ciências e Tecnologias Alberto Chipande (ISCTAC), CECS, Cultures Past & Present project with a call for papers. Moisés de Lemos Martins integrates the organising committee, scientific committee and the book's organisation. Rosa Cabecinhas and Isabel Macedo are also part of the scientific committee.
http://www.cham.fcsch.unl.pt/ac_actividade.aspx?ActId=1052
<http://www.lasics.uminho.pt/culturespastandpresent/?p=2009&lang=pt>

I Encontro Virtual - Seis Museus Africanos de Etnologia e Antropologia

The virtual meeting promoted by the Cultures Past & Present project, also supported by the CECS, with representatives of six African museums of ethnology and anthropology from five Portuguese-speaking countries, Angola, Cape Verde, Guinea-Bissau, Mozambique and São Tomé and Príncipe. The meeting promoted dialogue between museum directors, technicians and project researchers. Held on June 15, 2021.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=2142&lang=pt>

Seminário História, Média e Educação: pesquisa-ação em Moçambique e Portugal

The project promoted the seminar in a joint activity with the Permanent Seminar for Research and Community and the Permanent Seminar on Communication and Diversity. The project researchers Armindo Armando, Augusto Alberto and Marlene Vanessa Jamal, PhD students in Language, Culture and Society at Zambezi University, and Alice Balbé from the Communication and Society Research Centre (CECS) at the University of Minho presented the conclusions of their analyses. Rosa Cabecinhas moderated the session. Held on October 20, 2021.

<http://www.lasics.uminho.pt/culturespastandpresent/>

A representação da escravatura e tráfico negreiro nos manuais escolares

In the context of the exhibition "Império do Medo: exposição sobre a escravatura e o tráfico negreiro" at the Biblioteca Lúcio Craveiro da Silva, the thematic panel discussed the representation of slavery and slave trade in textbooks from Portugal, Mozambique and Angola. The session was moderated by the project researchers Alice Balbé, Armindo Armando and Rosa Cabecinhas, and attended by Jacob Cupata, both researchers at the CECS. The activity was held on February 8, 2022, in a partnership between the Cultures Past & Present project, the Biblioteca Lúcio Craveiro da Silva and the CECS through the Permanent Seminar on Communication and Diversity and the Permanent Seminar on Post-Colonial Studies. <http://www.lasics.uminho.pt/culturespastandpresent/>

Conferência Internacional Artes, Culturas e Média: Comunicação intercultural, paisagens tecnológicas no espaço de língua portuguesa

The Conference was the final event of the Cultures Past & Present project attended by researchers from the project, including Mozambican members and external researchers through the open call for papers. It also included a book launch and the screening of a documentary, followed by a debate. Held on May 25, 2022, at the University of Aveiro, Portugal.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=2523>

II Encontro Virtual: Museus Africanos de Etnologia e Antropologia

The second edition of the virtual meeting brought together directors and museum technicians from four Portuguese-speaking countries, namely, Angola, the Museu Nacional de Antropologia e Museu Regional da Huíla, Cape Verde, the Museu Etnográfico de Praia, from Guinea-Bissau, the Museu Etnográfico Nacional da Guiné-Bissau, and Mozambique the Museu de Etnologia de Nampula with researchers in the field and artists. Held on June 28, 2020 (online).

<http://www.lasics.uminho.pt/culturespastandpresent/?p=2614>

Simpósio sobre Terra Sonâmbula

The Symposium was organised to commemorate the 30th anniversary of the publication of Mia Couto's book *Terra Sonâmbula* (Sleepwalking Land). Organisation and partners: Universidade Licungo, Instituto Camões, Fundação Fernando Leite Couto, Índico, CECS, Cultures Past & Present project. Held on September 29 and 30 at Licungo University, Beira (Mozambique).

<http://www.lasics.uminho.pt/culturespastandpresent/?p=2588>

III International Conference Caribbean Iberoamerican and African Literature and Culture

The Conference follows from previous editions held at the Instituto de Ciências da Educação de Luanda - ISCED-Luanda, Angola (2019), and at the Universidade Zambeze - UniZambeze, Mozambique (2021). This edition incorporates content from the literature, culture and language of the Caribbean, Ibero-American and African countries, particularly Spanish- and Portuguese-speaking countries. It is organised by several universities and entities, including the Cultures Past & Present project, CECS (UM), and CHAM (NOVA FCSH), from Portugal, the Licungo and Zambezi University of Mozambique, and countries such as Angola, Mexico and Colombia. Moisés de Lemos Martins integrates the organising committee and scientific committee, and Isabel Macedo and Martins J-C Mapera in the scientific committee. The Conference will be held between November 23 and 25, 2022, at the Universidad del Atlántico, Barranquilla, Colombia.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=2600>

4. Participation in scientific events with papers

4.1. International events

- Cabecinhas, R., Macedo, I., Jamal, C. & Sá, Alberto (2018). “‘Script de libertação’ nos manuais escolares de história moçambicanos: passado colonial, identidade nacional e alteridade”. Communication delivered at the International Research Association for History and Social Sciences Education Conference (IRAHSSE), Paris University- Diderot, Paris, France.
- Macedo, I., Cabecinhas, R. (2018). “Otherness, film and the teaching of History”. Communication delivered at the International Research Association for History and Social Sciences Education Conference (IRAHSSE), Paris University - Diderot, Paris, France.
- Macedo, L., Costa, A. & Cabecinhas, R. (November 28-30 2018). “A (re)construção da memória social e a promoção da comunicação intercultural: o caso das exposições museológicas”. Communication delivered at the XIII Congresso da Lusocom – Comunicação e informação para o desenvolvimento. Eduardo Mondlane University, Maputo, Mozambique.
- Macedo, L., Costa, A. & Martins, M. (November 28-30 2018). “Exposições museológicas e representações identitárias: um estudo comparativo em Moçambique e Portugal”. Communication delivered at the Congresso Internacional de Cultura e Turismo: Desenvolvimento Nacional, Promoção da Paz e Aproximação entre Nações. Universidade Politécnica, Maputo, Mozambique.
- Macedo, L., Martins, M. & Lopes, A. J. (November 28-30 2018). “Comunicação para o desenvolvimento na promoção da diversidade cultural”. Communication delivered at the XIII Congresso da Lusocom – Comunicação e informação para o desenvolvimento. Eduardo Mondlane University, Maputo, Mozambique.
- Sousa, V. (November 28-30 2019). “O percurso difícil da lusofonia. Realidade ou utopia?” Communication delivered at the XIII Congresso da Lusocom – Comunicação e informação para o desenvolvimento. Eduardo Mondlane University, Maputo, Mozambique.
- Sousa, V. (January 23-24, 2019). “Identity and Culture: Cultural identities in a globalized world”. Communication delivered at Third International Cross-Cultural Communication Conference – *Cultural Identity and Diversity as Assets to Global Understanding*. Abu Dhabi (United Arab Emirates).

- Cabecinhas, R. (January 10 2019). "Social representations and intersectionality. Engaging with transdisciplinarity". Communication delivered at the Kick-off Meeting (De)Coding Masculinities: Towards an enhanced understanding of media's role in shaping perceptions of masculinities in Portugal. Universidade de Coimbra, Coimbra.
- Cabecinhas, R. (January 24 2019). "Memória, Migrações e Média: articulação de níveis de análise". Communication delivered at the VI Congresso Internacional – Comunicação, Jornalismo e Espaço Público "Media: Poder, Representação e Epistemologias". Universidade de Coimbra, Coimbra.
- Pereira, A.C., Cabecinhas, R., & Cerqueira, C. (March 27 2019). "Mulheres em foco no cinema: um espaço de a(r)tivismos?" Communication delivered at the 2nd International Conference Activisms in Africa - "Dynamics of Social Transformation of the African Continent: Trends and Perspectives / Dinâmicas de Transformação Social do Continente Africano: Tendências e Perspectivas. Complexo Escolar Bissau. <https://activismsinafrica.wordpress.com/>
- Cabecinhas, R., & Cassimo, J. (April 2019). "Colonialism and the liberation struggles in current Mozambican History Textbooks / Kolonialismus und Befreiungskämpfe in aktuellen mosambikanischen Geschichtsschulbüchern". 10th Snellman Seminar of the Aue-Foundation. Communication delivered at the History teaching, history politics, identity formation from the Cold War to the present: history textbooks and their societal context. Aue-Foundation & University of Helsinki. Helsinki.
- Pereira, A. (May 13-16 2019). "Autorrepresentação e memória: vozes emergentes no cinema em Portugal e em Moçambique". Communication delivered at the IX Encontro Anual da AIM – Associação de Investigadores da Imagem em Movimento. Universidade de Santiago de Compostela, Santiago de Compostela.
- Sousa, V. (May 24 2019). "A lusofonia enquanto olhar pós-colonial num percurso difícil afetado pela colonialidade. O discurso dos média". Communication delivered at the III Seminário Internacional Imprensa periódica e as comunidades de língua portuguesa (CITCEM-UP/CEI-ISCTE-IUL). Faculdade de Letras, Porto University.
- Cabecinhas, R. & Mapera, M. (September 25 2019). "Decolonizing through images? The visual representations about colonialism and the liberation struggles in current Mozambican History Textbooks". Communication delivered at the International Seminar "Towards decolonising teaching and research: Perspectives and experiences in history and social sciences education". University of Pretoria, Groenkloof Campus.
- Macedo, I. (July 17-19, 2019). "Film, otherness and education." Communication delivered at IV CHAM International Conference on

- Innovation, Invention and Memory in Africa. Universidade Nova de Lisboa, Lisboa.
- Cabecinhas, R., Jamal, C. & Joanguete, C. (September 27 2019). “Liberation struggles in Mozambican History Textbooks: a diachronic analysis”. Communication delivered at the International Conference History Education and the State. University of Pretoria, Groenkloof Campus.
 - Cabecinhas, R. & Pereira, A. (July 4-6 2019). “Uma leitura interseccional da circulação de mulheres na paisagem em Yvone Kane e Praça Paris”. Communication delivered at the 7th Biennial AfroEuropeans Network Conference.(2019/07/4-6). Instituto Universitário de Lisboa, Lisboa.
 - Cunha, L. (November 5 2019). “Entre memória e celebração: o estranho caso dos museus (in)desejados”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.
 - Camanho, L. & Balbé, A. (November 5 2019). “A relevância das fontes históricas e autorais na mediação da memória. Um estudo exploratório com manuais escolares de história portugueses e moçambicanos”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
 - Balbé, A., Camanho, L. & Macedo, I. (November 5 2019). “Uma base de dados para a leitura e discussão de universos fílmicos, a partir de uma seleção de cinematografias moçambicanas e portuguesas”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
 - Macedo, I. & Mabasso, E. (November 5 2019). “Do cinema ambulante em Portugal ao *Kuxa Kanema* em Moçambique: um olhar diacrónico sobre a história do cinema”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
 - Macedo, L. (November 5 2019). “Curadoria, narrativização e memorialização em coleções e exposições museológicas: algumas considerações para início de investigação”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
 - Mapera, M. (November 5 2019). “O Curandeiro e o novo testamento na obra de Paulina Chiziane”. Communication delivered International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.

- Martins, M.L. (November 5 2019). “Memória histórica e identidades transculturais”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
- Mugabe, E. (November 5 2019). “As sombras do passado colonial e as políticas de memória em Moçambique: reflexão a partir dos filmes *O tempo dos leopardos* e *Uma memória em três actos*”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
- Pereira, A. & Macedo, I. (November 5 2019). “Cineastas emergentes em Portugal e Moçambique”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
- Sarmiento, J. (November 5 2019). “O Museu Nacional de Etnografia (Portugal) e as representações de Moçambique”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
- Joanguete, C. (November 5 2019). “A Complexidade da Política de Financiamento de Pesquisas Científicas em Moçambique”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
- Sousa, V. (November 5 2019). “O passado colonial como problema não encerrado na contemporaneidade. A descolonização mental como possibilidade intercultural. O caso do Museu Virtual da Lusofonia”. Communication delivered at International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century. University of Beira Interior, Covilhã.
- Sousa, V. (November 6 2019). “Identidade e Cultura. As identidades culturais num mundo globalizado. A lusofonia enquanto possibilidade intercultural de combate ao cosmopolitismo global”. Communication delivered at V International Congress on Cultures: what culture(s) for the 21st century? University of Beira Interior, Covilhã.
- Balbé, A. & Pereira, A. (November 6 2019). “Discurso(s) e crítica sobre *Tabu* (2012) de Miguel Gomes”. Communication delivered at V International Congress on Cultures: what culture(s) for the 21st century? University of Beira Interior, Covilhã.
- Camanho, L., Macedo, I. & Vieira, T. (November 7 2019). “A oralidade a contrapelo em *48* de Susana Sousa Dias. Para a decodificação de discursos ideológicos e o mapeamento de uma memória da resistência”.

- Communication delivered at International Congress on Cultures: what culture(s) for the 21st century?. University of Beira Interior, Covilhã.
- Cabecinhas, R., Joanguete, C., Balbé, R. & Camanho, L. (November 7 2019). “Imagens e clivagens: Representações sociais do colonialismo e identidades nacionais nos manuais de História moçambicanos e portugueses”. Communication delivered at V International Congress on Cultures: what culture(s) for the 21st century?. University of Beira Interior, Covilhã.
 - Macedo, I. & Vieira, T. (November 7 2019). “A memória (re)inscrita: *Grande Hotel* (2010) de Lotte Stoops e *Yvone Kane* (2014) de Margarida Cardoso”. Communication delivered at V International Congress on Cultures: what culture(s) for the 21st century?. University of Beira Interior, Covilhã.
 - Macedo, L. (November 8 2019). “Comunicando a Cultura da Língua Portuguesa: Jorge de Sena em visita a Moçambique (1972)”. Communication delivered at V International Congress on Cultures: what culture(s) for the 21st century? University of Beira Interior, Covilhã.
 - Sousa, V. (March 25 2020). “Memory as an interculturality booster in Maputo, through the preservation of the colonial statuary”. Communication delivered at Conference Memories for the Future? Narrating Horizons of Hope in “Politics out of History”. International Graduate Centre for the Study of Culture, Justus-Liebig-University Giessen, Germany.
 - Cabecinhas, R. & Macedo, I. (May 21 2020). “Educar para a diversidade: memória cultural e dinâmicas de grupo em sala de aula”. Communication delivered at IV International Colloquium Mediation in Dialogue. Communication delivered at Mediation in times of crisis: through dialogue, diversity and development. [online]
 - Cabecinhas, R. (October 19 2020). “Memorias (des)aliñadas. Cinema, xénero e comunicación intercultural”. Communication by invitation presented at CO(M)XÉNERO. Seminario Permanente de Comunicación e Xénero. Contra a desmemoria. University of Santiago de Compostela (online).
 - Balbé, A. & Cabecinhas, R. (November 11-14 2020). “Social representations of colonialism in History textbooks in Mozambique and Portugal”. Communication delivered at The Graz Conference 2020: Historical Consciousness – Historical Thinking - Historical Culture (online).
 - Mapera, M., Gimo, R. Macário, J., & Moda, N. (November 19 2020). “Mwarusi: uma eutopia para o empoderamento da Mulher”. Communication delivered at the VI Congresso Internacional de Culturas (online).
 - Mapera, M., Cambrão, P., & Armando, A. (November 19 2020). “Unidade nacional na diversidade cultural: que desafios para Moçambique?”

- Communication delivered at the VI Congresso Internacional de Culturas (online).
- Cabecinhas, R., Macedo, I. & Balbé, A. (November 20 2020). “Memória cultural e as representações da história: estudos sobre cinema e manuais escolares de História moçambicanos e portugueses”. Communication delivered at the VI Congresso Internacional de Culturas (online).
 - Mapera, M., Macário, J., & Moda, N. (November 20 2020). “O patriarcado e o sepultamento da mulher em *Balada de amor ao vento* e *Niketché*, de Paulina Chiziane”. Communication delivered at the VI Congresso Internacional de Culturas (online).
 - Cabecinhas, R. (December 12 2020). “Racismo na Europa”. Communication by invitation presented at Seminário Internacional de Psicologia Social, Universidade Federal de Sergipe, Brazil (online).
 - Sousa, V. (January 14 2021). "Memory as an Interculturality Booster in Maputo, Through the Preservation and Reinterpretation of the Colonial Statuary". Communication at 4th International Interdisciplinary Conference "Memory, Forgetting and Creating" (online).
 - Sarmiento, J.V (January 21-23 2021) “O Kandongueiro voador, em Luena, Angola”. Communication at Iberian Conference on African Studies – CIEA11 - African Transits in the Global World: History and Memories, Heritage and Innovation, at the University of Lisbon School of Arts and Humanities. Lisbon, Portugal.
 - Sousa, V. (February 25 2021). "The case of the relocation of a Portuguese colonial statue in Maputo: a way to avoid post-memory". Communication delivered at the 2nd Postmemory and the contemporary world - International Interdisciplinary Conference Parallel Session VI, Section B (online).
 - Cabecinhas, R. & Balbé, A. (April 15 2021). "Nation-State, migrations and transcultural memories: Representations of migrants in contemporary textbooks". Communication delivered at the International Conference "Transcultural Mobilities and Memories" - NETCULT (online).
 - Trindade, E. (April 15 2021) “Um museu sem paredes: imaginário, experiência estética e memória no Google Arts & Culture”. Communication delivered at the International Conference "Transcultural Mobilities and Memories" NETCULT (online).
 - Sousa, V. (May 5 2021). “Identidades transnacionais e transculturais. Pós-colonialidade, lusofonias e interculturalidade. O caso do Museu Virtual da Lusofonia. O português como língua de ciência”. Organisation PLOAD-Portuguese Language Office of Astronomy for Development/Grupo Lusófono de Astronomia para o Desenvolvimento, for the initiative "A Língua Portuguesa na Astronomia" to celebrate the International Day of the Portuguese Language (online).

- Khan, S. (May 5 2021). "Português, língua de cultura, ciência e inovação". Communication presented at the Cycle of Debates Promoção e difusão da língua portuguesa: estratégias globais e políticas nacionais. Organisation: Community of Portuguese Speaking Countries.
- Mapera, M. (May 27 2021). "Semiótica da cegueira: alteritas na academia". Communication delivered at the II Conferência Internacional sobre cultura e sociedade – que literacia(s) para a Justiça económica e social? (online).
- Cabecinhas, R. (May 27 2021). "Quem quer ser apagada? Representações de género nos manuais escolares". Communication delivered at the II Conferência Internacional sobre cultura e sociedade – que literacia(s) para a Justiça económica e social? (online).
- Cabecinhas, R. (May 27 2021). "Os desafios da Transdisciplinaridade". Communication delivered in the closing session of the *II Conferência Internacional sobre cultura e sociedade – que literacia(s) para a Justiça económica e social?* (online).
- Balbé, A. & Trindade, E. (May 27 2021). "*Retratos femininos: construção social e representação da mulher nos manuais escolares de Portugal e Moçambique*". Communication delivered at the *II Conferência Internacional sobre Cultura & Sociedade - Que Literacia(s) para uma Justiça Económica e Social?*, Zambezi University – Mozambique (online).
- Macedo, I. & Martins, M. (May 27 2021). "Cinema, memória e imaginário: o caso das coproduções em língua portuguesa". Communication delivered at the *II Conferência Internacional sobre Cultura & Sociedade - Que Literacia(s) para uma Justiça Económica e Social?*, Zambezi University – Mozambique (online).
- Cabecinhas, R. (June 16 2021). "Historical education, cultural memory, and gender asymmetries: the erased traces of women in the visual representations of the colonial past". Communication by invitation presented at the International Conference What People Leave Behind: Marks, Traces, Footprints and their Significance for Social Sciences, Sapienza Università di Roma (online).
- Sousa, V. (18 June 2021). "As identidades transnacionais e transculturais. A lusofonia enquanto olhar pós-colonial e como possibilidade intercultural". Communication by invitation presented in the event "O português na sua diversidade: Possibilidades & Problemas", hosted by the Instituto Camões/Université de Genève, Unité de Portugais, Cátedra Lídia Jorge/Universität Zürich, Romanisches Seminar (online).
- Sarmiento, J. (22-26 June 2021). "Disrupting the commemoration of the past in São Tomé and Príncipe". Communication delivered at the 5th Annual Lagos Studies Association Conference Theme: Post-colonial African Cities at 60: Continuities and Discontinuities. (online).

- Sousa, V. (June 24 2021). "Memory as an Interculturality Booster in Maputo through the Preservation of the Colonial Statuary". Communication delivered on the framework of International Participants at LSA 2021 (Lagos Studies Association), Session 2J - Urban Heritage Conservation.
- Pereira, A. C. & Balbé, A. (September 8 2021) "*At least let me climb the palm trees* and *Tabu* films in enhancing discussion on the colonial past and present-day representations." Communication delivered at ECREA 2020 - 8th European Communication Conference.
- Camanho, L., Macedo, I. & Vieira, T. (September 8 2021) "Memories of the resistance and violence: students' interpretation of the films *48* and *A memory in three acts*". Communication delivered at ECREA 2020 - 8th European Communication Conference.
- Vieira, T., Martins, M. L. & Macedo, I. (September 8 2021) "Cultural memory and space in *Night Lodgers* and *Grande Hotel* films. Communication delivered at ECREA 2020 - 8th European Communication Conference.
- Cabecinhas, R., Mapera, M.; Armando, A. & Alberto, A. (September 8 2021) "(Re)building cultural memory through cinema: audience studies in Beira (Mozambique)". Communication delivered at ECREA 2020 - 8th European Communication Conference.
- Macedo, I., Cabecinhas, R., & Balbé, A. (September 8 2021) "(Re)building cultural memory through cinema: audience studies in Braga (Portugal)". Communication delivered at ECREA 2020 - 8th European Communication Conference.
- Costa, P. & Sousa, S. (September 14 2021). "Arte e ativismo digital em África: presença e dinâmica dos países de língua portuguesa no African Digital Art" Communication delivered at III International Conference Activisms in Africa.
- Khan, S. (September 15, 2021). "A Arte de Documentar o Silêncio. A Pós-Memória "Em Uma Memória em Três Atos" de Inadelso Cossa" Communication delivered at III International Conference Activisms in Africa. <https://activismsinafrica21.wordpress.com>
- Trindade, E. & Balbé, A. (September 16 2021). "Histórias de amor e de guerra: cinema e memória na guerra civil moçambicana em "Comboio de Sal e Açúcar" e "Virgem Margarida"" Communication delivered at III International Conference Activisms in Africa.
- Pereira, A. C. & Vieira, T. (September 16 2021). "Mostra de Cinema da Cova da Moura: contra-esfera pública para a inclusão e representatividade". Communication delivered at III International Conference Activisms in Africa.

- Vieira, T. & Lopes, F. (September 16 2021). “O cinema português e a memória colonial nos meandros da(s) identidade(s)”. Communication delivered at III International Conference Activisms in Africa.
- Cabecinhas, R. & Macedo, I. (September 16 2021). “Desconfinar memórias. Memória pública, cinema e comunicação intercultural”. Communication delivered at III International Conference Activisms in Africa.
- Balbé, A.; Trindade, E. & Lopes, F. (September 16 2021). "Travessias em África: a representação de Moçambique através das imagens fotográfica" Communication delivered at III International Conference Activisms in Africa.
- Sousa, V. & Costa, P. R. (September 16 2021). “A necessária (des)lusotropicalização do pensamento e as permanências gilbertianas em Portugal”. Communication delivered at III International Conference Activisms in Africa.
- Sousa, V. (September 17 2021). “O passado colonial como problema não encerrado na contemporaneidade. A lusofonia como possibilidade intercultural, transcultural, crítica e inclusiva, em oposição à globalização cosmopolita”. Communication delivered at XIV Luso-Afro-Brazilian Congress (CONLAB) and the 3rd Congress of the Associação Internacional de Ciências Sociais e Humanas de Língua Portuguesa (International Association of Social Sciences and Humanities in the Portuguese Language). <http://ailpcsh.org/conlab2020/>
- Camanho, L.; Balbé, A. & Macedo, I. (November 18 2021). “*Memória, cinema e arquivo: o trabalho da realizadora Susana Sousa Dias*”. Communication delivered at International Conference Womanart – Mulheres, Artes e Ditadura. Os casos de Portugal, Brasil e países africanos de língua portuguesa, Centre for Humanistic Studies of the University of Minho.
- Sousa, V. (November 22 2021). Les marques du luso-tropicalisme dans les interventions du président de la République portugaise (2016-2021). Communication by invitation presented at Seminar “Mémoires coloniales portugaises – récits divergents”. Cátedra Lúdia Jorge, UNIGE-Universidade de Genebra and Instituto Camões IP.
- Balbé, A., Cabecinhas, R. & Macedo, I. (November 25 2021). “Representações do eu e do outro nos manuais escolares portugueses: passado, presente e futuro das relações interculturais”. Communication delivered at VII Congresso Internacional de Culturas – Reencantar as culturas. Universidade Federal da Bahia (online).
- Mugabe, E., Canivete, B., & Mabasso, E. (November 25 2021). “O passado que não quer passar? : o passado colonial no imaginário de jovens na província de Maputo”. Communication delivered at VII

- Congresso Internacional sobre Culturas – Reencantar as culturas. Universidade Federal da Bahia (online).
- Vieira, T.S., Macedo, I., & Martins, M.L. (November 25 2021). “O cinema e o povo: olhares contra-hegemônicos no filme *Deixem-me ao menos subir às palmeiras* (1971) de Lopes Barbosa”. Communication delivered at VII Congresso Internacional de Culturas – Reencantar as culturas. Universidade Federal da Bahia (online).
 - Jamal, M.V., Martins, M.L., & Chibemo, Júlio. (November 25 2021). “Educação, criança e rua: Dinâmicas sociais e políticas públicas em Moçambique”. Communication delivered at VII Congresso Internacional de Culturas – Reencantar as culturas. Universidade Federal da Bahia (online).
 - Alberto, A., Mapera, A., & Cabecinhas, R. (November 26 2021). “Percepções de professores e alunos sobre o uso de filmes no ensino de história: Estudo de caso da Província de Sofala”. Communication delivered at VII Congresso Internacional de Culturas – Reencantar as culturas. Universidade Federal da Bahia (online).
 - Armando, A., Mapera, A., & Cabecinhas, R. (November 26 2021). “Representação social da história de Moçambique nas escolas secundárias: província de Sofala”. Communication delivered at VII Congresso Internacional de Culturas – Reencantar as culturas. Universidade Federal da Bahia (online).
 - Sousa, V. (November 26 2021). “A mobilidade como eixo estruturante da CPLP para os próximos anos, para potenciar a cultura e as indústrias criativas”. Communication delivered at VII Congresso Internacional sobre Culturas – Reencantar as culturas. Universidade Federal da Bahia.
 - Lopes, F., Trindade, E., Vieira, T. & Nardini, A. (December 2021). *O Museu Virtual da Lusofonia e a releitura das produções cinematográficas lusófonas*. Communication delivered at XI Encuentro Internacional de Investigadores y Estudiosos de la Información y la Comunicación, ICOM. Facultad de Comunicación, Universidad de La Habana, Cuba. <http://icomcuba.fcom.uh.cu/>
 - Armando, A., & Alberto, A. (December 17 2021). “Vila Algarve: espaço e memória de uma viagem ao passado.” Communication delivered at Colóquio Internacional Artes, ócio e turismo: diálogos do desassossego. Universidade de Aveiro.
 - Sousa, V. (January 6 2022). “The necessary (de) lusotropicalization of thought in Portugal. From colonialism to the myth of Portuguese racial tolerance. The case of the President of the Portuguese Republic, Marcelo Rebelo de Sousa, during his first mandate (2016-2021)”. Communication delivered at Roundtable "The ends of Lusotropical consensus", on the framework of 2022 MLA Anual.

- Sousa, V. (April 5-6 2022). “Um olhar metodológico assente na hermenêutica: caminhos a seguir”. Communication delivered at XXIV Encontro Internacional de Reflexão e Investigação - Universidade de Trás-os-Montes e Alto Douro. Vila Real.
- Sousa, V. (May 5 2022). “As identidades transculturais. As lusofonias como possibilidade intercultural”. Communication delivered at Jornadas Dia Mundial da Língua Portuguesa. Camões IP, Centro de Língua Portuguesa, Beira-Moçambique/Universidade do Licungo
- Macedo, I., Balbé, A., Camanho, L., & Vieira, T. (May 25 2022) “A (Re)construção da memória cultural através do cinema: grupos focais sobre os filmes *48* e *Memória em 3 atos*”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
- Sousa, V. (May 25 2022). “As identidades transnacionais e transculturais. O Museu Virtual da Lusofonia como produto da pós-colonialidade, das lusofonias e da interculturalidade.” Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
- Macedo, L., Almeida, V., & Zanette, R. (May 25 2022). “Temporalidades sobrepostas – Notas sobre re-existir para além de resistir em Luís Bernardo Honwana”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
- Joanguete, C. (May 25 2022). “Cultura e narrativas moçambicanas na televisão”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
- Armando, A., Alberto, A., Mapera, M., & Cabecinhas, R. (May 25 2022). “Nó Górdio e relações entre Moçambique e Portugal: futuro inventado nas escolas moçambicanas da Província de Sofala”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
- Mapera, M. (May 25 2022). “Memória em três actos: ensinar com o filme ou abrutecer com o silêncio”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
- Jamal, M. V., Martins, M.L., & Chibemo, J. (May 25 2022). “Educação, criança e rua: dinâmicas sociais e políticas públicas em Moçambique”.

- Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
- Pery, M. & Martins, M.L. (May 25 2022). “Experimento prático de comunicação para a mudança social e de comportamento em saneamento e higiene na cidade da Beira”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
 - Costa, A. & Gandolfo, G. (May 25 2022). “À procura de histórias desconhecidas no Museu Nacional de Etnologia em Nampula: quem são alguns dos mestres escultores e quais são as suas obras?”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
 - Sarmiento, J. (May 25 2022). “Patrimônio africano: entre o passado e o presente colônias”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
 - Venâncio, J.C. (May 25 2022). “A arte contemporânea africana. Novos atores, novas estratégias.”. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
 - Mugabe, E. & Mabasso, E. (May 25 2022). “A figura feminina nas narrativas de jovens sobre a memória do passado colonial. Um estudo a partir de Maputo e Nampula. Communication delivered at Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro (Aveiro, Portugal).
 - Sousa, V. (2022). “Pós-colonialidade, lusofonias e interculturalidade.” Communication approved to *III International Conference on Caribbean, Iberoamerican and African Literatures and Culture: Encounters, Exchanges and Diversions in Difference* (Barranquilla, Colombia).

4.2. National events

- Macedo, L. (September 2018). “No Trilho de Malangatana, uma experiência de produção de conteúdos sob a abordagem da comunicação para o desenvolvimento” (with the screening of a documentary). Communication delivered at the Seminário Internacional em

Comunicação para o Desenvolvimento, Universidade Lusófona do Porto, Porto.

- Sousa, V. (June 17 2019). “A lusofonia enquanto olhar colonial; ranço colonial ou possibilidade intercultural?” Communication delivered at the *Permanent Post-Colonial Studies Seminar at the Communication and Society Research Centre*. University of Minho. Braga.
- Cabecinhas, R., Jamal, C. & Joanguete, C. (September 27 2019). “Representações sociais do colonialismo e identidade nacional: Análise a partir dos manuais de História moçambicanos”. Communication delivered at the X Simpósio Nacional de Investigação em Psicologia (SNIP), Funchal.
- Jamal, C. & Cabecinhas, R. (June 27 2019). Colonialismo, identidade nacional e diversidade cultural: Representações sociais nos manuais de História no período pós-independência em Moçambique. Communication delivered at the X Simpósio Nacional de Investigação em Psicologia (SNIP).
- Vieira, T. (October 15 2019). “O debate da identidade nacional desde a revolução de abril até ao presente, através do cinema português”. Communication delivered at VII Conference on PhDs in Communication and Cultural Studies. University of Minho, Braga.
- Cabecinhas, R., Macedo, I. & Jamal, C. (November 13-15 2019). “Identidade e Alteridade: Imagens e clivagens nos manuais de História moçambicanos e portugueses”. Communication delivered at XI SOPCOM Congress - Communication, Tourism and Culture. University of Madeira, Funchal.
- Macedo, I. (November 13-15 2019). “Políticas de diversidade cultural e os *média* na Europa”. Communication delivered at XI SOPCOM Congress - Communication, Tourism and Culture. University of Madeira, Funchal.
- Macedo, I. & Pereira, A. (November 13-15 2019). “Os conflitos sociopolíticos das décadas de 1960-70 e o novo cinema português”. Communication delivered at XI SOPCOM Congress - Communication, Tourism and Culture. University of Madeira, Funchal.
- Macedo, L. (November 13-15 2019). “Turismo, relações interculturais e desenvolvimento: desafios à comunicação”. Communication delivered at XI SOPCOM Congress - Communication, Tourism and Culture, 13-15 November, 2019. *University of Madeira, Funchal*.
- Pereira, A. & Macedo, I. (November 13-15 2019). “O Novo Cinema português e o Cinema Anticolonial em Moçambique”. Communication delivered at XI SOPCOM Congress - Communication, Tourism and Culture. University of Madeira, Funchal.
- Sousa, V. (November 13-15 2019). “A promoção da interculturalidade através da preservação da memória. Maputo e o reuso de três estátuas coloniais: a do Padrão de Guerra, de Mouzinho de Albuquerque e de

- Salazar”. Communication delivered at XI SOPCOM Congress - Communication, Tourism and Culture. University of Madeira, Funchal.
- Mugabe, E. & Mabasso, E. (November 11-13 2020). “Memória e políticas de género no cinema moçambicano (independente): análise a partir dos filmes O tempo dos leopardos, de Velimorovic Zdravko e O comboio de sal e açúcar, de Licínio de Azevedo”. Communication delivered at the XIIIrd Scientific Conference on “Cinema in Portuguese”. Labcom - Communication and Arts Laboratory, University of Beira Interior, Portugal (online).
 - Mugabe, E. (December 4 2020). “As sobras do passado colonial e as políticas de memória em Moçambique: reflexão a partir dos filmes O tempo dos Leopardos e Uma memória em três atos.” Communication delivered at the Scientific Seminar “O papel do cinema africano na contemporaneidade”. Labcom- Communication and Arts Laboratory, University of Beira Interior, Portugal, (online).
 - Sousa, V. (March 3 2021). “Lusofonia: realidade ou utopia? O difícil percurso da lusofonia pelos trilhos da ‘portugalidade’ e do ressentimento. A lusofonia inclusiva enquanto possibilidade”. Communication delivered at the Permanent Seminar for Research and Community of the CECS on “Culturas, Memórias e Média. Estudos sobre o contemporâneo” (online).
 - Cabecinhas, R. (March 12 2021). “Memória histórica: domínio transdisciplinar?”. Communication delivered at the Seminário Interdisciplinar Interculturalidades e consciência histórica: desafios atuais para a cidadania. *Organisation*: Projeto Memórias, culturas e identidades: o passado e o presente das relações interculturais em Moçambique e Portugal, CECS – Communication and Society Research Centre, Lab2PT – Landscape, Heritage and Territory Laboratory, Permanent Seminar Communication and Diversity and the PhD Programme in Cultural Studies (online).
 - Macedo, I. (March 12 2021). “Memória cultural, identidades e educação: reflexões a partir de um estudo de receção com estudantes do ensino secundário”. Communication delivered at the Seminário Interdisciplinar Interculturalidades e consciência histórica: desafios atuais para a cidadania. *Organisation*: Projeto Memórias, culturas e identidades: o passado e o presente das relações interculturais em Moçambique e Portugal CECS – Communication and Society Research Centre, Lab2PT – Landscape, Heritage and Territory Laboratory, Permanent Seminar Communication and Diversity and the PhD Programme in Cultural Studies (online).
 - Vieira da Silva, T.; Balbé, A. & Martins, M. de L. (March 19 2021). “O cinema nas intermitências do silenciamento: a voz do Outro no imaginário cultural português”. Communication delivered at the Encontro de Comunicação Intercultural & Cultura Visual. Imagens e Narrativas Pós-

- Coloniais. Grupo de Trabalho de Cultura Visual/ Associação Portuguesa de Ciências da Comunicação (online).
- Martins, M. (May 5 2021). “O Museu Virtual da Lusofonia da Universidade do Minho”. Communication delivered at the Panel A língua como património vivo (Language as living heritage). Organisation: Municipality of Guimarães, University of Minho and Instituto Camões.
 - Khan, S. (June 4 2021). “*Aporias Pós-Coloniais: Silêncio, Solidão e Etnicidade Doméstica*”. Communication delivered at the Cycle of Conferences and Round Tables “*Interpelações a partir d’ O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*”, – Sessão 4: *Da interseccionalidade dos corpos segregados: raça e género*”. Rectory of the University of Minho, Braga (online).
 - Sousa, V. (July 13 2021). “As identidades transnacionais e transculturais. As lusofonias enquanto olhar pós-colonial e como possibilidade intercultural”. Communication delivered at the event *Ciência em Diálogo – Institute of Social Sciences, ICS/University of Minho* (online).
 - Sousa, V. (September 9 2021). “As marcas do luso-tropicalismo nas intervenções do Presidente da República português (2016-2021)”. Communication delivered at Seminário interdisciplinar “O contemporâneo visto pelo ecrã. Políticas, Culturas, memórias e Identidades”, no quadro do Mestrado em Desenvolvimento Humano-MDH (Unitau-Taubaté/Brasil).
 - Sarmiento, J. (September 17 2021). “Problemas e desafios na elaboração dos manuais escolares de História e Geografia da Guiné-Bissau, do 2º ciclo”. Communication delivered at *Oficinas de Investigação CITCEM 2021/2022*, Universidade do Porto.
 - Balbé, A. (October 20 2021). “Representações da história: grupos focais com estudantes do ensino secundário em Braga (Portugal)”. Communication delivered at Seminário Permanente para a Investigação e Comunidade (SPIC) e Seminário Permanente de Comunicação e Diversidade do Instituto de Ciências Sociais (Braga, Portugal) with theme: História, Média e Educação: pesquisa-ação em Moçambique e Portugal, at University of Minho, Braga (Portugal).
 - Armando, A. “Representação social da história de Moçambique nas escolas secundárias da província de Sofala”. (October 20 2021). Communication delivered at Seminário Permanente para a Investigação e Comunidade (SPIC) e Seminário Permanente de Comunicação e Diversidade do Instituto de Ciências Sociais (Braga, Portugal) with theme: História, Média e Educação: pesquisa-ação em Moçambique e Portugal, at University of Minho, Braga (Portugal).
 - Alberto, A. (October 20 2021). “Percepções de professores e alunos sobre o uso de filmes no ensino de história: Estudo de caso da Província de Sofala.” Communication delivered at Seminário Permanente para a

- Investigação e Comunidade (SPIC) e Seminário Permanente de Comunicação e Diversidade do Instituto de Ciências Sociais (Braga, Portugal) with theme: História, Média e Educação: pesquisa-ação em Moçambique e Portugal, at University of Minho, Braga (Portugal).
- Jamal, M. V. (October 20 2021). “Educação Social de Rua como Mudança Paradigmática em Moçambique – estudo de caso das Crianças de e na Rua da Cidade de Quelimane.”. Communication delivered at Seminário Permanente para a Investigação e Comunidade (SPIC) e Seminário Permanente de Comunicação e Diversidade do Instituto de Ciências Sociais (Braga, Portugal) with theme: História, Média e Educação: pesquisa-ação em Moçambique e Portugal, at University of Minho, Braga (Portugal).
 - Balbé, A. (February 8 2022). “A representação da escravatura e o tráfico negreiro nos manuais escolares portugueses”. Communication delivered at Seminar A representação da escravatura e o tráfico negreiro nos manuais escolares. Biblioteca Lúcio Craveiro da Silva (Braga, Portugal).
 - Armando, A. (February 8 2022). “A representação da escravatura e o tráfico negreiro nos manuais escolares moçambicanos”. Communication delivered at Seminar A representação da escravatura e o tráfico negreiro nos manuais escolares. Biblioteca Lúcio Craveiro da Silva (Braga, Portugal).
 - Balbé, A. & Cabecinhas, R. (February 11 2022). “Representações das crises migratórias e climáticas nos manuais de história portugueses”. Communication delivered at XXIX Colóquio da AFIRSE Portugal - Associação de Estudos e Investigação em Educação. Organized by Instituto de Educação da Universidade de Lisboa (Lisboa, Portugal)
 - Macedo, I.; Balbé, A. & Cabecinhas, R. (April 11 2022). “Invisibilidades e racismo: as representações da população cigana nos manuais escolares de História em Portugal”. Communication delivered at XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação.
 - Balbé, A. & Camanho, L. (April 11 2022). “Olhar as relações interculturais nos filmes de Margot Dias. Objetividades, subjetividades e opacidades”. Communication delivered at XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação.
 - Macedo, I., & Silva, T.S. (April 11 2022). “Imigrante, estrangeiro, “o outro”? Representações das identidades culturais no cinema português”. Communication delivered at XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação.
 - Pereira, A. C. (April 11 2022). “(Re)vestindo o colonialismo: a alta-costura de Olavo Amado”. Communication delivered at XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação.
 - Silva, T., Martins, M. L. & Trindade, E. (April 11 2022) “Reminiscências coloniais sob o signo do onirismo: A Batalha de Babatô (2013) e Our

- Madness (2018) de João Viana”. Communication delivered at XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação.
- Sousa, V. (April 11 2022) “As marcas do luso-tropicalismo nas intervenções do Presidente da República português Marcelo Rebelo de Sousa (2016-2021)”. Communication delivered at XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação.
 - Cabecinhas, R. (April 11 2022). “Emigrantes e imigrantes: Imagens, clivagens e miragens nos manuais escolares portugueses”. Communication delivered at XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação.
 - Sousa, V. (April 27 2022). “As identidades transculturais. A lusofonia enquanto olhar pós-colonial e como possibilidade intercultural.” Communication delivered at Seminário Permanente para a Investigação e Comunidade - Redes de Colaboração no Ensino e na Investigação. Centro de Estudos de Comunicação e Sociedade (CECS), UMINHO.
 - Balbé, A., & Cabecinhas, R. (June 21 2022). “Representações género na história da ciência. Uma análise dos manuais escolares de história contemporâneos em Portugal”. Communication delivered at XI Simpósio Nacional de Investigação em Psicologia. Universidade de Trás-os-Montes e Alto Douro. Vila Real.
 - Cabecinhas, R., Balbé, A., Brasil, J., & Macedo, I. (21 June 2022). “Clivagens e (in)visibilidades. Uma análise das imagens de emigrantes e imigrantes nos manuais escolares de História portuguesas”. Communication delivered at XI Simpósio Nacional de Investigação em Psicologia. Universidade de Trás-os-Montes e Alto Douro. Vila Real.
 - Macedo, I., Balbé, A., Cabecinhas, R., & Brasil, J. (June 21 2022). “Representações sociais das populações ciganas nos manuais escolares de História portuguesas”. Communication delivered at XI Simpósio Nacional de Investigação em Psicologia. Universidade de Trás-os-Montes e Alto Douro. Vila Real.

4.3. Round tables and working groups

- Cabecinhas, R. & Pereira, A. (July 4-6 2019). Painel temático: *Image and Racism: Breaking Canon*. 7th Biennial AfroEuropeans Network Conference. Instituto Universitário de Lisboa, Lisboa.
- Costa, A., Mabasso, E. Celestino Joanguete, C. Mugabe, E. (November 6-8 2019). Round table Arts, Cultures and Education in Mozambique: future perspectives. V International Congress on Cultures: what culture(s) for the 21st century? University of Beira Interior, Covilhã.
- Pereira, A. C.; Cerqueira, C. (January 29-31 2020). Creation and organization of the working group - Intersectionality in the media: dilemmas and challenges, developed within the scope of the I

Intersectional Conference: incarceration and society, at Faculty of Letters of the University of Coimbra, Coimbra.

- Martins, M.; Cabecinhas, R.; Macedo, I., & Balbé, A. (November 20 2020). Panel “Memória, arte, museologia e expressões culturais”. VI Congresso Internacional sobre Culturas. Organized by Rede de Universidades dedicadas ao estudo das Culturas (Online).
- Costa, A., Macedo, L., Neves, B.C., Mendonça, J.L., Sarmiento, J. & Cunha, L. (June 25 2020). Round Table “Cruzamentos: literatura, coleção e museus”. Cycle of Conferences and Round Tables "Interpelações a partir d’ O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang. Museu Nogueira da Silva, Braga.
- Pereira, A.C., Liberdade, K., Cabecinhas, R., & Ferreira, F. (May 21 2020). "Estética, política e linguagens cinematográficas". Cycle of Conferences and Round Tables "Interpelações a partir d’ O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang. Museu Nogueira da Silva, Braga.
- Sarmiento, J. (May 3 2021) Round Table, “Património cultural: Lugares, Identidades e Desenvolvimento Local”. University of Évora & CICS.NOVA. <https://www.cics.nova.fcsh.unl.pt/agenda/2021-05/patrimonio-cultural-lugares-identidades-e-desenvolvimento-local>
- Panel presentation in film studies: *(Re)building cultural memory through cinema: reception studies in Mozambique and Portugal*. Coordinated by Moisés de Lemos Martins and Isabel Macedo. ECREA 2020 - 8th European Communication Conference (6-8 September 2021 - online). <https://ecc21.qcon.me>
- Panel 12 - O passado colonial como problema não encerrado na contemporaneidade. O “ativismo” enquanto contributo para a descolonização mental e como possibilidade intercultural / The colonial past as a problem not closed in contemporary times. “Artivism” as a contribution to mental decolonization and as an intercultural possibility (September 15 2021). Coordinated by Vítor Sousa. III International Conference Activisms in Africa (September 14-16 2021).
- Panel 15 - Políticas da memória e estratégias discursivas no cinema/ Memory policies and discursive strategies in cinema. (September 16 2021). Coordinated by Isabel Macedo, Rosa Cabecinhas e Ana Cristina Pereira. III International Conference Activisms in Africa (September 14-16 2021).
- Sarmiento, J. (November 9 2021). Participação em mesa-redonda sobre o lançamento da série “Amazónia Ribeirinha” em Podcast, canal virtual da Biblioteca Viveiro das Letras, Porto Velho, Brasil.
- Painel temático “Museus, Artes e Narrativas”. (May 25 2022). Conferência Internacional *Artes, Culturas e Média: Comunicação intercultural e*

paisagens tecnológicas no espaço de língua portuguesa. Universidade de Aveiro.

- Rosa Cabecinhas (CECS/UMINHO) & Joaquim Valentim (UCoimbra). Thematic Symposium "Representações sociais da história e relações intergrupais nos manuais escolares portugueses". (June 21 2022). Simpósio Nacional de Investigação em Psicologia. Universidade de Trás-os-Montes e Alto Douro. Vila Real.

5. Deviations from the proposed work programme

Cultures Past & Present research project underwent some constraints during its execution. The empirical assignments were the most affected, namely the focus groups, which were not held according to the initially planned schedule, mainly due to the Covid-19 pandemic. The extension of the project by one year allowed the team to attain all the major goals proposed in the application, and focus groups were held in 2022.

Regarding human resources, the grantees started activities in April 2019. A few months later, a grantee (master) requested leave for personal reasons in Mozambique. In December of the same year, a grantee (master) also requested leave to receive an individual research grant as part of a PhD in Portugal. A new contract was signed in Portugal, for 12 months, between March 2020 and March 2021. In Mozambique, the new contract was only made in 2021 for six months. The changes were communicated to the FCT. The budget for the acquisition of services and materials also had to be altered (with FCT approval) to allocate funds to maintain the contract of the post-doctoral fellow in Portugal until December 2021.

The organisation of conferences and participation in scientific events and events for society were naturally affected by the Covid-19 pandemic. For example, in Mozambique, the organisation of the *II Conferência Internacional sobre Cultura e Sociedade – que literacia(s) para a justiça económica e social?*, in partnership with the Centro Humanidades FCSH-Universidade Nova de Lisboa and the Universidade Zambeze, was held online (in May 2021).

The team's participation in major international events, such as *ECREA – 8th European Communication Conference* and in the *III International Conference Activisms in Africa*, can only proceed online. In both cases, the team members were coordinating thematic panels. The *Seminário Interdisciplinar Interculturalidades e consciência histórica: desafios atuais para a cidadania*, had to be postponed by one year. Due to sanitary conditions, the seminar had to be held online. The project's closing event, *Conferência Internacional Artes, Culturas e Média: Comunicação intercultural e paisagens tecnológicas no espaço da língua portuguesa* had to be held in hybrid format.