



CULTURES PAST & PRESENT

Third Annual Scientific Progress Report

Memories, cultures and identities: how the past weighs on the present-day intercultural relations in Mozambique and Portugal?

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Executive summary

The team has collected, and analysed data, produced several scientific publications, and developed scientific and cultural activities within the project's scope. However, it is worth noting that during the third year of the project, the COVID-19 pandemic directly impacted the proposed activities, mainly on the implementation of focus groups.

The studies produced five articles published in journals, five book chapters, one book and the organisation of two editions of scientific journals, one issue of the *Revista Lusófona de Estudos Culturais (Lusophone Journal of Cultural Studies)* and another in the *Vista (Vista Journal)*, in field of visual culture and digital arts. Both journals have a bilingual edition - Portuguese and English - indexed Erih Plus and open access.

Since the beginning of the project, 29 articles and three books have been published. Which already exceeds the initially planned outputs in terms of publications. Notably, the project has four articles published in journals indexed in Scopus and 10 in journals indexed in ERIH PLUS (European Reference Index for the Humanities and Social Sciences).

There were two Summer Schools within the framework of the "Summer with Science" competition launched by Fundação para a Ciência e Tecnologia (FCT) and the General Directorate of Higher Education (DGES), between July and October 2020. The summer school "*Áfricas: mobilidade, violência, memória e criatividade*" (Africas: mobility, violence, memory and creativity) led to the publication of a book coordinated by the researcher João Sarmento, collaborating with several project researchers.

The project organised the *Interdisciplinary Seminar on Interculturalities and historical awareness: current challenges for citizenship*, gathered hundreds of people online, on March 12. The team promoted the *I Encontro Virtual – Seis Museus Africanos de Etnologia e Antropologia*, bringing together museums from five Portuguese-speaking African countries, namely Angola, Cape Verde, Guinea-Bissau, Mozambique and São Tomé and Príncipe, in June. In May, the *II Conferência Internacional sobre Cultura & Sociedade – Que Literacia(s) para uma Justiça Económica e Social?* was organised in collaboration with Zambezi University (online).

The project also collaborated in the organisation of the Cycle of Conferences and Round Tables "*Interpeleções a partir d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*", at the University of Minho, between July and September 2021, the first event held in a hybrid format (online and on-site). The exhibition's opening ceremony welcomed the Portuguese Minister of Science, Technology and Higher Education, Manuel Heitor. Other virtual meetings were also held, such as those with the director Catarina Alves Costa and the researcher Dan Hicks

(University of Oxford), author of the book *The British Museums: The Benin Bronzes, Colonial Violence and Cultural Restitution*.

The project is currently working in collaboration with the Virtual Museum of Lusophony to disseminate the project results.

The project team includes senior researchers, young researchers and doctoral students, thus enabling the exchange of experiences and contributing to advanced training. It is worth noting that several Mozambicans of the project's researchers are developing advanced scientific internships in Portugal. These activities significantly contribute to their training and may have a pivotal social impact when they return to their home regions.

Also worth highlighting is the work of several focus groups in secondary schools in Mozambique, in various locations (coastal and inland areas of the country), involving 136 students.

1. Description of the activities

Because the project aims to promote cultural, historical and economic understanding and social representations in Mozambique and Portugal, the literature review and the collection of materials are ongoing processes. The team develops its activities focusing on four main areas: cinema, school textbooks, museum collections, and focus groups that intersect in collecting and analysing narratives and will be described throughout this document.

Due to the COVID-19 pandemic, several activities have been affected, such as organisation of and participation in scientific events, with several accepted submissions, and mainly the holding of focus groups.

1.1 Sub-project - Cinema

The cinema team has been working with and on the database of films produced in Portugal and Mozambique. Researchers have published scientific articles and participated in conferences with communications, thus promoting the dissemination of knowledge and debate. They also researched the politics of memory, the role of cinema in understanding the colonial past and its influence on the present and future intercultural relations. In addition, it has explored the dynamics of co-production between Portugal and Mozambique, such as within the scope of the Film Support

Programme - Support for Co-production with Portuguese-Speaking Countries, leading to scientific production, available in open access.

The team promoted a dialogue with director Catarina Alves Costa to talk about archive footage and her most recent work, particularly the documentary *Viagem aos Makonde* (2020) and Margot Dias' archives, and the release of the book and DVD *Margot Dias. Ethnographic Films (1958-1961)*, 2016, a co-edition between Cinemateca Portuguesa - Museu do Cinema, I.P. and the National Museum of Ethnology, organised by Catarina Alves Costa and Paulo Ferreira da Costa.

The Cycle of Conferences and Round Tables "*Interpeleções a partir d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*" organised with the support of the Project, included the session "Estética, política e linguagens cinematográficas" with the screening of the films *Uma festa para viver*, by Ruy Duarte de Carvalho (1975) and *Deixem-me ao Menos Subir às Palmeiras...* (1975), by Joaquim Lopes Barbosa. Ana Cristina Pereira (CES, University of Coimbra), Kiluanje Liberdade (director, PhD student in Cultural Studies/UM), Rosa Cabecinhas (CECS, University of Minho) commented the session, moderated by Francisco Ferreira (Lab2PT, University of Minho).

The researchers have analysed specific themes in films such as *Tabu*, by Miguel Gomes; *48* and *Luz Obscura*, by Susana de Sousa Dias; *Hóspedes da Noite* and *Comboio de sal e açúcar*, by Licínio de Azevedo; *O Mal Amado* by Fernando Matos Silva; *O Tempo dos Leopardos*, by Zdravko Velimirović; *Yvone Kane*, by Margarida Cardoso; *Memória em três actos*, by Inadelso Cossa, *Deixa-me ao menos subir às palmeiras*, by Joaquim Lopes Barbosa and *Cavalo Dinheiro* (2014), by Pedro Costa.

Furthermore, two panels submitted by the team were accepted for international conferences held in September 2021. In the Section Film studies, the panel presentation in the 8th ECREA - European Communication Conference was: *(Re)building cultural memory through cinema: reception studies in Mozambique and Portugal*. The panel *Políticas da memória e estratégias discursivas no cinema*, was accepted in the III International Conference on Activism in Africa, also held in September 2021.

1.2. Sub-project – School textbooks

The school textbooks project's main objective is to analyse the current history textbooks and the collection of history textbooks from over the years in Mozambique and Portugal. Regarding Mozambique, the collection of the material focuses on school textbooks produced after the independence and the education plans, aiming to build a comprehensive database. The research seeks to promote reflection on intercultural

relations by analysing contents and discourses on the national identity, Portugal and Mozambique, and representations of "us" and "the other" and comparative analysis through image analysis grids.

The collection of textbooks, especially from Mozambique, has allowed us to understand the path of history teaching since the country declared independence and how the political dynamics have influenced the educational process in Mozambique over the years. Collecting the materials has been one of the main challenges and contributions of the project since there is no centralised archive. The database contains approximately 130 textbooks, 87 of which are Mozambican, dozens of history education programmes and documents from the National Education System of Mozambique.

The COVID-19 pandemic also made it difficult to reach other sources of information, such as teachers, curriculum planners and officials in the Ministry of Education. Still, it was possible to interview Professor Jorge Ferrão, former Minister of Education and current Rector of the Pedagogical University of Maputo, and Lucas Siteo, a teacher and curriculum planner at the National Institute for Education Development (INDE) in Mozambique. There is also an interview with Professor Conceição Osório scheduled for September to explore her experiences teaching history in Mozambique.

In Portugal, PhD in Education, in the methodology of History and Social Sciences teaching, Marília Gago, from the Transdisciplinary Research Centre "Culture, Space and Memory", Faculty of Arts, University of Porto (CITCEM-FLUP), was interviewed. As the author of the book *Consciência e narrativa histórica: desafios educativos aos professores* (2015), Gago researches education and societal challenges and is the co-author of textbooks by Texto Editores and Porto Editora.

1.3 Sub-project - Museums and Museum Exhibitions

The project team researched and collected images and materials on collections and exhibitions previously held at the Museu Nacional de Nampula in Mozambique and the Museu Nacional de Etnologia de Lisboa Portugal. Access to institutional archives has also been affected by the pandemic. Thus, researchers had to come to the museum due to the lack of resources, such as limited scanning, the absence of systematised databases, and limited human resources.

The challenges posed by the pandemic, on the other hand, brought contact opportunities to organise two virtual meetings. The first meeting was held on January 28, 2021, bringing together the project team with students from the Master's in Heritage and Development from Lúrio University, Nampula, and the Director of the Nampula Museum, Adriano Tepulo, joined by three other museum technicians.

The *I Encontro Virtual – Seis Museus Africanos de Etnologia e Antropologia* bringing together museums from five African Portuguese-speaking countries, namely Angola, Cape Verde, Guinea-Bissau, Mozambique and São Tomé and Príncipe, was held on June 15. The event had three thematic sessions, the first of which was "*A criação dos museus e sua evolução*", moderated by Luís Cunha (ICS-UM/CRIA), followed by the "*Desafios atuais*", moderated by Alda Costa (UEM/CECS) and the "Projetos futuros", moderated by Catarina Simão. The event also welcomed Samira Silva and Eugénia Alves from the Ethnographic Museum of Praia, Cape Verde; Albano Mendes from the National Ethnographic Museum of Guinea-Bissau; Álvaro Jorge from the National Anthropology Museum of Angola; from the Regional Museum of Huila, Angola, Soraia Santos; from the National Museum of São Tomé and Príncipe, Manuel Lizarda; and on behalf of the National Museum of Ethnology of Nampula, Mozambique, Adriano Tepulo, Adolfo Norte, Antonio Ntimbanga and Maria Pascoela Tavares.

As part of the Cycle of Conferences and Round Tables "*Interpelações a partir d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*", on June 25 the session "*Cruzamentos: literatura, coleção e museus*" was held in a hybrid format (online and on-site). This session was attended by Alda Costa (Eduardo Mondlane University), Lurdes Macedo (Lusophone University of Porto, CECS/UM), Branca Clara das Neves (Angolan writer), José Luís Mendonça (writer and journalist) and Roberto Vecchi (University of Bologna, Italy). João Sarmento (ICS/CECS/UM) and Luís Cunha (CRIA/ICS/UM) moderated the debate.

1.4 Sub-project - Focus Groups

The Focus Groups sub-project was the area that was most severely affected by the COVID-19 pandemic.

In Portugal, we anticipate that sanitary conditions will enable the implementation of a new schedule from October 2021, since the 2021/2022 school calendar returned to classes for Secondary Education between September 14 and 17, 2021, according to Order No. 6726-A/2021, published on July 8, 2021.

In Mozambique, it was only possible to organise focus groups in Beira city, Sofala province, in late April and May 2021. In August and September, the districts and Maputo province welcomed several focus groups. It was also possible to restart scheduling focus groups in other provinces.

For this purpose, a request for permission to work with schools was made to the central supervisory bodies, namely the Provincial Directorate of Education and Human Development of Maputo, the Social Services of the Council representing the State in

Maputo City, the Provincial Directorate of Education and Human Development of Sofala and the Provincial Directorate of Education and Human Development of Nampula.

In Sofala province, focus groups were conducted in four schools, involving 40 students between April and May. It is worth noting that we conducted focus groups in a Muslim school and two Catholic schools also. Between August 16 and September 17, the focus groups in seven schools in Chemba, Gorongosa and Chibabava, Búzi and Nhamatanda districts involved 155 people, including pupils and teachers.

In Maputo province, after a favourable opinion, two focus group sessions were conducted on August 12 and 13, 2021, involving twelve students at Escola Secundária de Mabilibili in the Matatauíne district.

Permission to conduct focus groups was also requested from the heads of three schools in Maputo province, namely Escola Secundária Francisco Manyanga, Escola Secundária Josina Machel and Escola Secundária Força do Povo, where the next focus groups will be scheduled, starting in September 2021.

1.5 Social impact of the project's activities

The team has developed several scientific and cultural activities, actively involving the academic community and artists, cultural managers, and civil society in these initiatives. One example is the organisation of the Cycle of Conferences and Round Tables "*Interpelações a partir d' O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*". The activity promoted public debate, film screenings and exhibitions at the Gallery of the University of Minho and the Nogueira da Silva Museum in Braga.

The organisation of the *I Encontro Virtual – Seis Museus Africanos de Etnologia e Antropologia* was an unprecedented initiative. According to the participants, bringing the museum representatives together made it possible to perceive common challenges, learn about initiatives promoted by other museums, developed within and outside the museums' physical structures, and establish future research networks in this area.

1.6 Advanced training

The advanced training of the project team members is also a value-adding factor. There are currently six doctoral students in the project's research team.

Two researchers in the project are pursuing a PhD in Communication Sciences at the University of Minho. Elaine Trindade research into image, memory and imagery, her doctoral thesis has the provisional title is "Invisible cities: aesthetics and visibility in the

Virtual Museum of Lusophony", and the researcher Tiago Campos Vieira, his research related to the thesis entitled "The identity debate from the April 1974 Revolution to the present day, through Portuguese cinema".

Besides these researchers, Luís Camanho, from the School of Fine Arts, University of Porto, develops research on photography and the history of athletics in Portugal and collaborates in the project's activities in cinema and school textbooks. Tânia Madureira is developing her PhD thesis in Anthropology, at ISCTE-Instituto Universitário de Lisboa, on the history of the National Museum of Ethnology in Mozambique and collaborates in the project's activity on museums and exhibitions.

Armindo Armando and Augusto Alberto, PhD students in the Doctoral Programme in Language, Culture and Society, developed jointly by the University of Minho and the Zambezi University, joined the research team of the Cultures Past & Present project. Armindo Armando researches school textbooks and focus groups, and Augusto Alberto researches cinema and focus groups. Recently, two other students from the same doctoral programme, Manuela Pery and Marlene Vanessa Jamal were approved to join the project team and plan to do an Advanced Scientific Internship in Portugal, aimed in 27 September 2021.

Furthermore, within the scope of the UMinho Scientific Initiation Prize competition, the project invited undergraduate and master students to participate in research projects. In the two editions of this award, the project has relied on a Sociology undergraduate student to develop film and school textbooks activities in close collaboration with the team, thus providing research experience to young researchers.

2. Publications

The project's third year had five articles published in scientific journals, five book chapters, and one book. The articles by the team members published in journals had peer-review and were indexed in several scientific bases, as shown in Table 1. For example, four papers were published in journals indexed in Scopus, and ten other articles in journals indexed in ERIH PLUS (European Reference Index for the Humanities and Social Sciences).

In addition, there are also publications in journals indexed in EBSCOhost, SciELO, Web of Science, Reviscom, CEDAL (Documentation Centre for Latin America), DOAJ (Directory of Open Access Journal) and in directories such as Latindex and Redalyc.

Table 1: Publications of indexed scientific articles

	Indexer	Citation (Ago/21)

	<i>Scopus</i>	<i>ERIH PLUS</i>	<i>EBSCO</i>	<i>SciElo</i>	<i>Web of Science</i>	<i>Latindex</i>	<i>Google Scholar</i>
Total	4	10	3	2	1	4	20

Besides these publications, the project members participated as volume editors. The new edition of *Vista* journal, published by the Communication and Society Research Centre and the Portuguese Association of Communication Sciences (SOPCOM), nº7 (January- June), was co-edited by two of the project's researchers: Moisés Martins e Isabel Macedo (CECS, University of Minho, Portugal).

The volume of the *Revista Lusófona de Estudos Culturais/Lusophone Journal of Cultural Studies* (RLEC, 2020) was edited by the project members, Moisés de Lemos Martins (CECS, University of Minho, Portugal), João Sarmento (CECS, University of Minho, Portugal) and Alda Costa (Eduardo Mondlane University, Mozambique).

Publication of a book entitled *Áfricas: mobilidade, violência, memória e criatividade*, edited by João Sarmento (CECS, University of Minho, Portugal). This book collaborates with several researchers from the Cultures Past & Past&Present project, such as João Sarmento, Lurdes Macedo, Rosa Cabecinhas, Isabel Macedo, and Sheila Khan and Vítor Sousa, as well as teachers from the Institute of Social Sciences, research fellows and undergraduates. The book draws from the Summer School "*Áfricas: mobilidade, violência, memória e criatividade*" (Africas. Mobility, violence, memory and creativity), promoted by the Communication and Society Research Centre (CECS), Institute of Social Sciences of the University of Minho within the project *Memories, cultures and identities: the past and the present of intercultural relations in Mozambique and Portugal?*; FCT/Aga Khan). The Summer School, funded by the Fundação para a Ciência e Tecnologia ran between July and October 2020 to create student debate and interaction.

The research project is producing a book with the activities' results, to be published during this academic year.

In the third year, the project released the following publications:

1.1 Articles in scientific journals

Balbé, A., Trindade, E. & Macedo, I. (2021). Cinema, paths and dynamics of co-production with Mozambique: an exploratory look. *Vista*, 7. <https://doi.org/10.21814/vista.3443>

Cabecinhas, R. & Mapera, M. (2020). Decolonising images? The Liberation Script in Mozambican history textbooks. *Yesterday & Today*, 24, 1-27. <https://doi.org/10.17159/2223-0386/2020/n24a1>

- Mapera, M. (2020). Critique to reality in Terra sonâmbula and Chuva braba: culture, lyricism and memories. *Lusophone Journal of Cultural Studies*, 7(2), 149-166. <https://doi.org/10.21814/rlec.2645>
- Martins, M.L., Sarmiento, J., & Costa, A. (2020). Colonial, anti-colonial and post-colonial museums, collections and exhibitions: an introductory note. *Lusophone Journal of Cultural Studies*, 7(2), 7-12. <https://doi.org/10.21814/rlec.3133>
- Sarmiento, J. & Martins, M. (2020). Searching for Mozambique at the National Museum of Ethnology, Portugal. *Lusophone Journal of Cultural Studies*, 7(2), 15-32. <https://doi.org/10.21814/rlec.3132>

1.2 Journal editing organisation

- Martins, M. de L. & Macedo, I. (Eds.) (2021). *Vista*, 7. Indexed by: ERIH PLUS.
- Martins, M. de L., Sarmiento, J. & Costa, A. (Eds.) (2020). *Lusophone Journal of Cultural Studies - Colonial, anti-colonial and post-colonial museums, collections and exhibitions*, 7(2). Indexed by: ERIH PLUS.

2.3 Book chapters

- Cabecinhas, R. & Jamal, C. (2020). Kolonialismus und Befreiungskämpfe in aktuellen mosambikanischen Geschichtsschulbüchern/Colonialism and the liberation struggles in current Mozambican History Textbooks. In Robert Schweitzer & Uta-Maria Liertz (Eds.) *Geschichtsunterricht, Geschichtspolitik, Identitätsbildung vom Kalten Krieg bis in die Gegenwart: Geschichtsbücher und ihr gesellschaftlicher Kontext* (pp.147-172). Helsinki: Aue-Stiftung
- Cabecinhas, R. (2021). África no plural: olhares sobre o passado, o presente e o futuro. In Sarmiento, J. (Ed), *Áfricas: mobilidade, violência, memória e criatividade* (pp.49-56). Vila Nova de Famalicão: Húmus.
- Macedo, I. (2021). Memória cultural e cinemas africanos: uma reflexão breve. In Sarmiento, J. (Ed), *Áfricas: mobilidade, violência, memória e criatividade* (pp. 91-96). Vila Nova de Famalicão: Húmus.
- Macedo, L. (2021). Comunicação, cultura, participação e desenvolvimento: o caso No Trilho de Malangatana. In Sarmiento, J. (Ed), *Áfricas: mobilidade, violência, memória e criatividade* (pp. 105-111). Vila Nova de Famalicão: Húmus.
- Sarmiento, J. (2021). O Cesto de Ngungunhane no Museu Nacional de Etnologia. In Sarmiento, J. (Ed), *Áfricas: mobilidade, violência, memória e criatividade* (pp.113-117). Vila Nova de Famalicão: Húmus.

2.4. Books published

Sarmiento, J. (Ed) (2021) *Áfricas: mobilidade, violência, memória e criatividade*. Vila Nova de Famalicão: Húmus.

2.5 Conference proceedings

Mugabe, E. & Mabasso, E. (2021). Memória e políticas de género no cinema moçambicano independente: análise a partir dos filmes *O tempo dos leopardos e Comboio de sal e açúcar*. In P. Cunha, M. Penafria, F. Cabral e T. Fernandes (Eds.), *Cinema em Português. XIII Jornadas* (pp.211-230). LABCOM: Covilhã.

3. Organisation of scientific events

Dissemination and exchange of knowledge is another objective embraced by the project. That includes the organisation of scientific events, public activities involving the community and participation in conferences. Project members have already presented 23 papers in conferences, and the other eight papers in September, in rescheduled conferences.

In addition, it organised the following events:

A dialogue with director Catarina Alves Costa

On November 23, 2020, the team organised an online meeting with Catarina Alves Costa, director, mediated by Alice Balbé. The session focused on the director's most recent work, the documentary *Viagem aos Makonde* (Journey to the Makonde; 2020) and Margot Dias' archives, and the release of the book and DVD *Margot Dias. Ethnographic Films (1958-1961)*, 2016, a co-edition between Cinemateca Portuguesa - Museu do Cinema, I.P. and the National Museum of Ethnology, organised by Catarina Alves Costa and Paulo Ferreira da Costa. Catarina Alves Costa is a director and anthropologist. Among other films she directed *Viagem aos Makonde* (2020), *Pedra e Cal* (2016), *Falamos de António Campos* (2010), *Nacional 206* (2009), *O Arquiteto e a Cidade Velha* (2004), *Mais Alma* (2000), *Swagatam* (1998), *Senhora Aparecida* (1994) and recently co-directed *Um Ramadão em Lisboa* (2019). She is an Assistant Professor at Universidade Nova de Lisboa and Coordinator of the Master in Anthropology - Visual Cultures. She coordinates the Audiovisual Laboratory, FCSH Pole of the Centre for Research in Anthropology / CRIA. In 2000 she founded, with Catarina Mourão, the production company Laranja Azul, where she produced films by Daniel Blaufuks, Sílvia Firmino and João Ribeiro, among others.

Permanent Seminar in Postcolonial Studies at CECS with Dan Hicks¹.

On January 20, 2021, the CECS Permanent Seminar in Post-Colonial Studies hosted an online event supported by the EXCHANGE project, the Masters in Sociology of UMinho, the Project Cultures Past & Present, and the Virtual Museum of Lusophony. Dan Hicks was the guest speaker at this seminar. Professor at Oxford University and curator of the Pitt Rivers Museum, he is the author of 'The brutish museums: the Benin bronzes, colonial violence and cultural restitution' (Pluto, 2020).

Seminário Interdisciplinar Interculturalidades e consciência histórica: desafios atuais para a cidadania/ Interdisciplinary Seminar Interculturalities and historical awareness: current challenges for citizenship²

This seminar, held online on March 12 2021, was organised by the Project Cultures Past & Present through collaboration with the Communication and Society Research Centre, Lab2PT - Landscape, Heritage and Territory Laboratory, the Permanent Seminar Communication and Diversity and the PhD Programme in Cultural Studies. The programme was hosted by researchers from the Communication and Society Research Centre, namely Moisés de Lemos Martins, Rosa Cabecinhas, Alberto Sá and Isabel Macedo, and mediated by Sheila Khan and Alice Balbé and had Marília Gago (CITCEM/UPorto), Jacob Cupata (ISCED/CS, University Katavala Bwila, Angola) and Francisco Mendes (Lab2PT/UMinho) as guests.

Series of Talks and Round Tables “*Interpeleções a partir d’ O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*”³.

This event was organised by the Landscapes, Heritage and Territory Laboratory (Lab2PT), by the Communication and Society Research Centre (CECS), by the Interdisciplinary Center for Social Sciences (CICS. NOVA.UMinho), by the Center for Research Network in Anthropology (CRIA-UMinho) and by the Cultures Past & Present Project. The sessions took place between May and July 2021 in a hybrid format (face-to-face and online), no Largo do Paço e no Museu Nogueira da Silva. The activity involved the exhibition "The Silence of the Earth" with the collection from Diamang – a company that became one of the five largest diamond producers in the world – the presentation of the historical and cultural research on Diamang, and public talks, debates and film

¹ <http://www.cecs.uminho.pt/en/dan-hicks-no-seminario-permanente-em-estudos-pos-coloniais-do-cecs/>

² <http://www.lasics.uminho.pt/culturespastandpresent/?p=1812&lang=pt>

³ <http://www.lasics.uminho.pt/culturespastandpresent/?p=2027>

screenings. The Minister for Science, Technology and Higher Education, Manuel Heitor, officiated the exhibition's opening.

II CHAM - International Conference on Cultures and Societies - What Literacy(ies) for Economic and Social Justice?⁴ / II Conferência Internacional sobre Cultura e Sociedade – que literacia(s) para a Justiça económica e social?

On May 27 and 28, 2021, the online International Conference on Cultures and Societies - What Literacy(ies) for Economic and Social Justice?. It was a joint initiative of the Humanities Centre of CHAM, FCSH-Universidade NOVA de Lisboa, University of the Azores, the Centre for Multidisciplinary Studies (CEM), Eduardo Augusto Kambwa of the Higher Institute of Educational Sciences of Luanda (ISCED-Luanda), the Lev'Arte Literary and Artistic Movement of Angola, the Legal, Economic and Social Research Centre (CIJES) of the Faculty of Social Sciences and Humanities (FCSH) of Zambezi University, the Alberto Chipande Higher Institute of Sciences and Technologies (ISCTAC), Mozambique and the Communication and Society Research Centre (CECS/University of Minho) and Cultures Past & Present Project.

I Encontro Virtual Seis Museus Africanos de Etnologia e Antropologia/ 1st Virtual Meeting - Six African Museums of Ethnology and Anthropology⁵.

On June 15, 2021, the Cultures Past & Present project organised a virtual meeting, sponsored by the CECS, which brought together representatives of museums from five Lusophone African countries, namely Angola, Cape Verde, Guinea-Bissau, Mozambique and São Tomé and Príncipe. The meeting promoted dialogue between museum directors, technicians, and researchers from the Cultures Past & Present project, with guests also attending.

4. Participation in scientific events with papers

- Cabecinhas, R. (October 19 2020). “Memorias (des)aliñadas. Cinema, xénero e comunicación intercultural”. Keynote at CO(M)XÉNERO. *Seminario Permanente de Comunicación e Xénero*⁶. *Contra a desmemoria*. University of Santiago de Compostela (online).

⁴ http://www.cham.fcsh.unl.pt/ac_actividade.aspx?ActId=1052

⁵ <http://www.lasics.uminho.pt/culturespastandpresent/?p=2139>

⁶ www.estudosaudiovisuais.org

- Balbé, A. & Cabecinhas, R. (November 11-14 2020). *Social representations of colonialism in History textbooks in Mozambique and Portugal*. Communication at The Graz Conference 2020: Historical Consciousness – Historical Thinking - Historical Culture (online).
- Mugabe, E. & Mabasso, E. (November 11-13 2020). *“Memória e políticas de género no cinema moçambicano (independente): análise a partir dos filmes O tempo dos leopardos, de Velimorovic Zdravko e O comboio de sal e açúcar, de Licínio de Azevedo”*. Communication delivered at the XIIIrd Scientific Conference on "Cinema in Portuguese". Labcom- Communication and Arts Laboratory, University of Beira Interior, Portugal (online).
- Cabecinhas, R., Macedo, I. & Balbé, A. (November 20 2020). *“Memória cultural e as representações da história: estudos sobre cinema e manuais escolares de História moçambicanos e portugueses”*. Communication delivered at the *VI Congresso Internacional de Culturas* (online).
- Cabecinhas, R. (December 12 2020). *“Racismo na Europa”*. Communication by invitation presented at *Seminário Internacional de Psicologia Social, Universidade Federal de Sergipe*, Brazil (online).
- Sousa, V. (January 14 2021). "Memory as an Interculturality Booster in Maputo, Through the Preservation and Reinterpretation of the Colonial Statuary". Communication at the international conference "Memory, Forgetting and Creating" 4th International Interdisciplinary Conference (online).
- Sousa, V. (February 25 2021). "The case of the relocation of a Portuguese colonial statue in Maputo: a way to avoid post-memory". Communication delivered at the 2nd Postmemory and the contemporary world - International Interdisciplinary Conference Parallel Session VI, Section B (online).
- Cabecinhas, R. (March 12 2021). *“Memória histórica: domínio transdisciplinar?”*. Communication delivered at the *Seminário Interdisciplinar Interculturalidades e consciência histórica: desafios atuais para a cidadania*. Organização: Projeto *Memórias, culturas e identidades: o passado e o presente das relações interculturais em Moçambique e Portugal*, CECS – Communication and Society Research Centre, Lab2PT – Landscape, Heritage and Territory Laboratory, Permanent Seminar Communication and Diversity and the PhD Programme in Cultural Studies (online).

- Macedo, I. (March 12 2021). “Memória cultural, identidades e educação: reflexões a partir de um estudo de receção com estudantes do ensino secundário”. Communication delivered at the *Seminário Interdisciplinar Interculturalidades e consciência histórica: desafios atuais para a cidadania*. Organização: Projeto *Memórias, culturas e identidades: o passado e o presente das relações interculturais em Moçambique e Portugal* CECS – Communication and Society Research Centre, Lab2PT – Landscape, Heritage and Territory Laboratory, Permanent Seminar Communication and Diversity and the PhD Programme in Cultural Studies (online).
- Cabecinhas, R. e Balbé, A. (April 15 2021). "Nation-State, migrations and transcultural memories: Representations of migrants in contemporary textbooks". Communication delivered at the International Conference "Transcultural Mobilities and Memories" (online).
- Sousa, V. (May 5 2021). “Identidades transnacionais e transculturais. Pós-colonialidade, lusofonias e interculturalidade. O caso do Museu Virtual da Lusofonia. O português como língua de ciência”. Organisation PLOAD-Portuguese Language Office of Astronomy for Development/Grupo Lusófono de Astronomia para o Desenvolvimento, for the initiative "A Língua Portuguesa na Astronomia" to celebrate the International Day of the Portuguese Language (online).
- Martins, M. (May 5 2021). “O Museu Virtual da Lusofonia da Universidade do Minho”. Communication delivered at the Panel *A língua como património vivo* (Language as living heritage). Organisation: Municipality of Guimarães, University of Minho and Instituto Camões.
- Khan, S. (May 5 2021). “Português, língua de cultura, ciência e inovação”. Communication presented at the Cycle of Debates *Promoção e difusão da língua portuguesa: estratégias globais e políticas nacionais*. Organisation: Community of Portuguese Speaking Countries.
- Cabecinhas, R. (May 27 2021). “*Quem quer ser apagada? Representações de género nos manuais escolares*”. Communication delivered at the *II Conferência Internacional sobre cultura e sociedade – que literacia(s) para a Justiça económica e social?* (online).
- Cabecinhas, R. (May 27 2021). “Os desafios da Transdisciplinaridade”. Communication delivered in the closing session of the *II Conferência*

Internacional sobre cultura e sociedade – que literacia(s) para a Justiça económica e social? (online).

- Balbé, A. & Trindade, E. (May 27 2021). “*Retratos femininos: construção social e representação da mulher nos manuais escolares de Portugal e Moçambique*”. Communication delivered at the *II Conferência Internacional sobre Cultura & Sociedade - Que Literacia(s) para uma Justiça Económica e Social?*”, Zambezi University – Mozambique (online).
- Macedo, I. & Martins, M. (May 27 2021). “Cinema, memória e imaginário: o caso das coproduções em língua portuguesa”. Communication delivered at the *II Conferência Internacional sobre Cultura & Sociedade - Que Literacia(s) para uma Justiça Económica e Social?*”, Zambezi University – Mozambique (online).
- Khan, S. (June 4 2021). “*Aporias Pós-Coloniais: Silêncio, Solidão e Etnicidade Doméstica*”. Communication delivered at the the Cycle of Conferences and Round Tables “*Interpelações a partir d’ O Silêncio da Terra. Visualidades (pós)coloniais intercetadas pelo arquivo Diamang*”, – Sessão 4: *Da interseccionalidade dos corpos segregados: raça e género*”. Rectory of the University of Minho, Braga (online).
- Cabecinhas, R. (June 16 2021). “Historical education, cultural memory, and gender asymmetries: the erased traces of women in the visual representations of the colonial past”. Communication by invitation presented at the International Conference What People Leave Behind: Marks, Traces, Footprints and their Significance for Social Sciences, Sapienza Università di Roma (online).
- Sousa, V. (18 June 2021). “*As identidades transnacionais e transculturais. A lusofonia enquanto olhar pós-colonial e como possibilidade intercultural*”. Communication by invitation presented in the event “*O português na sua diversidade: Possibilidades & Problemas*”, hosted by the Instituto Camões/Université de Genève, Unité de Portugais, Cátedra Lídia Jorge/Universität Zürich, Romanisches Seminar (online).
- Sarmiento, J. (22-26 June 2021). “Disrupting the commemoration of the past in São Tomé and Príncipe”. Communication delivered at the 5th Annual Lagos Studies Association Conference Theme: Post-colonial African Cities at 60: Continuities and Discontinuities. (online).
- Sousa, V. (June 24 2021). Memory as an Interculturality Booster in Maputo through the Preservation of the Colonial Statuary. Presentation on the

framework of International Participants at LSA 2021 (Lagos Studies Association), Session 2J - Urban Heritage Conservation.

- Mugabe, E. (December 4 2020). "As sobras do passado colonial e as políticas de memória em Moçambique: reflexão a partir dos filmes O tempo dos Leopardos e Uma memória em três atos." Communication delivered at the Scientific Seminar "*O papel do cinema africano na contemporaneidade*". Labcom-Communication and Arts Laboratory, University of Beira Interior, Portugal, (online).
- Sousa, V. (March 3 2021). "*Lusofonia: realidade ou utopia? O difícil percurso da lusofonia pelos trilhos da 'portugalidade' e do ressentimento. A lusofonia inclusiva enquanto possibilidade*". Communication delivered at the Permanent Seminar for Research and Community of the CECS on "*Culturas, Memórias e Média. Estudos sobre o contemporâneo*" (online).
- Vieira da Silva, T., Balbé, A. & Martins, M. de L. (March 19 2021). "*O cinema nas intermitências do silenciamento: a voz do Outro no imaginário cultural português*". Communication delivered at the *Encontro de Comunicação Intercultural & Cultura Visual. Imagens e Narrativas Pós-Coloniais. Grupo de Trabalho de Cultura Visual/ Associação Portuguesa de Ciências da Comunicação* (online).
- Sousa, V. (July 13 2021). "*As identidades transnacionais e transculturais. As lusofonias enquanto olhar pós-colonial e como possibilidade intercultural*". Communication delivered at the event *Ciência em Diálogo – Institute of Social Sciences, ICS/University of Minho* (online).

Communications accepted

- Sousa, V. (September 15-17 2021). "*O passado colonial como problema não encerrado na contemporaneidade. A lusofonia como possibilidade intercultural, transcultural, crítica e inclusiva, em oposição à globalização cosmopolita*". Accepted to XIV Luso-Afro-Brazilian Congress (CONLAB) and the 3rd Congress of the Associação Internacional de Ciências Sociais e Humanas de Língua Portuguesa (International Association of Social Sciences and Humanities in the Portuguese Language). <http://ailpcsh.org/conlab2020/>
- Khan, S. (September 14-16, 2021). "*A Arte de Documentar o Silêncio. A Pós-Memória "Em Uma Memória em Tres Atos" de Inadelso Cossa*" Accepted to III

International Conference Activisms in Africa.
<https://activismsinafrica21.wordpress.com>

- Trindade, E. & Balbé, A. (September 14-16 2021). "*Histórias de amor e de guerra: cinema e memória na guerra civil moçambicana em "Comboio de Sal e Açúcar" e "Virgem Margarida"*" Accepted to III International Conference Activisms in Africa.
- Pereira, A. C. & Vieira, T. (September 14-16 2021). "*Mostra de Cinema da Cova da Moura: contra-esfera pública para a inclusão e representatividade*". Accepted to III International Conference Activisms in Africa.
- Vieira, T. & Lopes, F. (September 14-16 2021). "*O cinema português e a memória colonial nos meandros da(s) identidade(s)*" Accepted to III International Conference Activisms in Africa.
- Cabecinhas, R. & Macedo, I. (September 14-16 2021). "*Desconfinar memórias. Memória pública, cinema e comunicação intercultural*" Accepted to III International Conference Activisms in Africa.
- Balbé, A., Trindade, E. & Lopes, F. (September 14-16 2021). "*Travessias em África: a representação de Moçambique através das imagens fotográfica*" Accepted to III International Conference Activisms in Africa.
- Costa, P. & Sousa, S. (September 14-16 2021). "*Arte e ativismo digital em África: presença e dinâmica dos países de língua portuguesa no African Digital Art*" Accepted to III International Conference Activisms in Africa.
- Lopes, F., Trindade, E., Vieira, T. & Nardini, A. (December 2021). *O Museu Virtual da Lusofonia e a releitura das produções cinematográficas lusófonas*. Accepted to XI Encuentro Internacional de Investigadores y Estudiosos de la Información y la Comunicación, ICOM. Facultad de Comunicación, Universidad de La Habana, Cuba. <http://icomcuba.fcom.uh.cu/>
- Camanho, L., Balbé, A. & Macedo, I. (November 18-19 2021). "*Memória, cinema e arquivo: o trabalho da realizadora Susana Sousa Dias*" Accepted to Conferência Internacional Womanart – *Mulheres, Artes e Ditadura. Os casos de Portugal, Brasil e países africanos de língua portuguesa*, Centre for Humanistic Studies of the University of Minho. <https://ceh.ilch.uminho.pt/womanart/?cat=218>
- Macedo, I., Balbé, A. & Cabecinhas, R. (January 19-21 2022). "*Invisibilidades e racismo: as representações da população cigana nos manuais escolares de História em Portugal*". Accepted to o XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação. <http://www.sopcom2022.pt/>

- Balbé, A. & Camanho, L. (January 19-21 2022) *“Olhar as relações interculturais nos filmes de Margot Dias. Objetividades, subjetividades e opacidades”*. Accepted to XII Congresso SOPCOM - Associação Portuguesa de Ciências da Comunicação.

4.3 Round tables and working groups

- Martins, M., Cabecinhas, R., Macedo, I. & Balbé, A. (November 20 2020). Panel *“Memória, arte, museologia e expressões culturais”* at the VI Congresso Internacional sobre Culturas. Organização da Rede de Universidades dedicadas ao estudo das Culturas (Online) <https://culturas.cc/congresso2020/event/painel-4-memoria-arte-museologia-e-expressoes-culturais/>
- Sarmiento, J. (May 3 2021) Round Table *“Património cultural: Lugares, Identidades e Desenvolvimento Local”*. University of Évora & CICS.NOVA. <https://www.cics.nova.fcsh.unl.pt/agenda/2021-05/patrimonio-cultural-lugares-identidades-e-desenvolvimento-local>
- ECREA 2020 - 8th European Communication Conference (6-8 September 2021 - online). Panel presentation in the Section: film studies: *(Re)building cultural memory through cinema: reception studies in Mozambique and Portugal*. Coordinated by Moisés de Lemos Martins and Isabel Macedo. <https://ecc21.gcon.me>
 - 1) Pereira, A. C. & Balbé, A. – *“At least let me climb the palm trees and Tabu* films in enhancing discussion on the colonial past and present-day representations.”
 - 2) Camanho, L., Macedo, I. & Vieira, T. – *“Memories of the resistance and violence: students' interpretation of the films 48 and A memory in three acts”*.
 - 3) Vieira, T., Martins, M. L. & Macedo, I. – *“Cultural memory and space in Night Lodgers and Grande Hotel films*.”
 - 4) Cabecinhas, R., Mapera, M., Armando, A. & Alberto, A. – *“(Re)building cultural memory through cinema: audience studies in Beira (Mozambique)”*.
 - 5) Macedo, I., Cabecinhas, R. & Balbé, A. – *“(Re)building cultural memory through cinema: audience studies in Braga (Portugal)”*.
- III International Conference Activisms in Africa (September 14-16 2021) –

Accepted panels:

1) Sousa, V. (coord.) (September 15 2021). Painel 12 - O passado colonial como problema não encerrado na contemporaneidade. O “ativismo” enquanto contributo para a descolonização mental e como possibilidade intercultural / The colonial past as a problem not closed in contemporary times. “Artivism” as a contribution to mental decolonization and as an intercultural possibility.

2) Macedo, I., Cabecinhas, R. & Pereira, A. C. (coord.) (September 16 2021). Painel 15 - Políticas da memória e estratégias discursivas no cinema/ Memory policies and discursive strategies in cinema.

4.4 Accepted papers (2021-22)

- 1) Cabecinhas, R. & Balbé A. Qui veut être effacée? Les femmes en tant qu'addendum dans les manuels scolaires de l'histoire en vigueur dans l'enseignement portugais – DIDACTICA HISTORICA. Alphil - Presses universitaires suisses.
- 2) Cabecinhas, R. & Balbé A. Qui veut être effacée? Les femmes en tant qu'addendum dans les manuels scolaires de l'histoire – DIDACTICA HISTORICA N° 8/2022 DOSSIER, Les femmes font l'histoire Alphil - Presses universitaires suisses.
- 3) Macedo, I., Cabecinhas, R. & Balbé, A. “Cinema, interculturalidade e transformação social”. Caderno Micar. SOS Racismo.
- 4) Cabecinhas, R. & Laisse, S. “Quem quer ser apagada? Imagens de mulheres em manuais de história no ensino em contexto moçambicano”. Revista Vista.

5. Deviations from the proposed work programme

Concerning Human Resources, the initial plan changed due to the withdrawal of two scholarship holders in 2019, one in Portugal and one in Mozambique. There was a call for tenders in Portugal to hire a Master research fellow in March 2020 for 12 months, won by the PhD student Elaine Trindade. Furthermore, with the extension approved for developing the project until 2022, the funds allocated for human resources would not be sufficient, so it was impossible to renew the contract with the master grant holder from March 2021. The same would apply to the contract of the grant holder Alice Balbé, due to expire in August 2021. Hence, to keep the scholarship holder in the project, the budget for services and materials acquisition was amended (with FCT authorisation), allocating funds to maintain her contract until December 2021. In Mozambique, Eduardo Mondlane University launched the call for proposals in March 2021. Thus, until

April 2021, only one grant holder was working full-time on the project. In May 2021, they hired a new grant holder.

COVID-19 PANDEMIC

The World Health Organization (WHO), on March 11 2020, declared COVID-19 a *pandemic*. The development of school activities was the most affected by these changes. Despite the partial resumption of on-site classes in 2020-2021, it was only possible to organise focus groups in Mozambique between April and May and then in August and September 2021.

In Portugal, even before the World Health Organisation's declaration, the University of Minho suspended activities after having the first case of COVID-19 identified among the student community on March 7 2020 (through Rectory Order RT-23/2020). All educational establishments and non-essential services were closed on March 12 (DRE, Decree-Law No. 10-A/2020 - Official Gazette No. 52/2020). On March 18, the government decreed a state of emergency (DRE, Decree No. 2-A / 2020 - Official Gazette No. 57/2020). Classes to Primary and Secondary Schools switched to e-learning (DRE, Decree-Law No. 14-G/2020 - Official Gazette No. 72/2020). On April 9, 2020, the Resolution of the Council of Ministers defined the new school calendar and closed the school activities on June 26, 2020, maintaining the situation unchanged. The resumption of on-site classes was scheduled for 14-17 September 2020. However, according to the Resolution of the Council of Ministers No. 53-D/2020, schools had to adjust to the new public health situation. They had to distribute PPEs and create action plans for suspected cases, positive cases and outbreaks, and Contingency Plans, which also involved restrictions on school access. All these factors hindered the rescheduling of focus groups in the school year 2020-2021. The classes in 2021-2022 started between September 14 and 17, 2021, according to Order No. 6726-A/2021, published on July 8, 2021, in the Official Gazette.

In Mozambique, several activities have been affected since March 30, 2020, with the approval of the Presidential Decree nº11/2020 that declared a State of Emergency in all national territory. Three State of Emergency decrees extended the exceptional measures, the last Presidential Decree nº21/2020 published on June 26 2020. From July 1, 2020, under Presidential Decree No. 51/2020, the resumption of on-site classes was authorised in three phases.

The first phase encompassed 12th grade and teacher training in the modalities of 10+1 and 10+3. The second included the 7th and 10th grades and 3rd year of adult education. The third phase encompassed grades 1 to 6, grades 8, 9 and 11, Literacy and Vocational Education and Training. Even as the on-site classes were allowed to resume, in October 2020, the Ministry of Education and Human Development decided that all students attending classes without an exam could still proceed to the next level.

In this phase, however, it was not possible to organise school activities due to delays in the transfer of funds at the Eduardo Mondlane University to the project, which also delayed the completion of the financial audit for reasons external to the team.

In March 2021, all on-site classes returned. However, the Presidential Decree nº50/2021 of July 16 extended the measures to contain the spread of COVID-19 and suspended classes again. The suspension of classes affected the following locations: Maputo Metropolitan Area (Maputo, Matola, Boane District, Moamba, Marracuene, and Manhiça), Xai-Xai, Inhambane, Chimoio, Tete, Beira, and Dondo. Thus, it was necessary to reorganise the planning of the focus groups to places where there were still on-site classes. Among these schools not considered by the ministerial decree nº50/2021, of July 16, we focus on four districts in the province of Maputo (Matutuíne, Namaacha, Magude and Xinavane), and six districts in the province of Sofala (Chibabava, Buzi, Nhamatanda, Gorongosa, Chemba and Caia).

Thus, the general coordination reviewed the provinces where focus groups would take place and defined three regions: Maputo Province (in the south), Sofala Province (in the centre) and Nampula Province (in the north).

Participation in and organisation of scientific and community events were also affected, rescheduling the following events:

The panel presentation in the 8th ECREA - European Communication Conference in the Section Film studies is: *(Re)building cultural memory through cinema: reception studies in Mozambique and Portugal* was accepted. September 6-8, 2021.

Other accepted panels were submitted to the III International Conference Activism in Africa⁷. The panel entitled "The colonial past as a problem not closed in contemporary times. "Artivism as a contribution to mental decolonisation and as a intercultural possibility/*O passado colonial como problema não encerrado na contemporaneidade. O "ativismo" enquanto contributo para a descolonização mental e como possibilidade intercultural*" proposed by Vítor de Sousa; and the panel entitled "Memory policies and discursive strategies in cinema/*Políticas da memória e estratégias discursivas no cinema*", proposed by Isabel Macedo, Ana Cristina Pereira and Rosa Cabecinhas. September 14-16, 2021.

The panel of the programme of the 11th CIEA⁸ - Iberian Conference on African Studies, entitled African Transits in the Global World: History and Memories, Heritage and Innovation, is: "Contemporary African Art, a global art?". Proposed by José Carlos Venâncio and Filimone Meigos, the panel aims to foster discussion about the dynamics

⁷ Further information: <https://activismsinafrica21.wordpress.com/>

⁸ Further information: <https://ciea11.pt/index.php/en/>

and pulsations associated with artistic production (visual/visual arts/artistic performance, among others) in Africa the spaces of the African diaspora. July 6-8 2022.