



CULTURES PAST & PRESENT

Second Annual Scientific Progress Report

***Memories, cultures and identities: how the past weighs
on the present-day intercultural relations in Mozambique
and Portugal?***

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Executive summary

The project's main objective is to enrich the intercultural understanding, and to promote knowledge as well as analysing plural narratives and social representations of about the past and present in Mozambique and Portugal. Collection of these narratives includes recovery of historical materials, (re)interpretation of the colonial past and identity representations within the fields of cinema, school textbooks, museums and exhibitions and listening to the voices of secondary school students. The project also aims to promote scientific literature in the Portuguese language, highlighting works developed by Portuguese-speaking scientists.

During the past year, priority was given to the collection and analysis of material in various regions of Mozambique and in Portugal. Bibliographic, filmographic, exhibition catalogues and history textbooks have been reviewed in both countries. This task was particularly challenging in Mozambique due to the absence of archives and the need to establish direct contact with the people involved in the preparation of school textbooks and educational policies, as well as the major geographical dispersion. The recovery of heritage items is a key element in the recovery of history, memory and the identities and representations of the "self" and the "other". The material has been used to develop two databases – for films and school textbooks respectively - which will be published on a free access basis in the University of Minho's Data Repository¹, constituting an important instrument for scientific dissemination.

The studies have resulted in nine articles published in journals, five book chapters, two books and a thematic edition of the journal, *Vista*. In addition, six book chapters and one issue of the *Revista Lusófona de Estudos Culturais* (Lusophone Journal of Cultural Studies) are in press. Since the start of the project, 34 articles and seven book chapters have been published. This already exceeds the initially planned outputs, in terms of publications. It is noteworthy that 14 articles have been published in journals indexed in Scopus and another five articles in journals indexed in ERIH PLUS (European Reference Index for the Humanities and Social Sciences).

¹ Further information: <https://datarepositorium.uminho.pt/>.

The University of Minho's Ethics Committee evaluated and approved the documentation for conducting the focus groups. It was possible to carry out six focus groups in a school in Braga, Portugal, before the forced suspension of activities due to the Covid-19 pandemic. During the second year of the project, the Covid-19 pandemic has had a direct impact on the proposed activities.

The project organised the International Seminar, *Memory, diversity and identities: challenges to intercultural relations in the 21st century*, and also collaborated with the *V International Congress on Cultures: What culture(s) for the 21st century?*, 5-8 November, 2019, both held in the University of Beira Interior, in Covilhã. It was a partner of the International Colloquium *Mediation in Dialogue* (21 May, 2020, online). It also held a session that was open to the public with a screening of the documentary *Mozambique. Lucid Dreams*, by the directors João Campos and Fernando Almeida, on 23 November, 2019, at the Nogueira da Silva Museum, in Braga.

In terms of the project's social relevance, emphasis has been placed on encouraging advanced team training. Two researchers have completed a PhD in Cultural Studies. One researcher is currently a professor at Licungo University and another two researchers are pursuing a PhD in Communication Sciences. The project's relevance in this regard can be seen through the testimony of senior professors – leading figures in the worlds of science and culture in Mozambique - (see annex), who highlight the partnerships established between researchers and institutions, the possibility of scientific internships and the contribution to future research.

In addition, two Summer Schools were held within the framework of the "Summer with Science" competition launched by Portugal's Foundation for Science and Technology (FCT) and the General Directorate of Higher Education (DGES). The two projects contemplated are: *Africas: mobility, violence, memory and creativity* and *Communication and Culture for Development*, in the context of which 25 research grants were attributed for a 3-month period. The Educational, Cultural and Artistic Platform is currently being designed, which will make available the perspectives and materials collected throughout the project and invite citizens to participate actively in the provision of records, offer comments on the materials

collected, as part of the (re)construction of cultural memories. The project has currently been working in conjunction with the Virtual Museum of Lusophony.

1. Description of activities carried out

Literature review is conducted throughout the project. The contribution and constant sharing of material reinforces the importance of the work teams. The goal of this review is to include, in addition to the consolidated references, lesser-known perspectives, highlighting works that have been developed by Mozambican and Portuguese scientists and other Portuguese-speaking scientists.

Two databases have been built within the framework of the tasks of cinema and school textbooks. Another database is being prepared in relation to ethnology museums and exhibitions on Mozambique and Portugal that have been held over the years.

The project's contribution to the construction of the Mozambican school textbooks database has played a fundamental role in understanding the very course of teaching history since the country declared independence. The chronological listing of school textbooks will make it possible, among other aspects, to understand how political and institutional dynamics are the main factors that have boosted the educational process in terms of the syllabus contents of school textbooks on Mozambique's history.

The lack of systematic archival registration means that this survey of materials is dependent on contact with people who were connected to the field of education and school textbooks in the early years of independence. The teachers contacted to date include Alda Costa, Luís Filipe Pereira, Eulália Maximiliano, Conceição Osório, Fernando Couto and Aurélio Rocha. Materials from the collections of José Mota Lopes and Cristina Braga da Cruz have also been added to the database. For example, in Professor Alda Costa's collection, more than 50 materials were identified that include several books, school textbooks, institutional documents, teaching programmes, experiences related to cinema and the teaching of history (1979-1982), among others. The documentation is

being catalogued and made available for scanning. In addition to providing materials, Professor Eulália Maximiano also accepted to be interviewed about her involvement in the development of teaching programmes and school textbooks on the history of Mozambique. Other teachers also agreed to be interviewed. However, due to the Covid-19 pandemic, it has not yet been possible to proceed with these contacts in person.

This year, several activities have been affected due to the Covid-19 pandemic, such as organisation of, and participation in, scientific events, with several accepted submissions, as well as the holding of focus groups.

1.1 Sub-project - Cinema

The cinema team has been dedicated to building a database that, in addition to identifying the films produced, makes it possible to identify and analyse the main themes, financing and representations in the respective films. The researchers have analysed specific themes in films such as *Tabu*, by Miguel Gomes; *48* and *Luz Obscura* (Obscure Light), by Susana de Sousa Dias; *Hóspedes da Noite* (Night Lodgers) and *Comboio de sal e açúcar* (Train of Salt and Suga), by Licínio de Azevedo; *O Mal Amado* (The Unloved) by Fernando Matos Silva; *O Tempo dos Leopardos* (Time of the Leopards), by Zdravko Velimirović; *Yvone Kane*, by Margarida Cardoso; *Memória em três actos* (Memory in three acts), by Inadelso Cossa, *Deixa-me ao menos subir às palmeiras* (At Least Let Me Climb the Palm Trees), by Joaquim Lopes Barbosa.

The panel submitted by the team members to the III International Conference on Activism in Africa was also accepted, entitled *Memory policies and discursive strategies in cinema/Políticas da memória e estratégias discursivas no cinema*.

1.2. Sub-project – School textbooks

In the area of school textbooks, the main challenge has been to collect textbooks. The database currently comprises about 120 textbooks, in addition to dozens of related documents.

The current corpus of textbooks consists of 16 volumes, from Portugal and Mozambique. The general characterisation of the textbooks selected for analysis has been carried out on the basis of several exploratory studies, including studies within the framework of images, sources and analysis of social representations, which have been presented, for example, at the International Seminar on *Memory, diversity and identities: challenges to relationships cultures in the 21st century* and the *V Congress on cultures*.

1.3 Sub-project - Museums and Museum Exhibitions

As part of the exhibitions task, catalogues of ethnology museums are being surveyed and discussions are underway with the museums concerning access to their management databases.

Two Summer School projects were included in the “Summer with Science” competition, launched by Portugal’s Foundation for Science and Technology (FCT) and the General Directorate of Higher Education (DGES) to provide special support to Summer Schools in Polytechnics and Universities. The projects sent by the project’s researchers were: “Africas: mobility, violence, memory and creativity”, coordinated by the researcher João Sarmiento, and “Communication and Culture for Development”, coordinated by the researcher Lurdes Macedo, both from the Communication and Society Research Centre (CECS / UMinho). The activities were conducted between July, August and September 2020 and offered 25 research grants.

1.4 Sub-project - Focus Groups

The organisation of the activities of the Focus Groups sub-project was the area that was most severely affected by the Covid-19 pandemic. This task - to be carried out in the academic year 2019-2020 – scheduled the organisation of 24 focus groups in Mozambique and 16 in Portugal with secondary school students, representing 40 focus groups in total.

During the first semester of the 2019/2020 academic year - from September 2019 to January 2020 - documentation for evaluation by the University of Minho's Ethics Council was prepared, stimulus materials were selected for each area (Cinema, Representations and School Textbooks), contact with schools was planned and the transcriptions guide was drawn up.

The submission process to the University of Minho's Ethics Council (CEUMinho) is evaluated within the framework of the Ethics Committee for Social and Human Sciences Research (CEICSH) and requires presentation of a series of documents.

Applications submitted to the Ethics Committee must observe the ethical principles and best practices of the University of Minho's Code of Ethical Conduct and must be in accordance with the provisions of the CEUMinho's Regulation and the guidelines of each committee. Applications are also evaluated in light of the guidelines established in national standards, European regulations, and other international guidelines.

The submitted requests must observe a guide, made available by CEICSH, which includes the Project Identification and Description Form. This document observes the regulations approved in 2018 (Decree-Law no. 80/2018). The Form requires identification of the Project, name and affiliation of the Principal Investigator(s), justification of the project and summary of its objectives. The qualifications of the research team were also analysed by the commission.

After analysing all the documentation, the Ethics Committee for Research in Social and Human Sciences (CEICSH) approved implementation of the project on March 5, 2020, and gave it the reference CEICSH 025/2020.

Due to the protocol signed between the University of Minho and the Carlos Amarante Schools Grouping, through the Cientificamente Provável (Scientifically-Likely) Programme, co-managed by the Secretariat of State for Education and the Secretariat of State for Science, Technology and Higher Education and the project "Readings are acts", from the same schools grouping, it was possible to hold two sessions in the city of Braga (Portugal). The sessions involved a total of 47 students, in two groups, held on 17 February, 2020.

The dates of the other activities in schools were defined after approval by the Ethics Council, but were suspended due to the Covid-19 pandemic. In the region of Aveiro, focus groups were scheduled to take place on 21 April, 2020 in the Albergaria a Velha Secondary School and the Gafanha da Nazaré Secondary School. In the Porto region, the calendar for the focus groups was initially planned for April in the Gaia Nascente Secondary School (in Oliveira do Douro, Vila Nova de Gaia) and for the second half of May in the Penafiel Secondary School.

In Mozambique, activities were already planned in the Samora Machel School, Ponta Gêa School, Sansão Mutemba School and Nossa Senhora de Fátima School, in the Beira region, in the province of Sofala. In the Ponta Gêa Secondary School, the research team coordinated by researcher Martins Mapera, held the first meeting with teachers on 12 February, 2020. The meeting for the project's presentation and focus group planning, was attended by two History teachers and five Portuguese Language teachers. But the subsequent planned activities had to be suspended due to the pandemic. It should be recalled that in view of Mozambique's territorial dimension and cultural and linguistic diversity, the project also planned to hold focus groups in the province of Maputo (including the city of Maputo) and the provinces of Gaza, Inhambane, Cabo Delgado, Sofala, Zambézia, Nampula and Niassa. But all activities were suspended due to the closure of schools.

1.5 Social impact of the project's activities

The project's relevance can be perceived through the testimony of professors such as Nobre Roque dos Santos, the project's Senior African partner, Former Dean of the Zambeze University, Beira / Mozambique, Professor Armando Jorge Lopes, Full Professor at Eduardo Mondlane University, external consultant of the project and Professor Lourenço do Rosário, professor at the Polytechnic University of Mozambique. The testimonies are provided in the annex to this document.

Professor Nobre Roque dos Santos highlighted, among other aspects, the collaborations that the project has enabled between researchers and institutions. He cited specific examples - such as the scientific internships to be conducted by PhD students in Language, Culture and Society, from Zambezi University (MZ) at the University of Minho and the participation of Professor Moisés de Lemos Martins and Professor Rosa Cabecinhas as guest professors in the PhD in Language, Culture and Society.

Professor Armando Jorge Lopes emphasised the importance of the established partnerships and highlighted the project's contribution to future research, ranging from the collection, analysis and dissemination of narratives and memory to the promotion of interculturality.

Professor Lourenço do Rosário highlighted the project's contribution to intercultural, social and historical relations between the countries, involving researchers from different continents.

1.6 Advanced training

The advanced training of the project team's members is another criterion that should be valued. This includes the contribution of the researcher Ana Cristina Pereira who concluded her PhD in Cultural Studies at the University of Minho, with the thesis entitled "Alterity and identity in cinematographic fiction in Portugal and Mozambique"; and the researcher Cassimo Jamal, who also completed his PhD in Cultural Studies, at the University of Minho, with the thesis entitled "Representations of colonialism in history textbooks of the first cycle of general secondary education in the post-independence period in Mozambique", Jamal is currently a professor at Licungo University. Two other researchers in the project are pursuing a PhD in Communication Sciences. Scholarships (master's degree) were attributed to Elaine Trindade for her research into image, memory and imagery whose provisional title is "Invisible cities: aesthetics and visibility in the Virtual Museum of Lusophony", and to the researcher Tiago Campos Vieira for his research related to the thesis entitled "The identity debate from the April 1974 Revolution to the present day, through Portuguese cinema". The FCT was also

asked to include four new members within the team, who are developing PhD projects in the fields of cinema, school textbooks, and museums and exhibitions. Two of them will be part of an exchange programme between the Zambeze University and the University of Minho.

2. Publications

The Project continues to aim to publish articles in leading national and international journals, fulfilling its initial proposal. In the project's second year, nine articles have already been published in scientific journals, as well as five book chapters and two books.

34 works have been published to date, in Portuguese and English. The articles by the team members have been published in journals with peer-review and blind-review, indexed in several scientific bases, as indicated in Table 1. For example, 14 articles have been published in journals indexed in Scopus and five other articles have been published in journals indexed in ERIH PLUS (European Reference Index for the Humanities and Social Sciences). In addition, publications have also been published in magazines indexed in EBSCOhost, SciElo, Web of Science, Reviscom, CEDAL (Documentation Centre for Latin America), DOAJ (Directory of Open Access Journal) and in directories such as Latindex and Redalyc.

Table 1: Publications of indexed scientific articles

	Indexer						Citation (Google Scholar)
	<i>Scopus</i>	<i>ERIH PLUS</i>	<i>EBSCO</i>	<i>SciElo</i>	<i>Web of Science</i>	<i>Latindex</i>	
Total	14	5	13	12	1	14	14

In addition to these publications, the project members have been actively involved as volume editors. Dossier nº 6 entitled *(In) Visibilidades: imagem e racismo* ((In) Visibilities: image and racism) (2020), of the journal, *Vista - Visual Culture Magazine*, published by the Portuguese Association of Communication Sciences (SOPCOM), was co-edited by two of the project's researchers: Ana Cristina Pereira and Rosa Cabecinhas (CECS, University of Minho, Portugal).

The editors of the next volume of the *Revista Lusófona de Estudos Culturais* (Lusophone Journal of Cultural Studies) (RLEC) are the project members, Moisés de Lemos Martins (CECS, University of Minho, Portugal), João Sarmiento (CECS, University of Minho, Portugal) and Alda Costa (Eduardo Mondlane University, Mozambique).

Publication of a book on plural narratives is scheduled for early 2021, which will include articles based on the presentations developed within the framework of the International Seminar on *Memory, diversity and identities: challenges to intercultural relations in the 21st century*.

There have been the following publications within the framework of the project in its second year:

2.1 Articles in scientific journals

Cabecinhas, R. & Macedo, I. (2019) (Anti)racismo, ciência e educação: teorias, políticas e práticas. *Medi@ções*. 7(2), 16-36. ISSN: 1647-3078. Indexed by: Latindex. Cited by 1 (Google Scholar).

Pereira, A.C. (2020) Entrevista com Vanessa Fernandes. Imaginar sobre a memória e a tradição. *Vista* nº6, *(In)Visibilidades: imagem e racismo* ((In)Visibilities: image and racism), pp. 161-168. ISSN: 2184-1284

Pereira, A. C. (2019) Conversas sobre Yvone Kane (2015), de Margarida Cardoso: discurso racista e favorecimento da imagem do grupo de pertença. Dossiê temático: Imagens Pós-Coloniais, Anti-Coloniais e Decoloniais. *Vazantes*, 3 (1), 109-129. ISSN: 2594-5491.

Indexed by: Open Journal Systems (OJS)

- Pereira, A.C. (2020) Entrevista com Vanessa Fernandes. Imaginar sobre a memória e a tradição. *Vista* nº6, (In)Visibilidades: imagem e racismo ((In)Visibilities: image and racism), pp. 161-168. ISSN: 2184-1284
- Pereira, A.C. , Sales, M. & Cabecinhas, R. (2020) (In)visibilidades: imagem e racismo. *Vista* nº 6, (In)Visibilidades: imagem e racismo ((In)Visibilities: image and racism), pp. 9-19. ISSN: 2184-1284
- Sarmiento, J. (2019). Portuguese tropical geography and decolonization in Africa: the case of Mozambique. *Journal of Historical Geography*, 66, 20-30. ISSN: 0305-7488. DOI: 10.1016/j.jhg.2018.11.002. Indexed by: Scopus, ScienceDirect. Cited by 5 (Google Scholar).
- Sousa, V. (2020) O passado colonial como problema não encerrado na contemporaneidade. A descolonização mental como possibilidade intercultural. O caso do Museu Virtual da Lusofonia. *Escribanía*, 18(1), 42-59. DOI: 10.30554/escribania. Indexed by: Latindex
- Vieira, T. & Macedo, I. (2020). Memória cultural e o espaço (re)imaginado em *Hóspedes da Noite*, de Licínio Azevedo. *Revista Brasileira de Estudos de Cinema e Audiovisual*, Rebeca 17, v.9, n1, pp 38-56, DOI: 10.22475/rebeca.v9n1.615 Indexed by: Latindex
- Vieira, T. (2019) Gomes, M. (director) (2012). *Tabu* [film]. Portugal: O Som e a Fúria. *Vista* nº 5, *Vistas Imperiais: visualidades coloniais e processos de descolonização* (Imperial views: colonial visualities and decolonisation processes), pp. 209-213. ISSN: 2184-1284
- Vieira, T. (2019) Inscrevendo as ruínas da descolonização e dos mecanismos de poder na imagem fílmica: o cinema de Pedro Costa. Dossiê temático: *Imagens Pós-Coloniais, Anti-Coloniais e Decoloniais*. *Vazantes*, 3 (1), 152-165. Indexed by: Open Journal Systems (OJS)

2.2 Journal editing organization

- Pereira, Ana Cristina; Sales, Michelle & Cabecinhas, Rosa (Eds.) (2020) *Revista Vista* nº 6 - (In)Visibilidades: imagem e racismo ((In)Visibilities: image and racism) ISSN: 2184-1284
- Martins, Moisés de Lemos; Sarmiento, João & Costa, Alda (Eds.) (in press) *Revista Lusófona de Estudos Culturais* (Lusophone Journal of Cultural

Studies) - Museus, coleções e exposições, coloniais, anticoloniais e pós-coloniais (Colonial, anti-colonial and post-colonial museums, collections and exhibitions), vol 7 no. 2. Indexed by: ERIH PLUS

2.3 Book chapters

- Cabecinhas, R. & Jamal, C. (in press). Kolonialismus und Befreiungskämpfe in aktuellen mosambikanischen Geschichtsschulbüchern/Colonialism and the liberation struggles in current Mozambican History Textbooks. In Robert Schweitzer & Uta-Maria Liertz (Eds.) *Geschichtsunterricht, Geschichtspolitik, Identitätsbildung vom Kalten Krieg bis in die Gegenwart: Geschichtsbücher und ihr gesellschaftlicher Kontext*. (pp. 137-162). ISSN: 1797-6154.
- Cabecinhas, R., Jamal, C., Sá, A. & Macedo, I. (in press). Colonialism and liberation struggles in Mozambican History Textbooks: a diachronic analysis. In F. van Alphen & I. Bresco de Luna (Eds.), *Reproducing, rethinking, resisting national narratives*.
- Mabasso, E. (2019) Construindo pontes sobre obstáculos: Multilinguismo e a língua portuguesa no mundo da ciência. In Moisés de Lemos Martins & Isabel Macedo (Eds). *Políticas da língua, da comunicação e da cultura no espaço lusófono* (pp.207-220). Vila Nova de Famalicão: Humus.
- Macedo, I. (in press) “Não estamos em Hollywood!” À conversa com Gabriel Mondlane e Licínio Azevedo sobre cinema moçambicano. In Ana Cristina Pereira & Rose Cabecinhas (Eds.), *Conversas sobre cinema em Moçambique*. Braga: CECS.
- Mapera, M. (2019) O triunfo das elites ou êxito da retórica. In Moisés de Lemos Martins & Isabel Macedo (Eds). *Políticas da língua, da comunicação e da cultura no espaço lusófono* (pp. 35-46). Vila Nova de Famalicão: Humus.
- Martins, M.L. & Macedo, I. (2019) Da semiperiferia da língua portuguesa à comunicação da ciência em português. Introductory Note. In Moisés de Lemos Martins & Isabel Macedo (Eds). *Políticas da língua, da comunicação e da cultura no espaço lusófono* (pp. 9-16). Vila Nova de Famalicão: Humus.

- Pereira, A. C. & Cabecinhas, R. (in press). *Conversas sobre cinema em Moçambique*. Braga: CECS
- Pereira, A. C. (2019). Teodora Martins e Vanessa Fernandes: vozes emergentes do cinema em Portugal e em Moçambique. In Michelle Sales, Paulo Cunha & Liliane Leroux (Org.), *Cinemas Pós-Coloniais e Periféricos, 2. Rio de Janeiro: Logos, 29-48*
- Sarmiento, J. (2019). A Geografia Tropical Portuguesa e o Ensino Superior em África: o percurso de três jovens geógrafas em Moçambique nos anos 70 do século XX. In F. R. de Oliveira & D. Paiva (Org.), *Saberes Geográficos e Geografia Institucional* (pp.253-270). Lisbon: Centro de Estudos Geográficos, Universidade de Lisboa.

2.4. Books published

- Martins, M.L. & Macedo, I. (Eds) (2019). *Políticas da língua, da comunicação e da cultura no espaço lusófono*. Vila Nova de Famalicão: Humus.
- Sarmiento, J. (2019). *A Observação eleitoral internacional e a consolidação da democracia: o papel da União Europeia e de Portugal em África e em Moçambique*. Braga: Communication and Society Research Centre.

2.5 Conference proceedings

- Costa, A (in press). Notas sobre museus, exposições e discursos de representação do passado e do presente. In Proceedings Book of the International Congress Cultura e Turismo: desenvolvimento nacional, promoção da paz e aproximação entre nações (Culture and Tourism: national development, promoting peace and bringing nations together). (Universidade Politécnica, in Maputo, Mozambique, 26-27 November 2018).
- Sousa, V. (in press). Identidade e Cultura. As identidades culturais num mundo globalizado. In Proceedings Book of the International Congress “Cultura e Turismo: Desenvolvimento nacional, promoção da paz e aproximação entre nações” (Culture and Tourism: national development, promoting peace and

bringing nations together) (Universidade Politécnica, in Maputo, Mozambique, 26-27 November 2018).

Sousa, V. (in press). O percurso difícil da Lusofonia. Realidade ou utopia? Proceedings Book of the XIII Lusocom (Universidade Eduardo Mondlane, Maputo, Mozambique, 28-30 November 2018).

3. Organisation of scientific events

Dissemination and exchange of knowledge is another objective embraced by the project. This includes the organisation of scientific events, public activities involving the community and participation in conferences. 28 papers have already been presented by project members in conferences.

In addition, the following events were organised:

International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century

Held on 5 November, 2019, University of Beira Interior, Covilhã

The main objective of this seminar was to foster sharing of scientific works and critical reflection on the role played by cultural, artistic and educational products - museum collections, school textbooks on history and cinema - in reconstruction of cultural memory. The seminar was part of the programme of the V International Congress on Cultures “what culture(s) for the 21st century?”, attended by researchers, professors and students from the University of Beira Interior and other institutions, mainly from Mozambique and Brazil. The seminar brought together project researchers and guest speakers such as Eliseu Mabasso (Eduardo Mondlane University, Mozambique), Martins Mapera (Zambeze University, Mozambique), José Carlos Venâncio (University of Beira Interior, Portugal), Alda Costa (Assistant Professor and Director of Culture at Eduardo Mondlane University), Moisés de Lemos Martins and Rosa Cabecinhas (University of Minho, Portugal), and artist and researcher Catarina Simão, among others.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=1300&lang=pt>

V International Congress on Cultures: What culture(s) for the 21st century?

Held on 6-8 November 2019, University of Beira Interior, Covilhã - Portugal

The Congress was organised as a partnership between the University of Beira Interior and the University of Minho, in Portugal, and the Federal University of Bahia and the Federal University of Recôncavo da Bahia, in Brazil. Several members of the Cultures Past & Present Project research team participated in the activities - as guest speakers, table coordinators and with submissions of proposals.

<http://www.5congressoculturas.ubi.pt/>

International Colloquium - Mediation in Dialogue

Held on 21 May, 2020, in an online mode

The Cultures Past & Present project was also a partner in the organisation of the International Colloquium - Mediation in Dialogue, organised by the University of Minho's Institute of Education. The event marked the World Day for Cultural Diversity for Dialogue and Development, a date that was recognised by the United Nations in 2002 to celebrate the richness of the world's cultures and their essential role in intercultural dialogue to achieve peace and sustainable development. The theme of this edition was: Mediation in times of crisis: for dialogue, diversity and development

<http://www.lasics.uminho.pt/culturespastandpresent/?p=1547&lang=pt>

4. Participation in scientific events with papers

4.1 International events

Balbé, A. & Pereira, A. (2019) Discurso(s) e crítica sobre *Tabu* (2012) de Miguel Gomes. V International Congress on Cultures: what culture(s) for the 21st century? 6-8 November, 2019, University of Beira Interior, Covilhã.

Balbé, A., Camanho, L. & Macedo, I. (2019). Uma base de dados para a leitura e discussão de universos fílmicos, a partir de uma seleção de cinematografias moçambicanas e portuguesas. International Seminar on

- Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã. Cabecinhas, R. & Macedo, I. (2020) Educar para a diversidade: memória cultural e dinâmicas de grupo em sala de aula. IV International Colloquium Mediation in Dialogue. Mediation in times of crisis: through dialogue, diversity and development. [online]
- Cabecinhas, R., Joanguete, C., Balbé, R. & Camanho, L. (2019) Imagens e clivagens: Representações sociais do colonialismo e identidades nacionais nos manuais de História moçambicanos e portugueses. V International Congress on Cultures: what culture(s) for the 21st century? 6-8 November, 2019, University of Beira Interior, Covilhã.
- Camanho, L. & Balbé, A. (2019). A relevância das fontes históricas e autorais na mediação da memória. Um estudo exploratório com manuais escolares de história portugueses e moçambicanos. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.
- Camanho, L., Macedo, I. & Vieira, T. (2019) A oralidade a contrapelo em 48 de Susana Sousa Dias. Para a descodificação de discursos ideológicos e o mapeamento de uma memória da resistência. V International Congress on Cultures: what culture(s) for the 21st century? 6-8 November, 2019, University of Beira Interior, Covilhã.
- Cunha, L. (2019). Entre memória e celebração: o estranho caso dos museus (in)desejados. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.
- Macedo, I. & Mabasso, E. (2019). Do cinema ambulante em Portugal ao *Kuxa Kanema* em Moçambique: um olhar diacrónico sobre a história do cinema. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.
- Macedo, I. & Vieira, T. (2019) A memória (re)inscrita: *Grande Hotel* (2010) de Lotte Stoops e *Yvone Kane* (2014) de Margarida Cardoso. V International

Congress on Cultures: what culture(s) for the 21st century? 6-8 November, 2019, University of Beira Interior, Covilhã.

Macedo, L. (2019). Comunicando a Cultura da Língua Portuguesa: Jorge de Sena em visita a Moçambique (1972). V International Congress on Cultures: what culture(s) for the 21st century? 6-8 November, 2019, University of Beira Interior, Covilhã.

Macedo, L. (2019). Curadoria, narrativização e memorialização em coleções e exposições museológicas: algumas considerações para início de investigação. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.

Mapera, M. (2019). O Curandeiro e o novo testamento na obra de Paulina Chiziane. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.

Martins, M.L. (2019). Memória histórica e identidades transculturais. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.

Mugabe, E. (2019). As sombras do passado colonial e as políticas de memória em Moçambique: reflexão a partir dos filmes *O tempo dos leopardos* e *Uma memória em três actos*. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.

Pereira, A. & Macedo, I. (2019). Cineastas emergentes em Portugal e Moçambique. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.

Sarmiento, J. (2019). O Museu Nacional de Etnografia (Portugal) e as representações de Moçambique. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.

- Joanguete, C. (2019). A Complexidade da Política de Financiamento de Pesquisas Científicas em Moçambique. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.
- Sousa, V. (2019) Identidade e Cultura. As identidades culturais num mundo globalizado. A lusofonia enquanto possibilidade intercultural de combate ao cosmopolitismo global. V International Congress on Cultures: what culture(s) for the 21st century? 6-8 November, 2019, University of Beira Interior, Covilhã.
- Sousa, V. (2019). O passado colonial como problema não encerrado na contemporaneidade. A descolonização mental como possibilidade intercultural. O caso do Museu Virtual da Lusofonia. International Seminar on Memory, diversity and identities: challenges to intercultural relations in the 21st century, 5 November 2019, University of Beira Interior, Covilhã.
- Sousa, V. (2020) Memory as an interculturality booster in Maputo, through the preservation of the colonial statuary. Conference Memories for the Future? Narrating Horizons of Hope in "Politics out of History". International Graduate Centre for the Study of Culture, Justus-Liebig-University Giessen, Germany, 25-26 March 2020. Subject Fields: Colonial and Post-Colonial History / Studies, Holocaust, Genocide, and Memory Studies, Human Rights, Public History, Women's & Gender History / Studies. [online]

4.2 National events

- Cabecinhas, R., Macedo, I. & Jamal, C. (2019). Identidade e Alteridade: Imagens e clivagens nos manuais de História moçambicanos e portugueses. XI SOPCOM Congress - Communication, Tourism and Culture, 13-15 November, 2019. University of Madeira, Funchal.
- Macedo, I. (2019). Políticas de diversidade cultural e os *média* na Europa. XI SOPCOM Congress - Communication, Tourism and Culture, 13-15 November, 2019. University of Madeira, Funchal.
- Macedo, I. & Pereira, A. (2019). Os conflitos sociopolíticos das décadas de 1960-70 e o novo cinema português. XI SOPCOM Congress - Communication,

Tourism and Culture, 13-15 November, 2019. University of Madeira, Funchal.

Macedo, L. (2019). Turismo, relações interculturais e desenvolvimento: desafios à comunicação. XI SOPCOM Congress - Communication, Tourism and Culture, 13-15 November, 2019. University of Madeira, Funchal.

Pereira, A. & Macedo, I. (2019). O Novo Cinema português e o Cinema Anticolonial em Moçambique. XI SOPCOM Congress - Communication, Tourism and Culture, 13-15 November, 2019. University of Madeira, Funchal.

Sousa, V. (2019). A promoção da interculturalidade através da preservação da memória. Maputo e o reuso de três estátuas coloniais: a do Padrão de Guerra, de Mouzinho de Albuquerque e de Salazar. XI SOPCOM Congress - Communication, Tourism and Culture, 13-15 November, 2019. University of Madeira, Funchal.

Vieira, T. (2019). O debate da identidade nacional desde a revolução de abril até ao presente, através do cinema português. VII Conference on PhDs in Communication and Cultural Studies, 14-15 October 2019, University of Minho, Braga.

4.3 Round tables and working groups

Costa, A., Mabasso, E. Celestino Joanguete, C. Mugabe, E. (2019). Arts, Cultures and Education in Mozambique: future perspectives. Round table in the V International Congress on Cultures: what culture(s) for the 21st century? 6-8 November, 2019, University of Beira Interior, Covilhã.

Pereira, A. C.; Cerqueira, C. (2020). Creation and organization of the working group - Intersectionality in the media: dilemmas and challenges, developed within the scope of the I Intersectional Conference: incarceration and society, 29-31 January, 2020, at Faculty of Letters of the University of Coimbra, Coimbra.

4.4 Accepted papers (2020)

- Balbé, A. & Cabecinhas, R. (2020) “Social representations of colonialism in History textbooks in Mozambique and Portugal”. Accepted to Graz Conference 2020 - 'Historical consciousness – Historical thinking – Historical culture. Core Concepts of History Didactics and Historical Education in Intercultural Perspectives. Reflections on Achievements – Challenges for the New Generation’, 20 to 23 April 2020, in Graz, Austria. **Postponed to 11-14 November, 2020.** <https://grazconference2020.uni-graz.at/en/>
- Lopes, F., Trindade, E., Vieira, T. & Nardini, A. (2020) O Museu Virtual da Lusofonia e a releitura das produções cinematográficas lusófonas. Accepted to XI Encuentro Internacional de Investigadores y Estudiosos de la Información y la Comunicación, ICOM, 2-6 December 2020. Facultad de Comunicación, Universidad de La Habana, Cuba. **Postponed to December 2021.** <http://icomcuba.fcom.uh.cu/>
- Mugabe, E. & Mabasso, E. (2020) Memória e políticas de género no cinema moçambicano (independente): análise de olhares a partir dos filmes *O tempo dos leopardos*, de Velimorovic Zdravko e *O comboio de sal e açúcar*, de Licínio de Azevedo. Accepted to XIII Jornadas de Cinema em português, Covilhã/Portugal. 27-29 April, 2020. **Postponed to 11-13 November, 2020.** <http://cinemaportugues.ubi.pt/>
- Sarmiento, J.V (2020) “Disrupting the commemoration of the past in São Tomé and Príncipe”. Accepted to 5th Annual Lagos Studies Association Conference Theme: Postcolonial African Cities at 60: Continuities and Discontinuities. 25-27 June, 2020. Lagos, Nigeria. **Postponed to 2021.** <https://lagosstudies.wcu.edu/>
- Sarmiento, J.V (2020) O Kandongueiro voador, em Luena, Angola. Accepted to Iberian Conference on African Studies – CIEA11 - African Transits in the Global World: History and Memories, Heritage and Innovation. 2 - 4 July 2020, at School of Arts and Humanities of the University of Lisbon. Lisbon, Portugal. **Postponed to 21-23 January 2021.** <https://ciea11.pt/index.php/en/>

- Sousa, V. (2020) "O passado colonial como problema não encerrado na contemporaneidade. A lusofonia como possibilidade intercultural, transcultural, crítica e inclusiva, em oposição à globalização cosmopolita". Accepted to XIV Luso-Afro-Brazilian Congress (CONLAB) and the 3rd Congress of the Associação Internacional de Ciências Sociais e Humanas de Língua Portuguesa (International Association of Social Sciences and Humanities in the Portuguese Language), 2-4 September 2020. **Postponed to 15-17 September 2021.** <http://ailpcsh.org/conlab2020/>
- Sousa, V. (2020) "Memory as an interculturality booster in Maputo, through the preservation of the colonial statuary". Accepted to 5th Annual Lagos Studies Association Conference, Theme: Postcolonial African Cities at 60: Continuities and Discontinuities. 25-27 June, 2020. Lagos, Nigeria. **Postponed to 2021.** <https://lagosstudies.wcu.edu/>
- Trindade, E. (2020) Um museu sem paredes: imaginário, experiência estética e memória no Google Arts & Culture. Accepted to Netcult (ILCH) – International Conference on Transcultural Mobilities and Memories. Braga, Portugal, 16-17 April 2020. **Postponed to 15 - 16 April 2021.** <http://cehum.ilch.uminho.pt/mobilities>

4.5 Round table and panel presentations submissions (at postponed conferences)

15th International Conference on Social Representations (Postponed to 2021). The event was scheduled for 2-5 September 2020, in Athens, Greece.

<http://www.panteionconf.com/>

Round Table: *Textbooks as tools for understanding social representations construction and cultural transformation.* Joaquim Pires Valentim (University of Coimbra) & Rosa Cabecinhas (University of Minho)

Communication 1 - *The Portuguese "mild manners" across time: representations of colonialism in Portuguese textbooks from 1950s to nowadays.* Joaquim Pires Valentim (University of Coimbra) & Isabel Miguel (Portucalense University)

Communication 2 - *From nostalgia to shock: students' reactions to the images used in Italian history textbooks about Italian colonial crimes.* Giovanna Leone (Sapienza University of Rome)

Communication 3- *Historical education, cultural memory and intergroup relations: racial representations of the colonial past in current history textbooks*. Rosa Cabecinhas, Isabel Macedo & Alice Balbé (University of Minho)

Communication 4 - *Social representations of European unification in textbooks of six countries*. Inari Sakki (University of Eastern Finland), Eemeli Hakoköngäs (University of Eastern Finland), Ignacio Brescó de Luna (Aalborg University), Istvan Csertó (University of Pécs), Katrin Kello (Estonian Research Council), Isabel Miguel (Portucalense University), Jennifer O'Mahoney (Waterford Institute of Technology), Tibor Pólya (University of the Reformed Church in Hungary), and Joaquim Pires & Valentim (University of Coimbra).

ECREA 2020 - European Communication Conference (Postponed to 2021).

The event was scheduled for 2-5 October 2020, in Braga, Portugal.
<https://www.ecrea2020braga.eu/>

Panel presentation in the Section: film studies: *(Re)building cultural memory through cinema: reception studies in Mozambique and Portugal*. Moisés de Lemos Martins and Isabel Macedo

Communication 1 - *At least let me climb the palm trees and Tabu* films in enhancing discussion on the colonial past and present-day representations. Ana Cristina Pereira and Alice Balbé (CECS/University of Minho)

Communication 2 - Memories of the resistance and violence: students' interpretation of the films *48* and *A memory in three acts*. Luís Camanho, Isabel Macedo and Tiago Vieira (CECS/University of Minho)

Communication 3 - Cultural memory and space in Night Lodgers and Grande Hotel films. Alice Balbé, Tiago Vieira and Isabel Macedo (University of Minho)

Communication 4 - *(Re)building cultural memory through cinema: audience studies in Beira (Mozambique)*. Rosa Cabecinhas (University of Minho), Martins Mapera and Armindo Armando (UniZambeze)

Communication 5 - (Re)building cultural memory through cinema: audience studies in Braga (Portugal). Isabel Macedo, Rosa Cabecinhas and Alice Balbé (University of Minho)

5 Deviations from the proposed work programme

Two scholarship holders hired as holders of Master's degrees requested to be removed from the project, in Portugal and Mozambique, one scholar from each country. The Portuguese scholarship holder received an individual financing scholarship in the framework of the PhD underway at the University of Porto, and left on 1 December, 2019. In Portugal a new competition was opened in January 2020, and another scholar was hired in March 2020. There was a very different situation in Mozambique - the scholarship holder from Mozambique had to leave in August 2019 due to family problems and a replacement has not yet been contracted. No suitable candidate was selected in the competition launched in October 2019 - a situation that was aggravated by the pandemic. In order to compensate for the time period that the scholarship holder was working alone, authorisation was requested from the FCT to open a competition for to scholarship holders, instead of one, for the 6-month period. The authorisation was received on 24 July, 2020, enabling Eduardo Mondlane University to draw up a new call.

In addition to human resources issues, the book on plural narratives and the

Platform will be launched in 2021.

COVID-19 PANDEMIC

It is important to note that activities at the University of Minho were suspended on 7 March, 2020, by means of order RT-23/2020, which closed the building of the Institute of Social Sciences (Building 15 in the Gualtar campus) and which suspended all pedagogical activities on the Gualtar campus in Braga. The dispatch issued on 6 March (RT-22/2020) had already cancelled all missions abroad. On 12 March, the Portuguese government declared the closure of all educational establishments and non-essential services and, on 18 March

decreed a state of emergency (DRE, Decree No. 2-A / 2020 - Diário da República no. 57/2020). In Mozambique, Parliament approved the declaration of a state of emergency, which has been in effect since 1 April, 2020.

The task that was most affected by these changes was the development of activities in schools, especially the focus groups planned for the 2019-2020 academic year, of which it was only possible to organise six out of the 16 groups proposed in Portugal and none of the 24 focus groups in Mozambique.

Participation in, and organisation of, scientific and community events were also affected. The following events were postponed: II CHAM - International Conference on Cultures and Societies (in Zambezi, Mozambique); the 11 CIEA - Iberian Conference on African Studies (in Lisbon, Portugal) and the III Activism Conference in Africa (in Recife, Brazil) all of which had thematic panels proposed by members of the project. In addition, the project organised two other activities, the *Interdisciplinary Seminar on Interculturalities and historical awareness: current challenges for citizenship* scheduled for 20 March, 2020, at the University of Minho; and the photographic exhibition *Weddings in Mozambique*, by António Leitão Marques. Within the framework of the cinema task, a film series is still planned, with Mozambican and Portuguese films, but it is still not clear whether it will be possible to implement this in 2020.

II CHAM - International Conference on Cultures and Societies - Society - What Literacy(ies) for Economic and Social Justice?

Scheduled to be held in September 2020, was postponed to 27-28 May, 2021. http://www.cham.fcsch.unl.pt/ac_actividade.aspx?ActId=1052

Organisation of this event is a joint initiative of the Humanities Centre of CHAM / FCSH-Universidade NOVA de Lisboa / University of the Azores, the Centre for Multidisciplinary Studies (CEM) Eduardo Augusto Kambwa of the Higher Institute of Educational Sciences of Luanda (ISCED-Luanda), the Lev´Arte Literary and Artistic Movement of Angola, the Legal, Economic and Social Research Centre (CIJES) of the Faculty of Social Sciences and Humanities (FCSH) of Zambezi University, the Alberto Chipande Higher Institute of Sciences and Technologies (ISCTAC)), Mozambique and the Communication and Society Research Centre (CECS), University of Minho.

Interdisciplinary Seminar Interculturalities and historical awareness: current challenges for citizenship

Organisation of the *Interdisciplinary Seminar on Interculturalities and historical awareness: current challenges for citizenship* initially scheduled for 20 March, 2020, in the Assembly Room of the ICS, University of Minho. The programme was to be attended by researchers from the Communication and Society Research Centre, specifically Moisés de Lemos Martins, Rosa Cabecinhas, Alberto Sá and Isabel Macedo, and as mediators Sheila Khan and Alice Balbé and guests Marília Gago (CITCEM / UPorto), Jacob Cupata (ISCED / CS, University Katavala Bwila, Angola) and Francisco Mendes (Lab2PT / UMinho). The seminar has been postponed until it is possible to conduct it in person.

<http://www.lasics.uminho.pt/culturespastandpresent/?p=1487&lang=pt>

The panel of the programme of the 11th CIEA² - Iberian Conference on African Studies, entitled African Transits in the Global World: History and Memories, Heritage and Innovation, is: “Contemporary African art, a global art?”. Proposed by José Carlos Venâncio and Filimone Meigos, the panel aims to foster discussion about the dynamics and pulsations associated to artistic production (visual / visual arts / artistic performance, among others), in Africa and the spaces of the African diaspora. Postponed to January 2021.

Other accepted panels were submitted to the III International Conference Activism in Africa³. The panel entitled “The colonial past as a problem not closed in contemporary times. “Artivism as a contribution to mental decolonisation and as a intercultural possibility/*O passado colonial como problema não encerrado na contemporaneidade. O “artivismo” enquanto contributo para a descolonização mental e como possibilidade intercultural*” proposed by Vítor de Sousa; and the panel entitled “Memory policies and discursive strategies in

² Further information: <https://ciea11.pt/index.php/en/>

³ Further information: <https://activismsinafrica21.wordpress.com/>

cinema/*Políticas da memória e estratégias discursivas no cinema*”, proposed by Isabel Macedo, Ana Cristina Pereira and Rosa Cabecinhas.

6 Annexes

1. Statement by Professor Nobre Roque dos Santos
2. Statement by Professor Armando Jorge Lopes
3. Statement by Professor Lourenço do Rosário
4. Cinema database
5. School Textbooks database