

Tecnologia i serveis de preservació digital

XV Congrés D'Arxivística De Catalunya
28-30 Maig 2015, Lleida

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KEEP SOLUTIONS, jcr@keep.pt

KEEP SOLUTIONS: Background



- DigitArq, CRAV (2003..[2008-2012])
- RODA (2006..[2008-...])
- RCAAP (2008-...)
- PPA (2009)
- Open source: RODA, KOHA, DSpace, Moodle, etc.
- Scientific research
 - **SCAPE**: large scale digital preservation
 - **4C**: digital preservation costs prediction
 - **e-ark**: european reference model development



<http://www.keep.pt>



What are we going to talk about?

Agenda (sort of...)



What is a Digital Object?

Any information object that can be represented by a
binary digit sequence

Let's take a look at some examples...

Science

Can Quantum-Mechanical Description of Physical Reality Be Considered Complete?

A. EINSTEIN, B. PODOLSKY AND N. ROSEN, *Institute for Advanced Study, Princeton, New Jersey*

(Received March 25, 1935)

In a complete theory there is an element corresponding to each element of reality. A sufficient condition for the reality of a physical quantity is the possibility of predicting it with certainty, without disturbing the system. In quantum mechanics in the case of two physical quantities described by non-commuting operators, the knowledge of one precludes the knowledge of the other. Then either (1) the description of reality given by the wave function in

quantum mechanics is not complete or (2) these two quantities cannot have simultaneous reality. Consideration of the problem of making predictions concerning a system on the basis of measurements made on another system that had previously interacted with it leads to the result that if (1) is false then (2) is also false. One is thus led to conclude that the description of reality as given by a wave function is not complete.

1.

ANY serious consideration of a physical theory must take into account the distinction between the objective reality, which is independent of any theory, and the physical concepts with which the theory operates. These concepts are intended to correspond with the objective reality, and by means of these concepts we picture this reality to ourselves.

In attempting to judge the success of a physical theory, we may ask ourselves two questions: (1) "Is the theory correct?" and (2) "Is the description given by the theory complete?" It is only in the case in which positive answers may be given to both of these questions, that the concepts of the theory may be said to be satisfactory. The correctness of the theory is judged by the degree of agreement between the conclusions of the theory and human experience.

Whatever the meaning assigned to the term *complete*, the following requirement for a complete theory seems to be a necessary one: *every element of the physical reality must have a counterpart in the physical theory*. We shall call this the condition of completeness. The second question is thus easily answered, as soon as we are able to decide what are the elements of the physical reality.

The elements of the physical reality cannot be determined by *a priori* philosophical considerations, but must be found by an appeal to results of experiments and measurements. A comprehensive definition of reality is, however, unnecessary for our purpose. We shall be satisfied with the following criterion, which we regard as reasonable. *If, without in any way disturbing a system, we can predict with certainty (i.e., with probability equal to unity) the value of a physical*



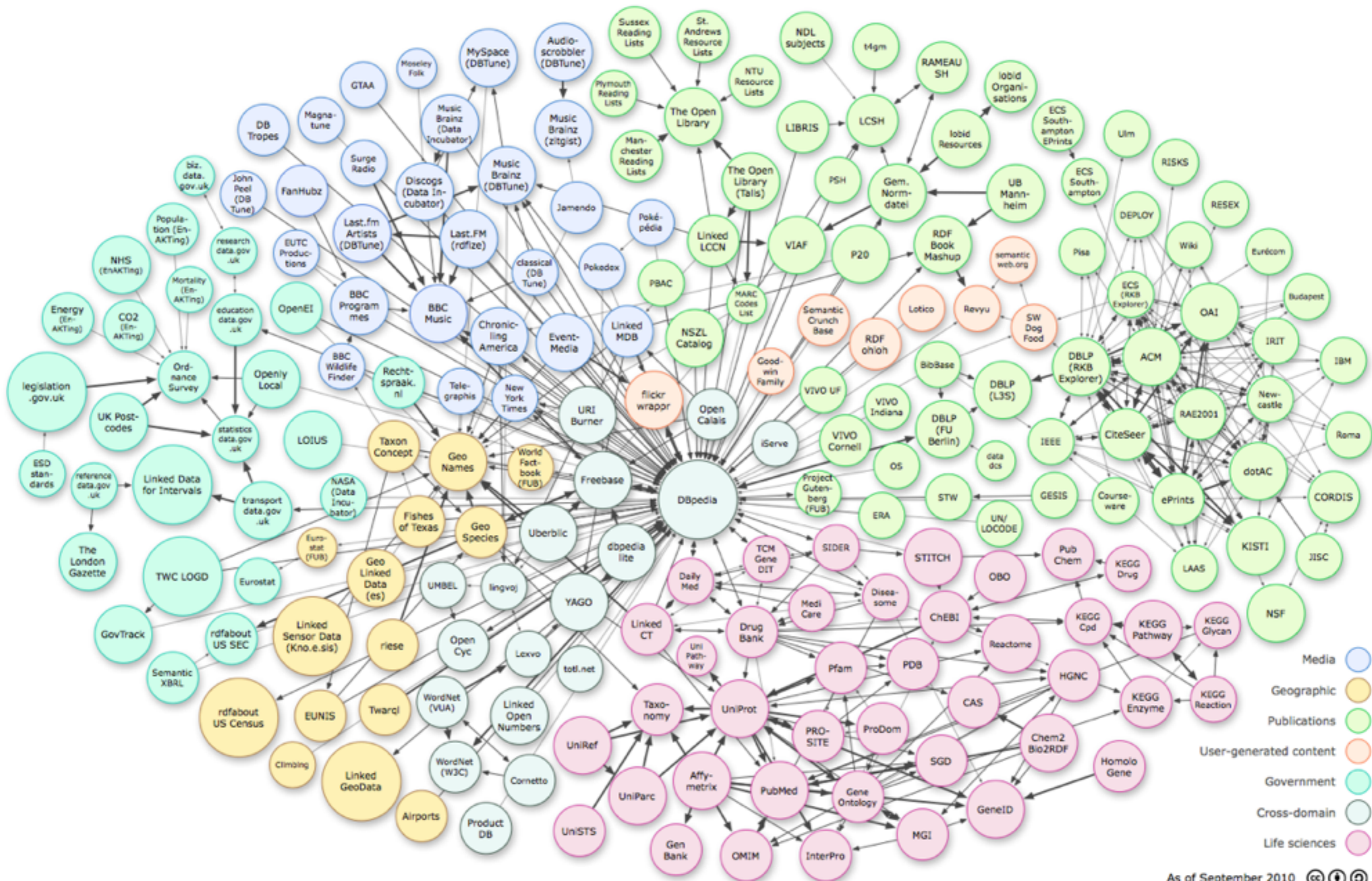
Universidade do Minho
Instituto de Educação e Psicologia

António Carlos Ribeiro da Silva

Abordagem Curricular por Competências no Ensino Superior: um estudo exploratório nos cursos de Administração, Ciências

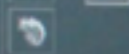
Contábeis e Economia no Estado da Bahia – Brasil



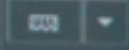
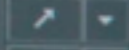
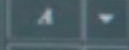
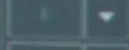
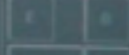


Medicine

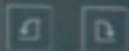
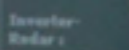
Selecionar :



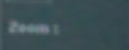
Notas :



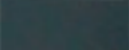
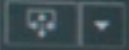
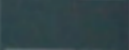
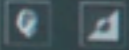
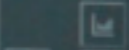
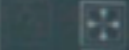
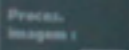
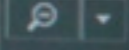
Inverter/Redar :



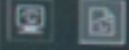
Zoom :



Process. Imagem :



Modo

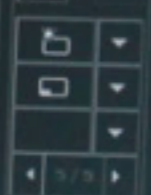
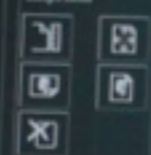


Vaz Guedes , Diogo (out) 09-03-2012
CLINICA VETERINARIA DE DR. BARCOO

Descrição geral (5/5)



Imprimir

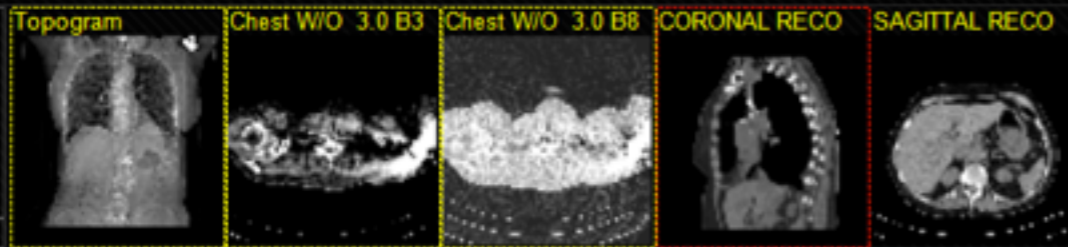


L: 0,93
C: 2,5
LM: 3,09

Função imagem Guardar como nova Imprimir folha Fechar e enviar tudo

Lista trabalho Exame Edição Menu principal

165513
 TAMES, THERESA
 4/24/2013 12:52:35 P
 CT: 445 images
 Thorax^CHEST WO



Key Images

VIZTEK, LLC
 Glenwood Ave.
 ID: 165513
 Name: TAMES^THERESA
 DOB: 12/16/1941
 SEX: F
 DE: 04/24/2013
 TimeE: 12:52:35
 SerT: 12:52:37
 OP: LMG
 STATION: ct28147
 Man: SIEMENS
 BP: ABDOMEN
 ROWS: 512
 COLUMNS: 512



Topogram

Image: 1
 StudyID: 1
 AN: ITW108509699
 Loc: 1.00
 Thk: 1.00
 AcqTime: 12:53:05
 KVP: 120.00
 mAs: 476
 TblH: 152.00
 Sensation 4

FOV: 88.90 x 51.20cm
 MAG: 0.90 (1.00)
 W/L: 200.00/50.00

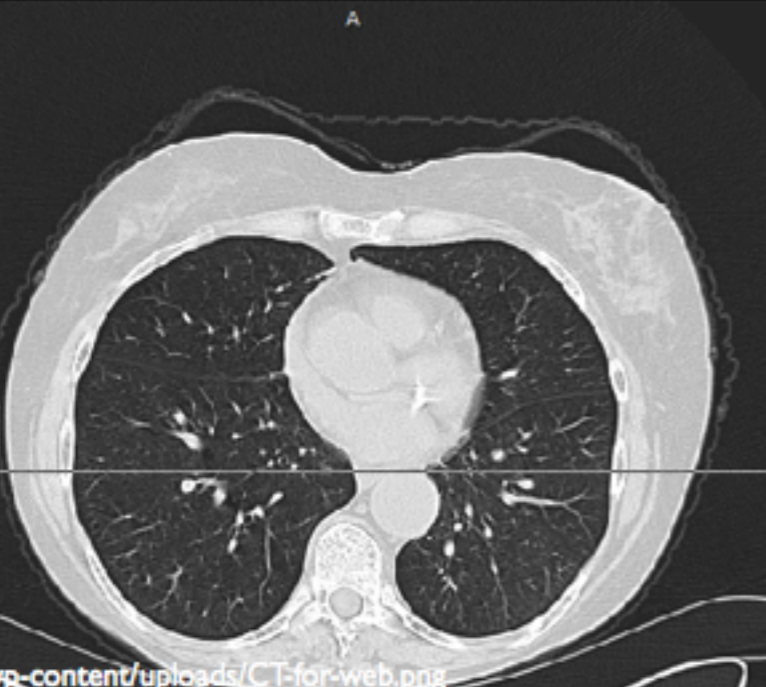
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 Glenwood Ave.
 ID: 165513
 Name: TAMES^THERESA
 DOB: 12/16/1941
 SEX: F
 DE: 04/24/2013
 TimeE: 12:52:35
 SerT: 12:54:11
 OP: LMG
 STATION: ct28147
 Man: SIEMENS
 BP: ABDOMEN
 ROWS: 512
 COLUMNS: 512



Chest W/O 3.0 B30f

FOV: 67.37 x 3...
 MAG: 0.90
 W/L: 340.00

VIZTEK, LLC
 Glenwood Ave.
 ID: 165513
 Name: TAMES^THERESA
 DOB: 12/16/1941
 SEX: F
 DE: 04/24/2013
 TimeE: 12:52:35
 SerT: 12:54:11
 OP: LMG
 STATION: ct28147
 Man: SIEMENS
 BP: ABDOMEN
 ROWS: 512
 COLUMNS: 512



59/104

Image: 59
 StudyID: 1
 AN: ITW108509699
 Loc: 187.90
 Thk: 3.00
 AcqTime: 12:54:01
 KVP: 120.00
 mAs: 165
 TblH: 152.00
 Sensation 4

FOV: 88.90 x 51.20cm
 MAG: 0.90 (1.00)
 W/L: 200.00/50.00

VIZTEK, LLC
 ID: 165513
 Name: TAMES^THERESA
 DOB: 12/16/1941
 SEX: F
 DE: 04/24/2013
 TimeE: 12:52:35
 SerT: 12:58:57
 OP: meduser
 STATION: ct28147
 Man: Siemens
 BP: ABDOMEN
 ROWS: 512
 COLUMNS: 512



42/105

3D

PLS

regina oliveira

Volume Rendering No cut

Ex: May 21 2010

DFOV 17.3cm

BONE

PL

SRA



FileMed - Michael A. O'Donovan, MD

File Edit Tools Appointments Help License

filemed

Demographics

Last Name, Maiden: **Watts** First Name, MI: **Jennifer A**

Record#: **000001** Social Security #: **23784598** D.O.B. (mm/dd/yyyy): **03/08/1967**

Current age: **39 y.** Sex: **F** Marital St.: **MAR** Occupation: **Teacher** Nationality: **american**

Insurance/Coverage: **Blue Cross/Blue Shield** Insurance ID: **47815879**

Address: **7235 SW 48th St** City: **Miami**

State/Province: **FL** Zip/Postal Code: **33155**

Phone: **305-666-5599** Fax: **305-666-5560**

Mobile/Pager: **305-666-5015** Email: **jenwatts@uol.net**

Referring Physician: **Dr W. Garland** Attending Physician: **Dr. Herman Stewart**

Date of First Visit: **07/15/2004**

Diagnoses: ICD-9CM ICD-10 Paste

11/25/2004: Allergic rhinitis | Nasal polyps | Acute sinusitis.

Remove Pt Print Save Cancel

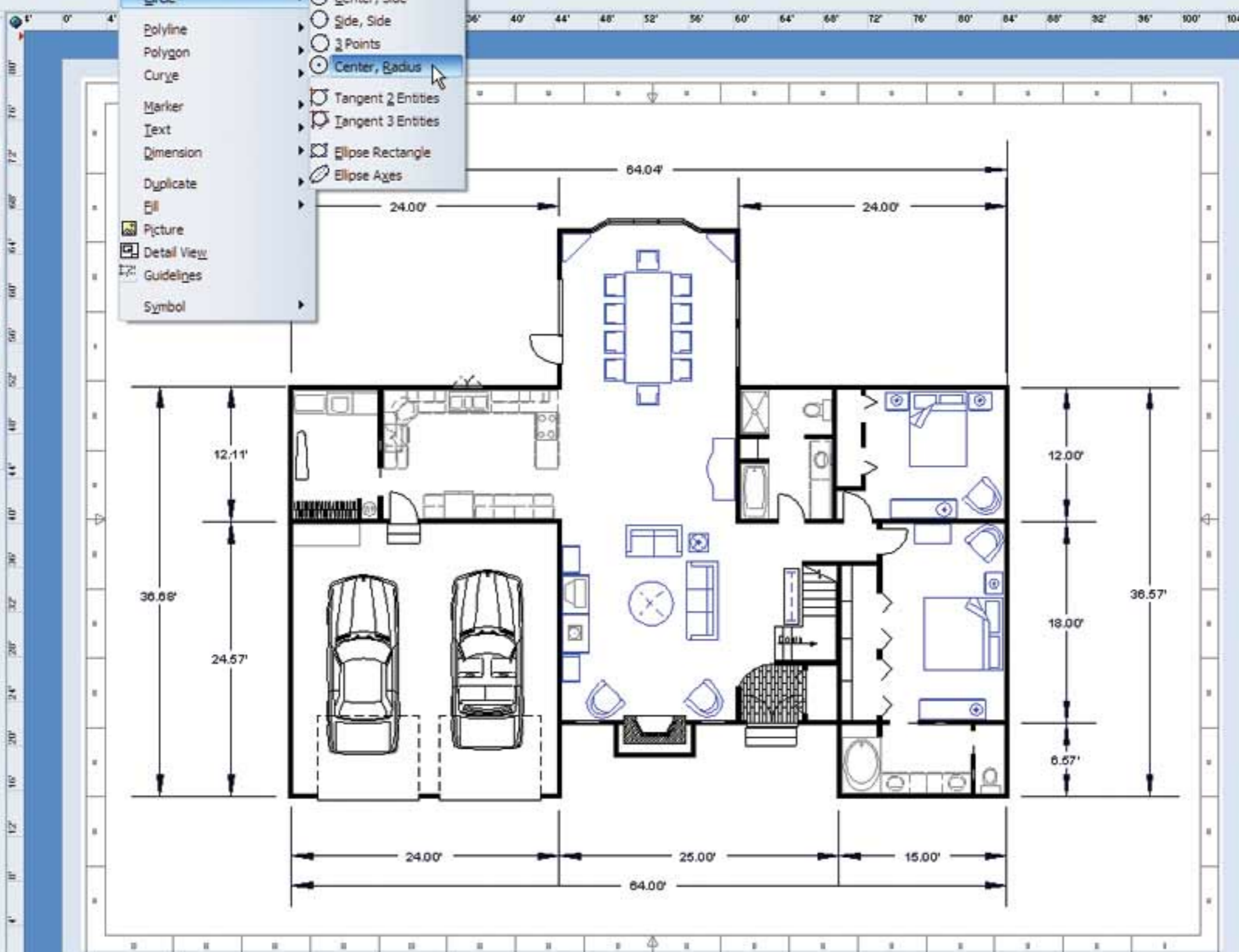
Patient: Watts, Jennifer A User: Administrator Version 5.1 - Multiuser

Engineering



Repeat Line Multiple F4

- Line
- Arc
- Circle
 - Center, Side
 - Side, Side
 - 3 Points
 - Center, Radius
 - Tangent 2 Entities
 - Tangent 3 Entities
 - Ellipse Rectangle
 - Ellipse Axes
- Polyline
- Polygon
- Curve
- Marker
- Text
- Dimension
- Duplicate
- Fill
- Picture
- Detail View
- Guidelines
- Symbol



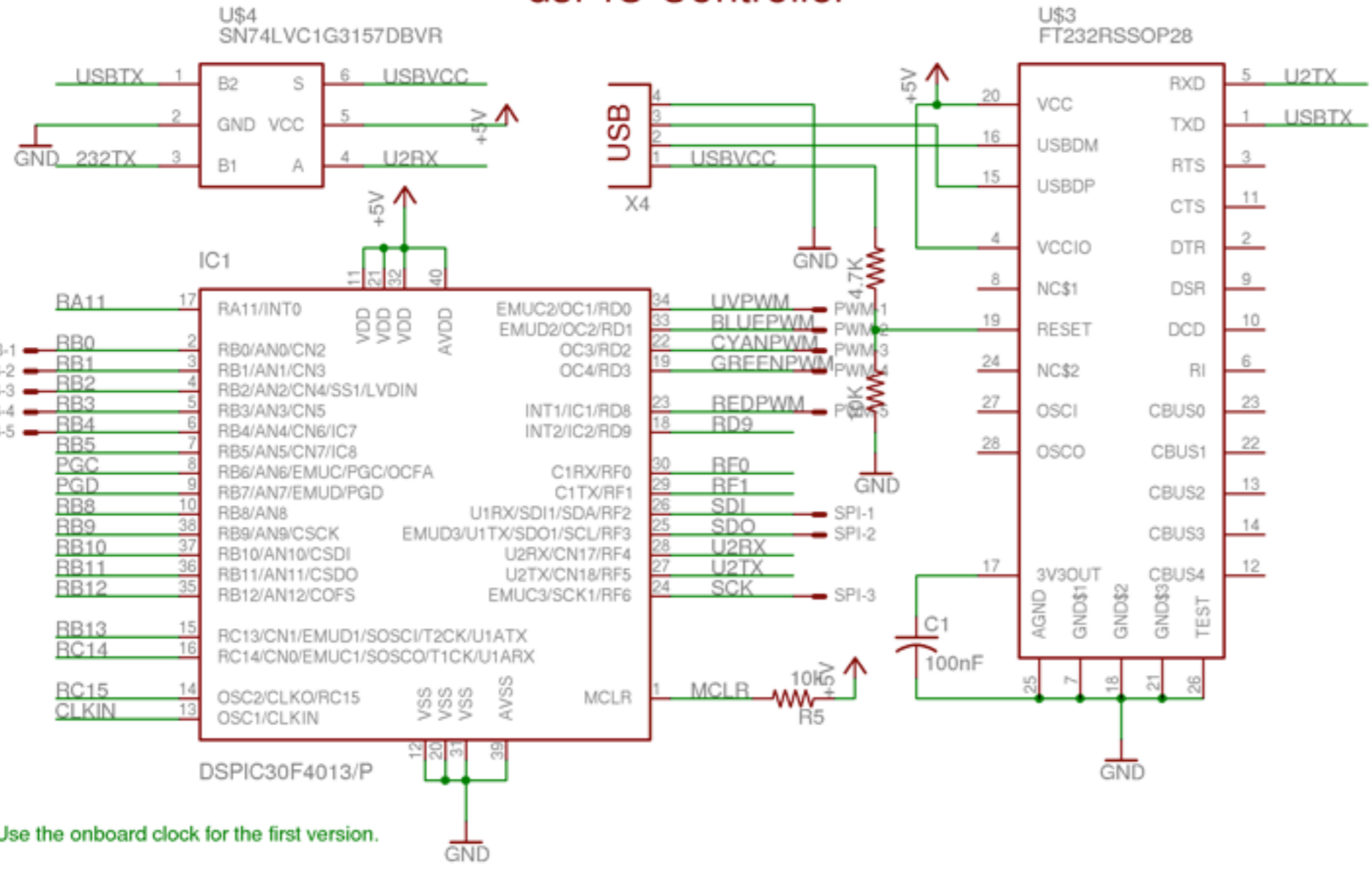
Content Librarian

_ArchitecturalSampler.s

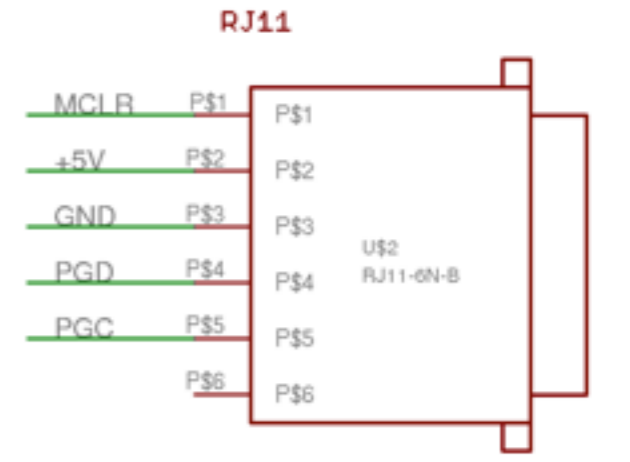
- BayWindow
- CabinetBase...
- CabinetBase...
- CabinetWall2Dr
- CabinetWallC...
- CarElev
- CarPlan
- Chair
- ChairRoundB...
- Compactor
- DataScoop_b
- DeskChair
- Dishwshr 23x...
- Dishwshr 24x...
- Dishwshr 30x...
- Door 2f10Sw...
- Door 2f4Swg...
- Door 2f6Swg...
- Door 2f6Swg...
- Door 2f6Swg...
- Door 2f8Swg...
- Door 2f8Swg...
- Door 2f8Swg...
- Door 2f8Swg...
- Door 2fFolding
- Door 2fSwg1.30
- Door 2fSwgR90
- Door 2PanelExt
- Door 2PanelInt

<http://www.cadalyst.com/files/cadalyst/nodes/2005/2910/i2.jpg>

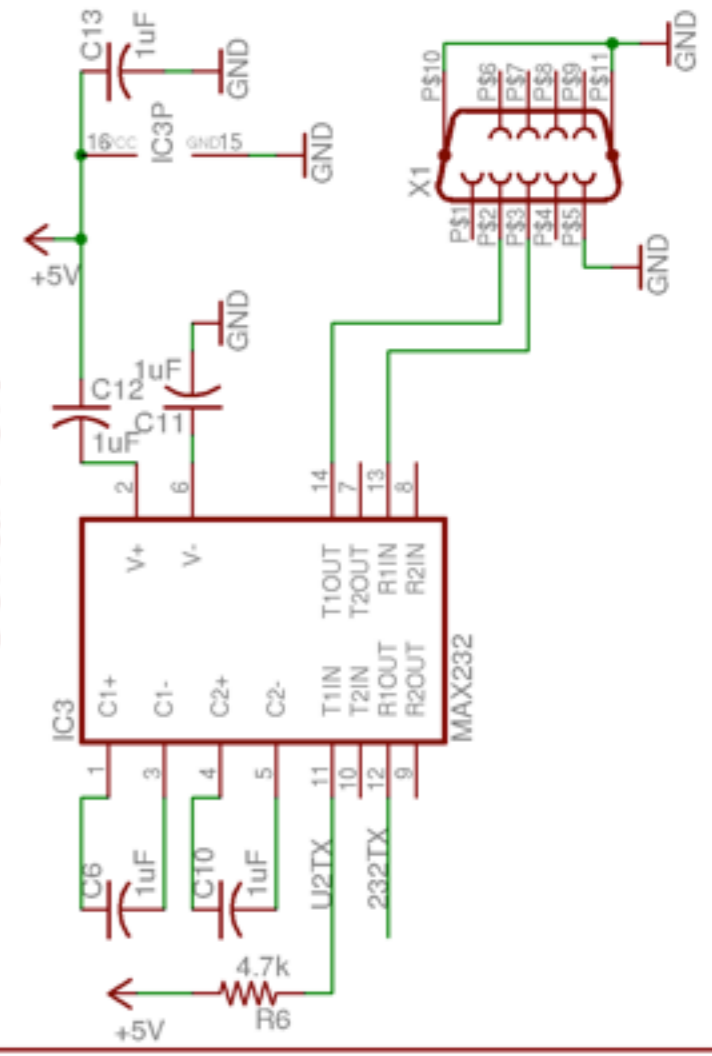
dsPIC Controller



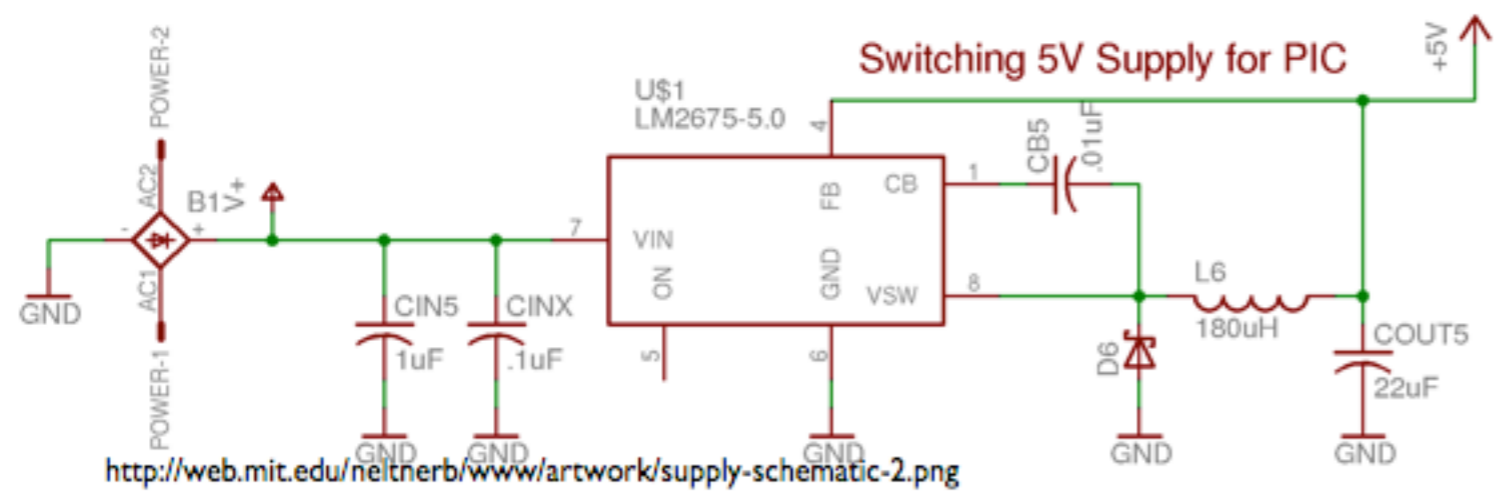
Programming Port



Serial Port



Full Bridge Rectifier Protected Power Input



<http://web.mit.edu/neltnerb/www/artwork/supply-schematic-2.png>

TITLE: powersupply_v3	
Document Number:	REV:
Date: 1/25/2008 15:52:25	Sheet: 2/2



Project Explorer

- DragViewV2
 - src
 - com.blahti.example.drag2
 - DragActivityV2.java
 - DragController.java
 - DragLayer.java
 - DragSource.java
 - DragView.java
 - DropSpot.java
 - DropTarget.java
 - MyAbsoluteLayout.java
 - gen [Generated Java Files]
 - Android 2.2
 - android.jar - /Users/bill/Des
 - android
 - android.accessibilityservice
 - android.accounts
 - android.app
 - android.app.admin
 - android.app.backup
 - android.appwidget
 - android.bluetooth
 - android.content
 - android.content.pm
 - android.content.res
 - android.database
 - android.database.sqlite
 - android.gesture
 - android.graphics
 - AvoidXfermode.class
 - Bitmap.class
 - BitmapFactory.class
 - BitmapShader.class
 - BlurMaskFilter.class
 - Camera.class
 - Canvas.class

Outline

- Canvas
 - Canvas()
 - Canvas(Bitmap)
 - Canvas(GL)
 - getGL() : GL
 - freeGLCaches() : void
 - setBitmap(Bitmap) : void
 - setViewport(int, int) : void
 - isOpaque() : boolean
 - getWidth() : int
 - getHeight() : int
 - getDensity() : int
 - setDensity(int) : void
 - MATRIX_SAVE_FLAG : int
 - CLIP_SAVE_FLAG : int
 - HAS_ALPHA_LAYER_SAVE_FLAG : int
 - FULL_COLOR_LAYER_SAVE_FLAG : int
 - CLIP_TO_LAYER_SAVE_FLAG : int
 - ALL_SAVE_FLAG : int
 - save() : int
 - save(int) : int
 - saveLayer(RectF, Paint, int) : int
 - saveLayer(float, float, float, float, Paint, int) : int
 - saveLayerAlpha(RectF, int, int) : int
 - saveLayerAlpha(float, float, float, float, int, int) : int
 - restore() : void
 - getSaveCount() : int

DragLayer.java View.class Account.class ViewGroup.class Canvas.class

```

* Copyright (C) 2006 The Android Open Source Project

package android.graphics;

import android.text.TextUtils;
import android.text.SpannedString;
import android.text.SpannableString;
import android.text.GraphicsOperations;
import android.util.DisplayMetrics;

import javax.microedition.khronos.opengles.GL;

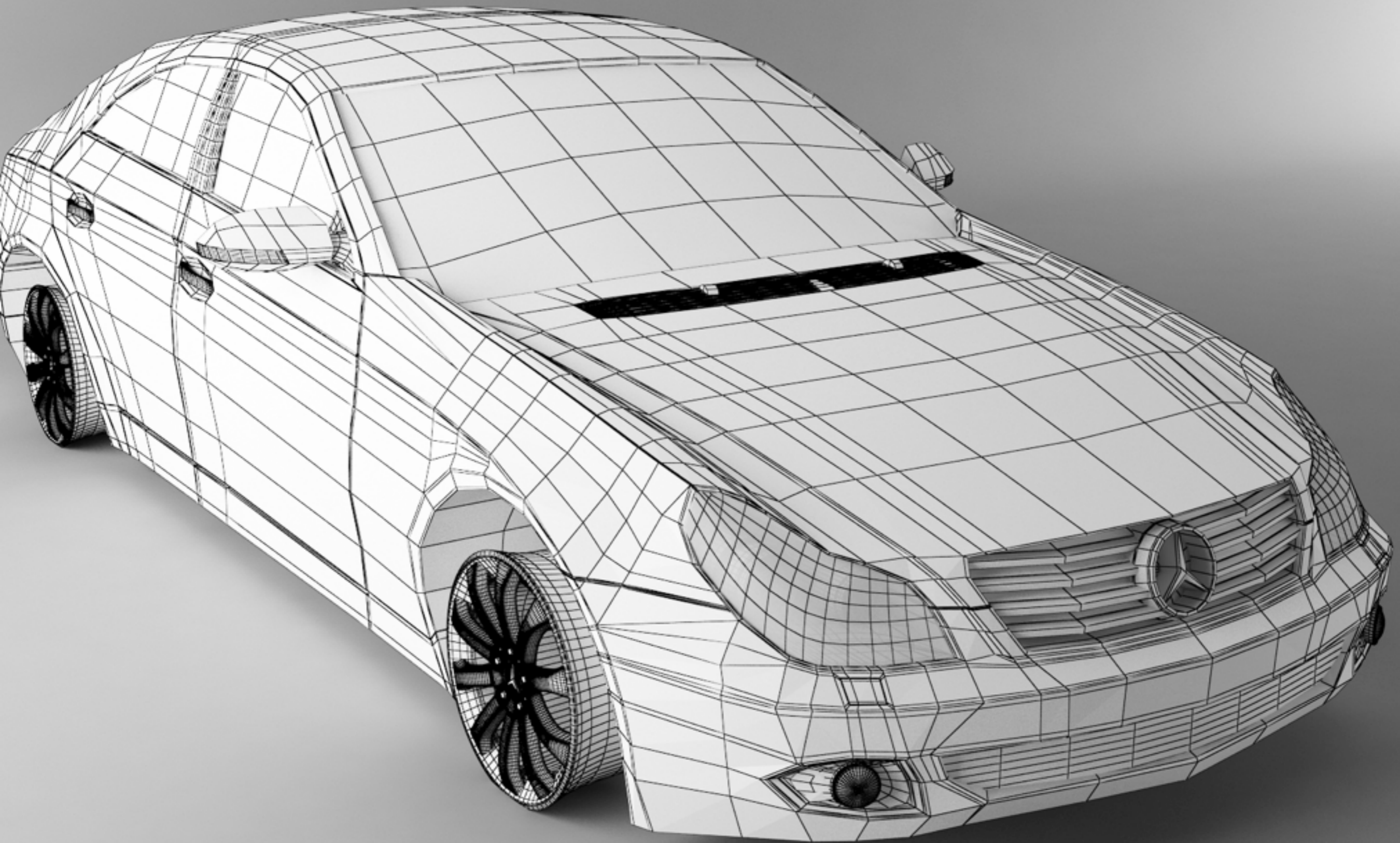
/**
 * The Canvas class holds the "draw" calls. To draw something, you need
 * 4 basic components: A Bitmap to hold the pixels, a Canvas to host
 * the draw calls (writing into the bitmap), a drawing primitive (e.g. Rect,
 * Path, text, Bitmap), and a paint (to describe the colors and styles for the
 * drawing).
 */
public class Canvas {
    // assigned in constructors, freed in finalizer
    final int mNativeCanvas;

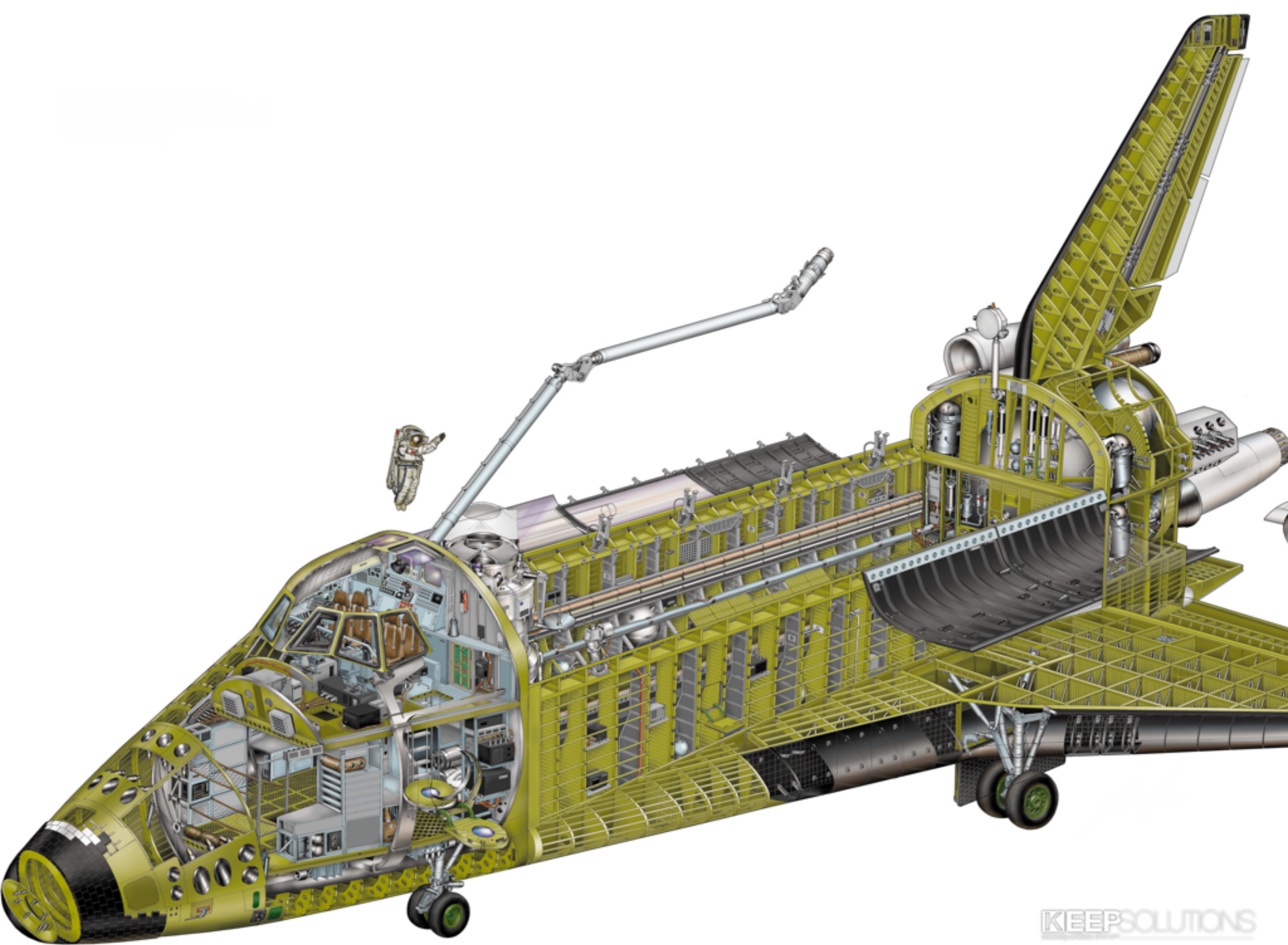
    /* Our native canvas can be either a raster, gl, or picture canvas.
     * If we are raster, then mGL will be null, and mBitmap may or may not be
     * present (our default constructor creates a raster canvas but no
     * java-bitmap is). If we are a gl-based, then mBitmap will be null, and
     * mGL will not be null. Thus both cannot be non-null, but its possible
     * for both to be null.
     */
    private Bitmap mBitmap; // if not null, mGL must be null
    private GL mGL; // if not null, mBitmap must be null
  
```

Problems @ Javadoc Declaration Task List Console Search Ju JUnit

0 items

Description	Resource	Path





Art



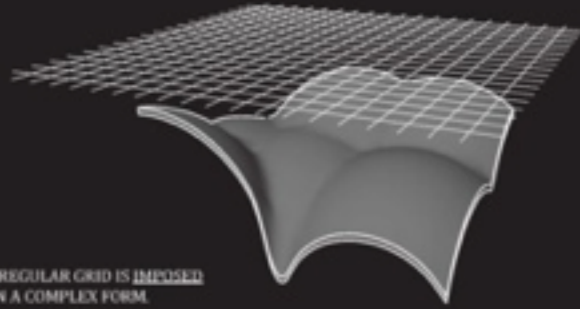
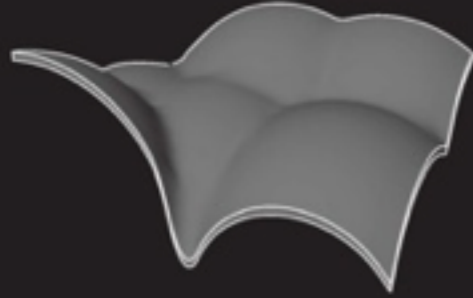
THESIS ISSUE AND PROPOSAL

THE DISCRETISATION GRID OF COMPLEX FORMS

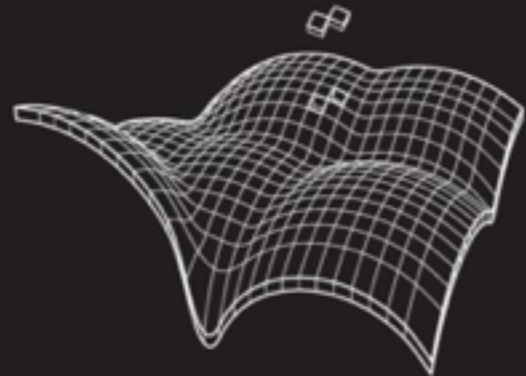
DISCRETISATION:

'...the necessity to decompose a continuous geometric object into discrete elements.'

-AKT



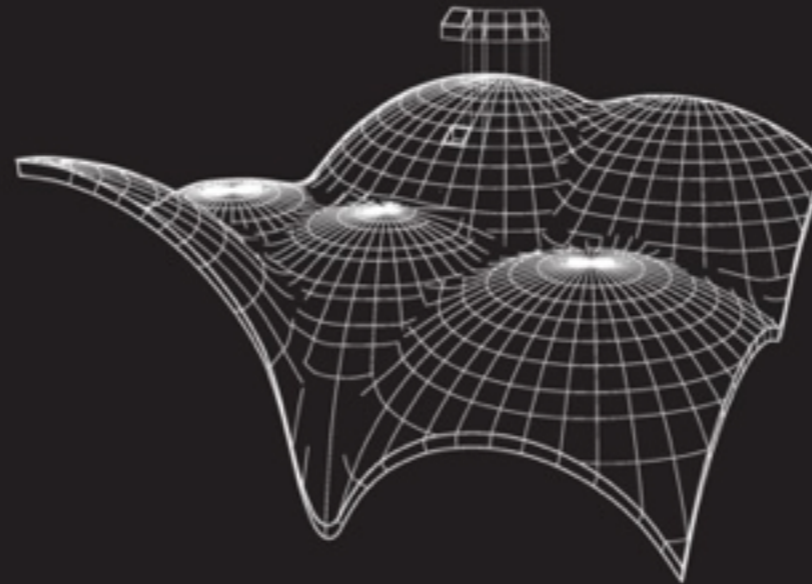
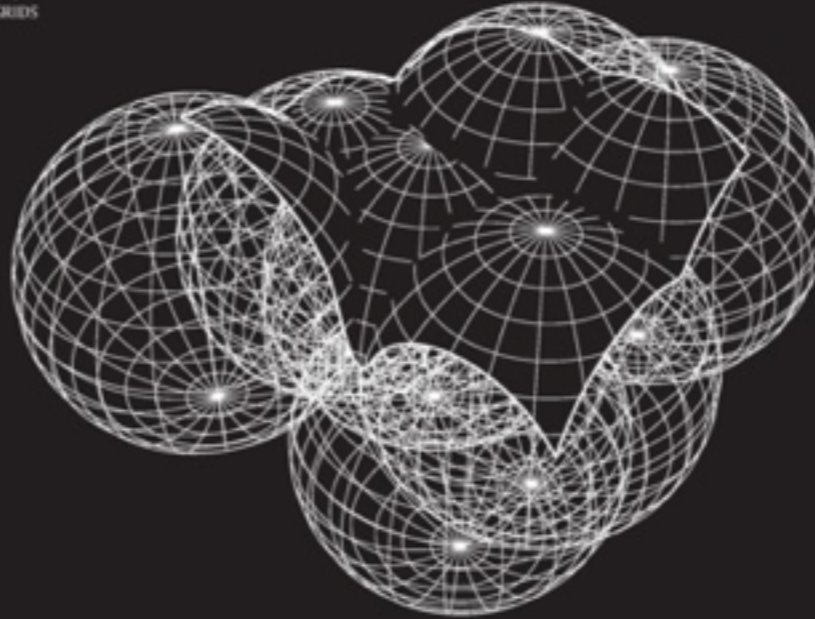
A REGULAR GRID IS IMPOSED ON A COMPLEX FORM.



THESIS PROPOSAL:

THE GEOMETRICAL GRID

THE APPROXIMATION OF A COMPLEX SURFACE TO A SERIES OF CIRCULAR GEOMETRIES, ADOPTING THEIR DISCRETISING GRIDS TO GENERATE ITS OWN.

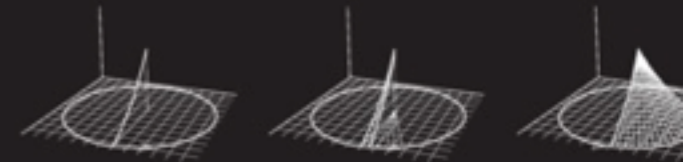


CIRCULAR GEOMETRIES:

COMPLEX SURFACES GENERATED FROM GEOMETRICAL LINES, NAMELY:
THE STRAIGHT LINE
THE CIRCLE AND
THE ELLIPSE, WITH THE CIRCLE IN THE HORIZONTAL AXIS



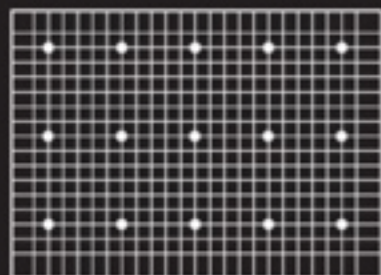
THE GENERATION OF A C...



THE CIRCLE AS THE FORM...

CYLINDER	CONE	SPHERE	TORUS	CIRCULAR...

A MATRIX OF SURFACES DERIVED FROM THE CIRCLE AS THE FORM...



THE REGULAR GRID SUGGESTS:
1 PANELS
2 A STRUCTURAL SYSTEM AND
3 SPATIAL ARRANGEMENT.

BUT:
1 ALL PANELS ARE UNIQUE
2 THE STRUCTURAL SYSTEM MAY BECOME SEPARATE FROM THE FORM
3 THE COMPLEXITY OF THE FORM IS NOT REFLECTED IN THE SPATIAL ARRANGEMENT.

THE GEOMETRICAL GRID ALLOWS:
1 A FIXED NUMBER OF MODULE TYPES
2 AN INTEGRATION OF FORM AND STRUCTURE
3 AN INTEGRATION OF SPACE AND FORM

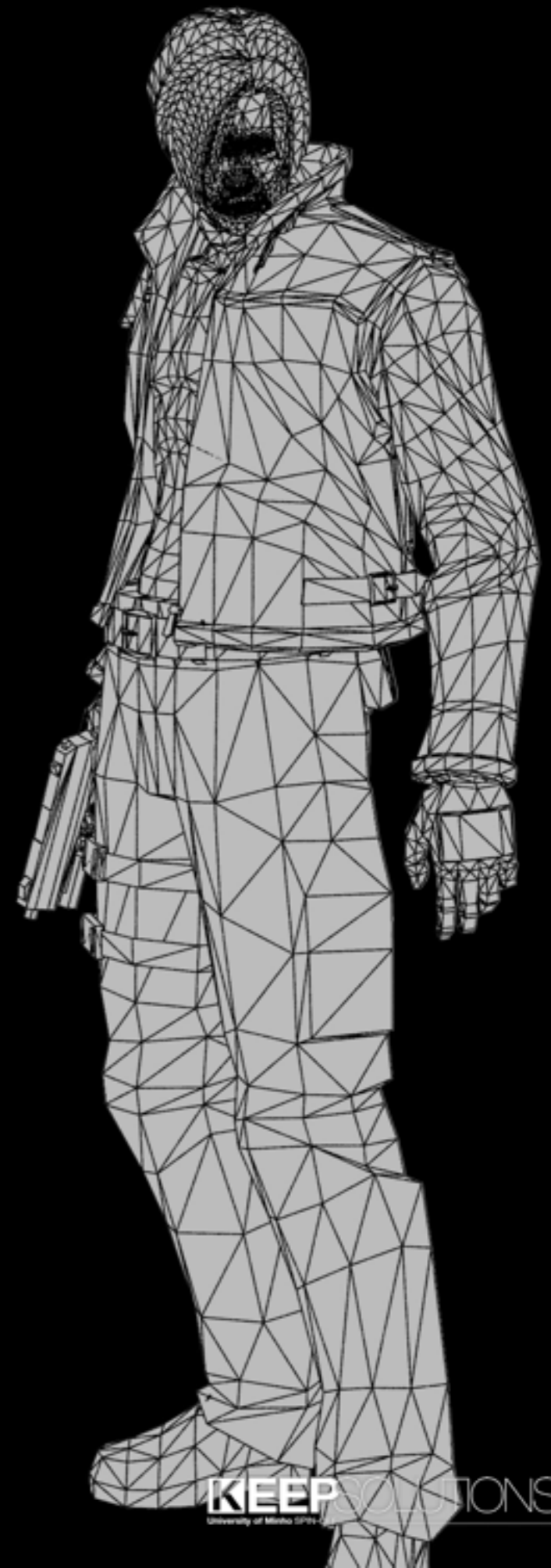






Industry and services







LUSA

Agência de Notícias de Portugal, S.A.





Memory institutions



DE VERE 480

Connect

- dbo.TipoMedida
- dbo.TipoNivel
- dbo.TipoNivelRelacionado
- dbo.TipoNivelRelacionadoCodigo
- dbo.TipoNoticiaATipoControloAForma
- dbo.TipoNoticiaAut
- dbo.TipoOperation
- dbo.TipoOrdenacao
- dbo.TipoPertinencia
- dbo.TipoServer
- dbo.TipoSubDensidade
- dbo.TipoSuporte
- dbo.TipoTecnicaRegisto
- dbo.TipoTecnicasDeRegisto
- dbo.TipoTipologias
- dbo.TipoTradicaoDocumental
- dbo.Trustee
- dbo.TrusteeDepositoPrivilege
- dbo.TrusteeGroup
- dbo.TrusteeNivelPrivilege
- dbo.TrusteeObjetoDigitalPrivilege
- dbo.TrusteePrivilege
- dbo.TrusteeUser
- dbo.UserGroups
- dbo.WebClientActivity
- Views
- Synonyms
- Programmability
- Service Broker
- Storage
- Security
- ReportServer
- ReportServerTempDB
- Security
- Server Objects
- Replication
- AlwaysOn High Availability
- Management
- Integration Services Catalogs
- SQL Server Agent

```

/***** Script for SelectTopNRows command from SSMS *****/
SELECT TOP 1000 IDControloAut
IDTrusteeOperator
IDTrusteeAuthority
DataEdicao
DataAutoria
Versao
isDeleted
IDTipoNoticiaAut
Importacao
FROM GISA.dbo.ControloAutDataDeDescricao
WHERE DataEdicao<>DataAutoria

SELECT TOP 100 *
FROM GISA.dbo.ControloAutDataDeDescricao
WHERE IDTrusteeOperator IS NOT NULL
    
```

100 %

Results Messages

	IDControloAut	IDTrusteeOperator	IDTrusteeAuthority	DataEdicao	DataAutoria	Versao	isDeleted	IDTipoNoticiaAut
1	1	13	NULL	2008-01-21 14:32:28.000	2008-01-21 14:32:28.000	0x0000000000E42986	0	4
2	1	13	NULL	2008-01-21 14:38:39.000	2008-01-21 14:38:39.000	0x0000000000E42987	0	4
3	1	13	NULL	2008-01-22 09:19:48.000	2008-01-22 09:19:48.000	0x0000000000E42988	0	4
4	1	14	NULL	2008-03-14 10:07:05.000	2008-03-14 10:07:05.000	0x0000000000E42989	0	4
5	1	14	NULL	2008-09-10 12:08:10.000	2008-09-10 12:08:10.000	0x0000000000E4298A	0	4
6	1	14	NULL	2008-09-15 15:55:23.000	2008-09-15 15:55:23.000	0x0000000000E4298B	0	4
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9	1	14	NULL	2013-12-12 11:50:46.000	2013-12-12 11:13:16.953	0x0000000001C52C14	0	4
10	3593	14	NULL	2010-09-06 14:51:53.000	2010-09-06 14:35:54.843	0x0000000000E4298E	0	1
11	3594	6	NULL	2011-10-21 18:07:25.293	2011-10-21 18:07:25.293	0x0000000001068CBF	0	5
12	3595	6	NULL	2011-10-21 18:07:25.293	2011-10-21 18:07:25.293	0x000000000106784F	0	1
13	3596	6	NULL	2011-10-21 18:07:25.293	2011-10-21 18:07:25.293	0x0000000001067850	0	1
14	3597	14	14	2008-09-10 15:21:08.000	2008-09-10 15:21:08.000	0x0000000000E4298F	0	5
15	3597	14	NULL	2013-06-04 12:02:53.000	2013-06-04 11:49:14.187	0x00000000019147A6	0	5
16	3598	6	NULL	2011-10-21 18:07:25.293	2011-10-21 18:07:25.293	0x0000000001067851	0	1

Query executed successfully.

Output Show output from:

ELECCIONES CATALANAS 2015

TEMAS RELACIONADOS > ARTUR MAS ELECCIONES AUTONÓMICAS 2015 ELECCIONES ANTICIPADAS ELECCIONES CATALANAS ERC

> MÁS TEMAS >

LOS CATALANES ACUDIRÁN A LAS URNAS EN OTOÑO

Mas adelanta las elecciones catalanas al 27 de septiembre

• El presidente catalán afirma que no habrá lista única soberanista, pero sí "una hoja de ruta compartida"



CLARA GIL DEL OLMO / PERE RÍOS | Barcelona

Mas ha anunciado este miércoles, tras reunirse durante cuatro horas con el líder de ERC, que se "ha rehecho el pacto de unidad entre los partidos y las entidades" para culminar el proceso soberanista "hasta la victoria, hasta ganar". Nacionalistas y republicanos concurrirán a las urnas por separado, aunque con "una hoja de ruta compartida que en este momento ya está muy avanzada y que se incorporará a los programas electorales". La campaña comenzará el 11 de septiembre, día de la Diada



LA DISTRIBUCIÓN DE FUERZAS EN CATALUÑA

> Así quedó el Parlament tras las elecciones de 2012

EL TIEMPO >



SÍGUENOS EN



EL PAÍS +

VENTAJAS PARA
SUSCRIPTORESSUSCRÍBETE A
EL PAÍS

INTERNACIONAL

OPINIÓN

ESPAÑA

ECONOMÍA

CIENCIA

TECNOLOGÍA

CULTURA

ESTILO



Sobre **Catalonian parliamentary election, 2015**

Interesse

A página Elecciones catalanas de 2015 foi fundida com esta [?]

A **parliamentary election** is scheduled to be held in **Catalonia**, as announced on January 15, 2015 by President **Artur Mas**, on September 27 that same year.

The election will take place among the **Catalan independence movement**, that started in 2012. President Mas announced that it was his intention to turn the election into a...

[Continuar a ler](#)

De Wikipédia, a enciclopédia grátis · [Editar na Wikipédia](#)

Gosto

Guardar

Editar



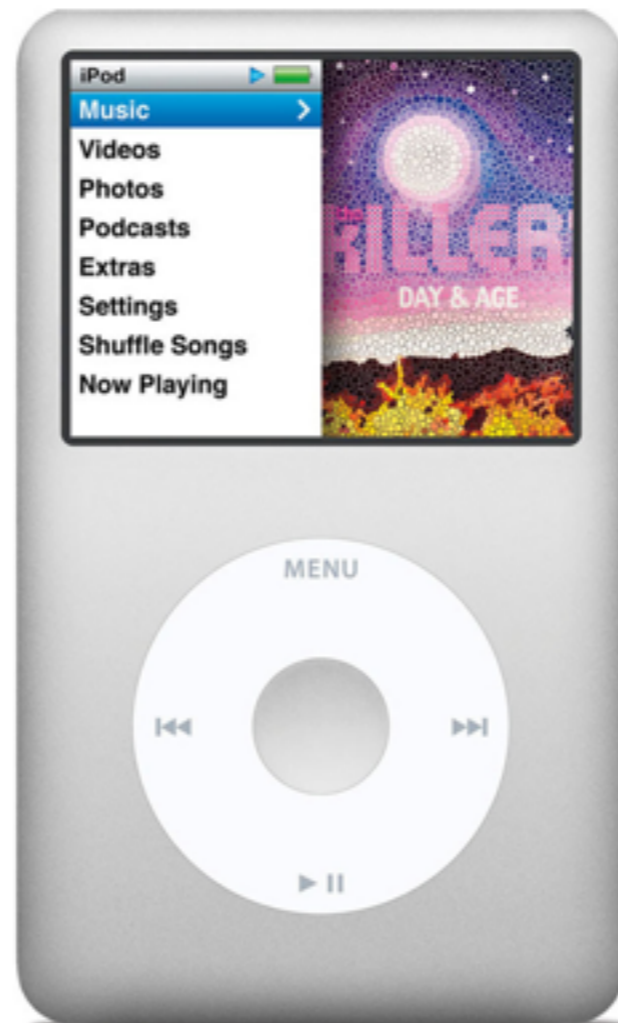
0 pessoas gostam deste tópico

Home









Why has the world surrendered to digital ?

Easy to share, to transmit, to **disseminate/distribute**
specially using Internet

Easy to create and to **edit**
using authoring or editing software

Requires **small amount of physical storage space**
when compared to analogical artifacts

It can be **duplicated without quality loss**
a digital duplicate is exactly equal to its original

Avoids original object manipulation
within a scanning context it promotes the preservation of the tangible object

However...

It needs a **technological context** in order to be consumed

Susceptible to the **fast technology obsolescence**

Information can become **prisoner of its own supporters
and / or formats**

What changes in a digital context?

TER 24 AGO
EDIÇÃO PORTO

24 de Agosto de 2004
Ano LVII • Nº 2202
40,00 (IVA incluído)

Director: JOSÉ MANUEL FERREIRAS
Directores Adjuntos: MANUEL MOURÃO
e MANUEL LARANJEIRA
e-mail: publico@publico.pt

PÚBLICO

SINÓNIMOS E ANTÓNIMOS
Dicionário
COM MAIS 10 VOLUMES
NOVO PRIMEIRO VOLUME PARA 5,10 EURO

TRÊS MILHÕES POR DISTRIBUIR ÀS VÍTIMAS DOS INCÊNDIOS DE 2003

Das sete etapas das campanhas de solidariedade para as vítimas dos incêndios florestais de 2003, a última terá lugar em 24 de Agosto. Os três milhões de euros dos donos das organizações, a Associação Nacional de Municípios, Fernando Ruas,

líderes das campanhas de solidariedade do ano passado pedem à para casa de dar com

Em um momento em que os portugueses estão a sentir-se mais próximos dos incêndios florestais de 2003, a Associação Nacional de Municípios, Fernando Ruas,

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CULTURA
Pelica à procura do DNA dos ladrões dos quadros de Hunch

A polícia portuguesa está a analisar as moléculas de "G-Cat" e "Hunch" em colheitas que foram de Hunch roubadas no distrito, à procura de impressões digitais. Já se fez a identificação do crime. A notícia de Cultura portuguesa online sempre falta de informação. **100**

Assessor de Rui Rio ganha mais que Jorge Sampaio

FINANÇAS
Finanças com dívidas no ordenado de 40 milhões de IVA ao BCP

A Inspeção-Geral de Finanças está a investigar a falta de transparência de um ordenado de IVA, pedida pela Inspeção-Geral de Finanças. O BCP pagou em 2003 pelo ordenado 40 milhões de IVA, no valor aproximado de 40 milhões de euros, segundo o PÚBLICO. O BCP não quis comentar a questão, mas consideramos que, neste contexto, se trata de diferentes interpretações da lei entre a Inspeção-Geral e as autoridades. **100**

FUTEBOL
Gilberto Madal adido chamado de Dedei à seleção nacional

Britânica Kelly Holms acaba com reinado de Maria Mutola nos 800 metros

Francis Obikwelu recebe a medalha de prata e dá-se cansado para os 200 metros

Edvaldo Monteiro sem ilusões para as meias-finais dos 400 metros barreiras

Como Angola defronta os gigantes norte-americanos do basquetebol

Ainda do Público na Edição Original

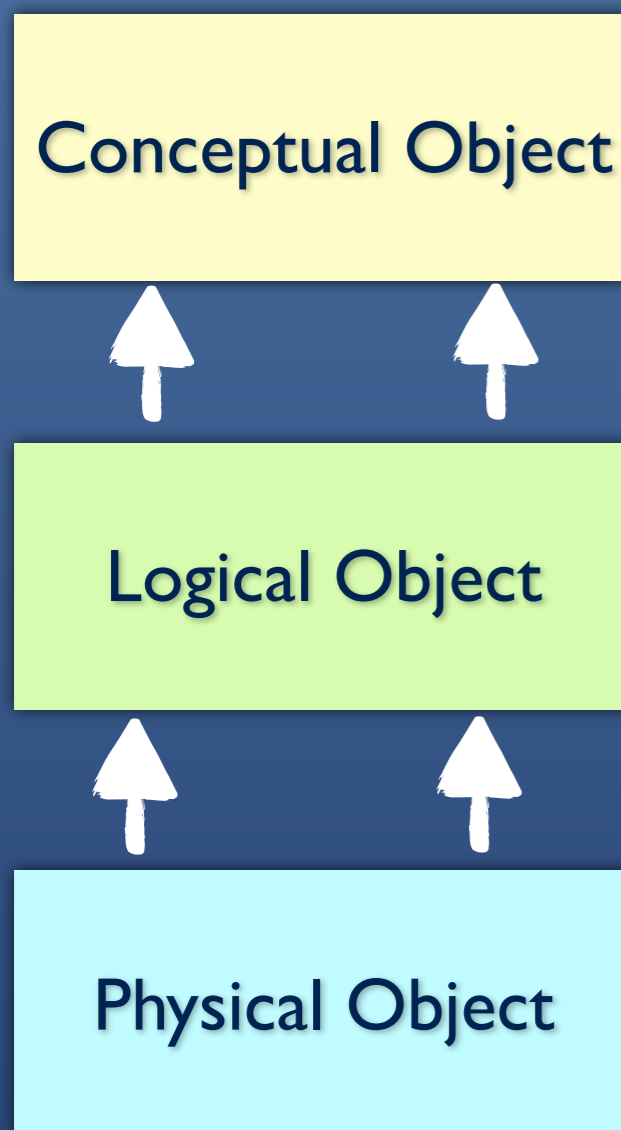
Respostas dos jornalistas às perguntas dos leitores. Cada pergunta e resposta vale 100 pontos.



**Central
Oklahoma's
Premiere
Shopper's Guide
Since 1977**



Anatomy of a digital object



Conceptual Level

What we deal with in the **real world**, i.e., what we recognize as a **tangible unit of information**,
e.g. journal, book, map, photo

Logical Level

Information **codification**.
Software generates a specific **format** for the artifact

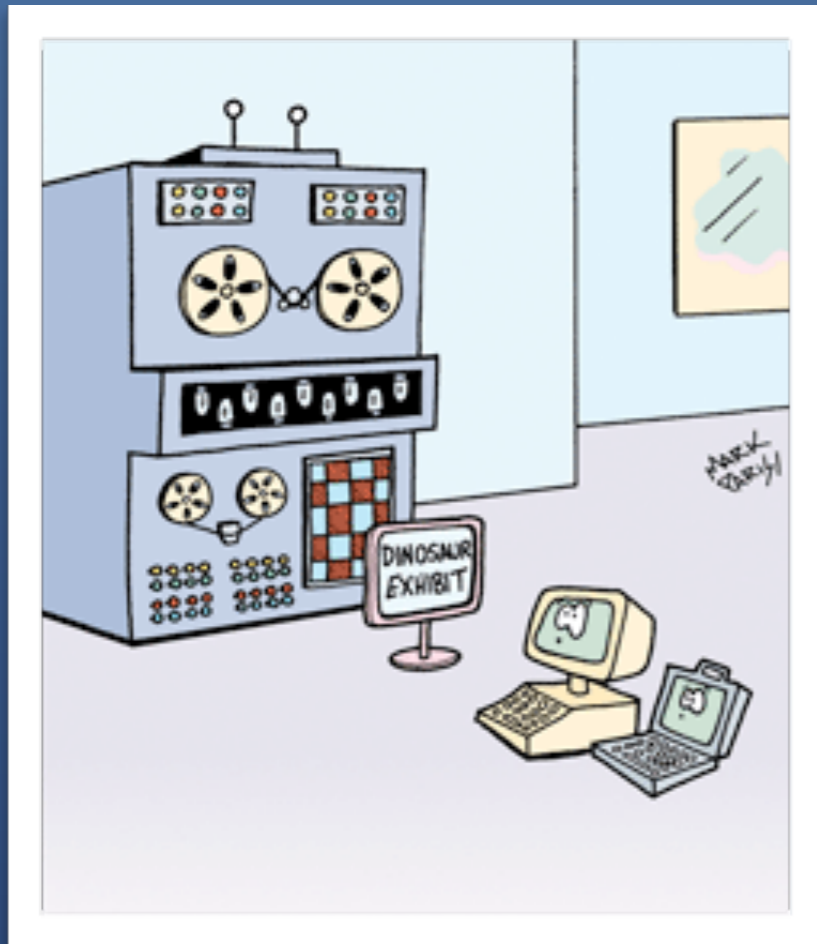
Physical Level

Physical signs engraved upon some physical support
e.g. hard drive, CD, Pen-drive

... if **any** of these **levels** becomes **obsolete** we **lose**
access to the **conceptual object** ...

...in less than 5 years, at least one of these levels will be replaced due to technological obsolescence...

Technological obsolescence. category
where a product falls when it **ceases to be useful**, even if it is
in **perfect working order**, due to the **emergence of a more
technologically advanced product.**



Software obsolescence

Object interpretation context

Hardware obsolescence

Computing systems that support software

Support or format obsolescence

Information trapped in the support or format

Threat examples



Hard disk malfunction

20 % of discs crash within the first 4 years of life

Threat examples



Hard disk malfunction

20 % of discs crash within the first 4 years of life

Computer **has no diskette drive**

Some laptops no longer have a CD drive

Threat examples

Hard disk malfunction

20 % of discs crash within the first 4 years of life



Computer has no diskette drive

Some laptops no longer have a CD drive

Email service ceases to exist

In 2011, Google was on the edge to lose all email from 35.000 users

Threat examples



Hard disk malfunction

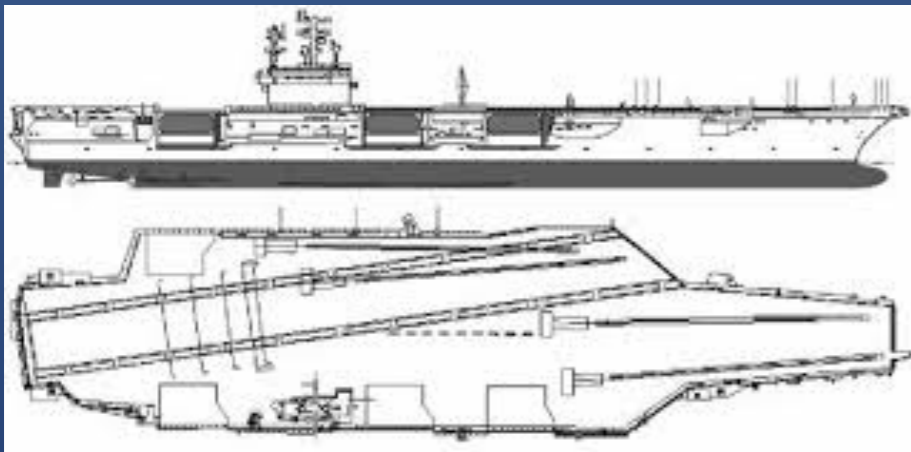
20 % of discs crash within the first 4 years of life

Computer **has no diskette drive**

Some laptops no longer have a CD drive

Email service **ceases to exist**

In 2011, Google was on the edge to lose all email from 35.000 users



Formats become obsolete

500.000 diagrams of USS Carrier could not be read após after CAD software upgrade

Motivation: why should we preserve digital information?



Public sector

Legal imposition
(e.g. **legal deposit**, compulsory incorporations)

Heritage and culture **preservation**

Transparency

Public activity **evidence**



Private sector

Legal imposition
(e.g. audits and **inspections**, finances, funded projects, etc.)

Commercial reasons / profit

Protection against possible **disputes**

Business continuity

What can we do?

Ensure that access to information **does not depend**
on any specific technology

Ensure that the **communication** process is **effective**
not only through **space** but also through **time**

Ensure that the **communication** process is **effective**
not only through **space** but also through **time**

Time interoperability

Ok... but what can we really do?

We can identify our information assets

What **type/kind** of information do we need to preserve?

What are the related **formats**?

What is **the retention period** of each asset?

We can determine what **preservation level** we want to reach

What is our goal or **SLA**?

What **object properties** do we really need to preserve?

What **restrictions** should we regard?

We can implement an **effective risk management**

What **threats** can we identify?

What are **the odds** of those to happen?

What would be the **impact** if they occurred?

What kind of **controls** have we implemented to mitigate these risks?

To Plan

Try several strategies

Select the best **strategy** to achieve intended goals

Define goals and **milestones**

To Act

Execute all operations needed to implement selected policies

To Control quality

Are the actions being executed having the expected outcomes?

To Monitor external environment

We need to identify internal and external risks so we can react in due time to threats

We also need to know/identify opportunities

To Audit

Using the services of external entities to verify our processes

...this set of activities is called **digital preservation**

Digital Preservação. set of **activities** that
aim to ensure **continuous access** to digital
information

...it involves technology, **persons**, financial
resources...

Example

Digital Object Lifecycle inside a digital preservation environment

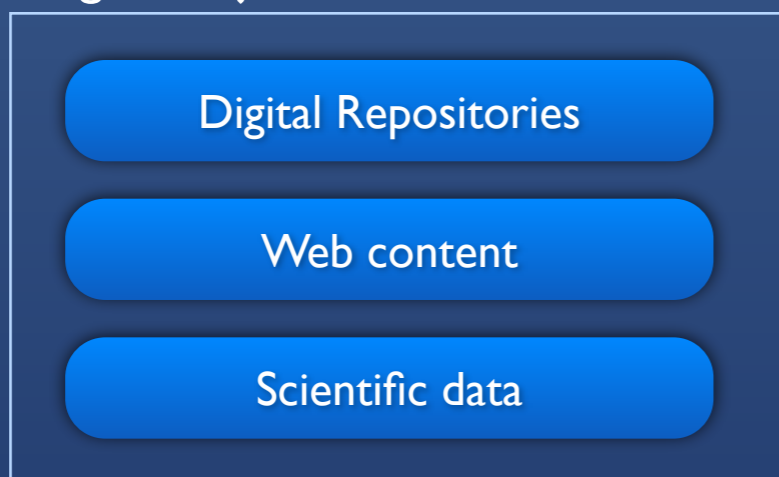
Digital objects

Digital Repositories

Web content

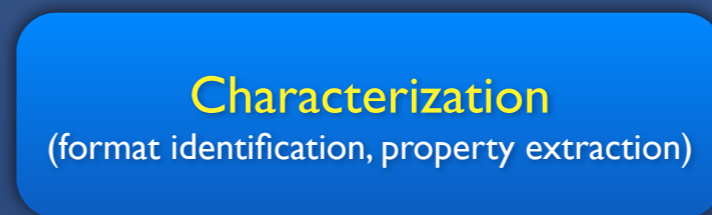
Scientific data

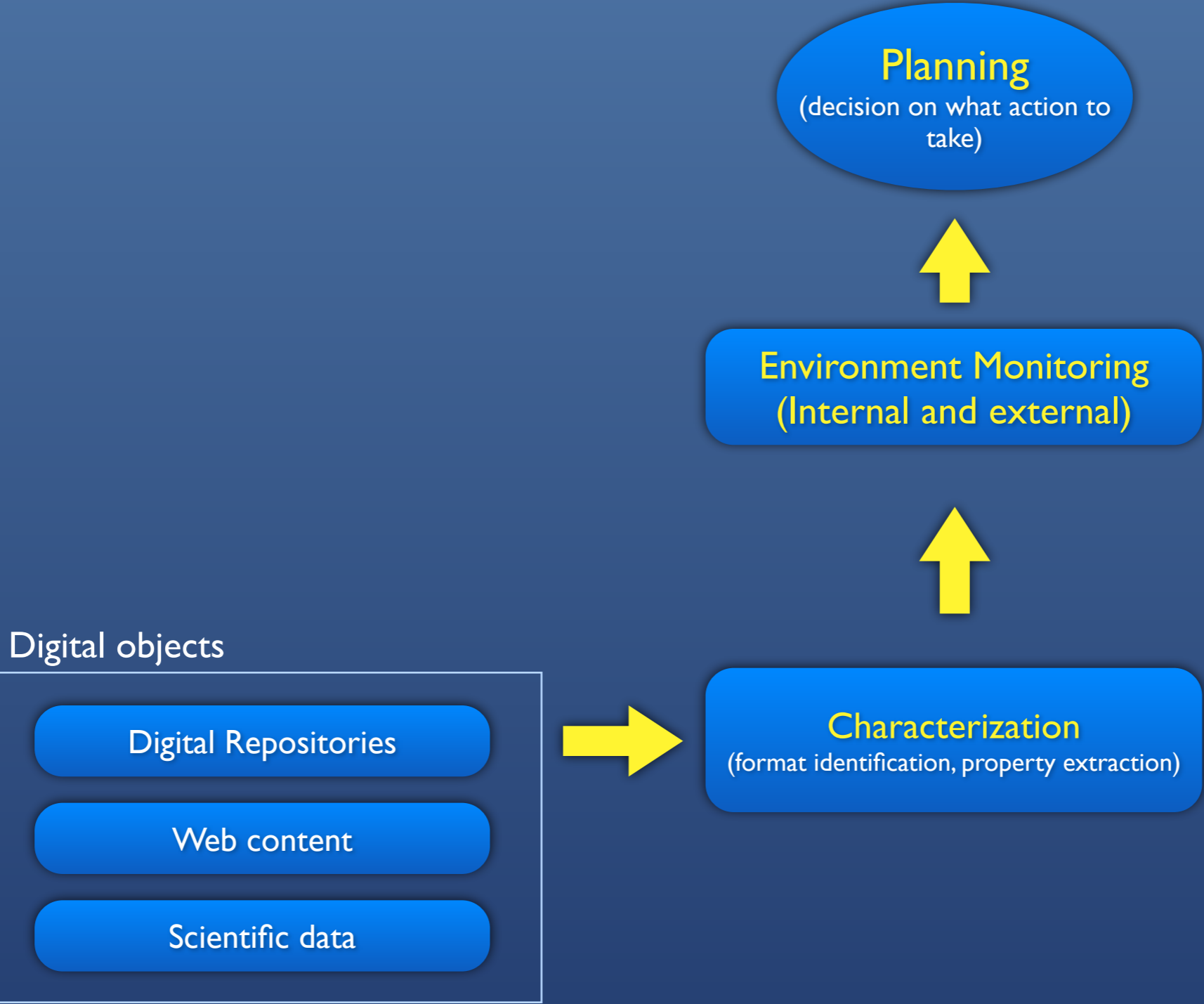
Digital objects

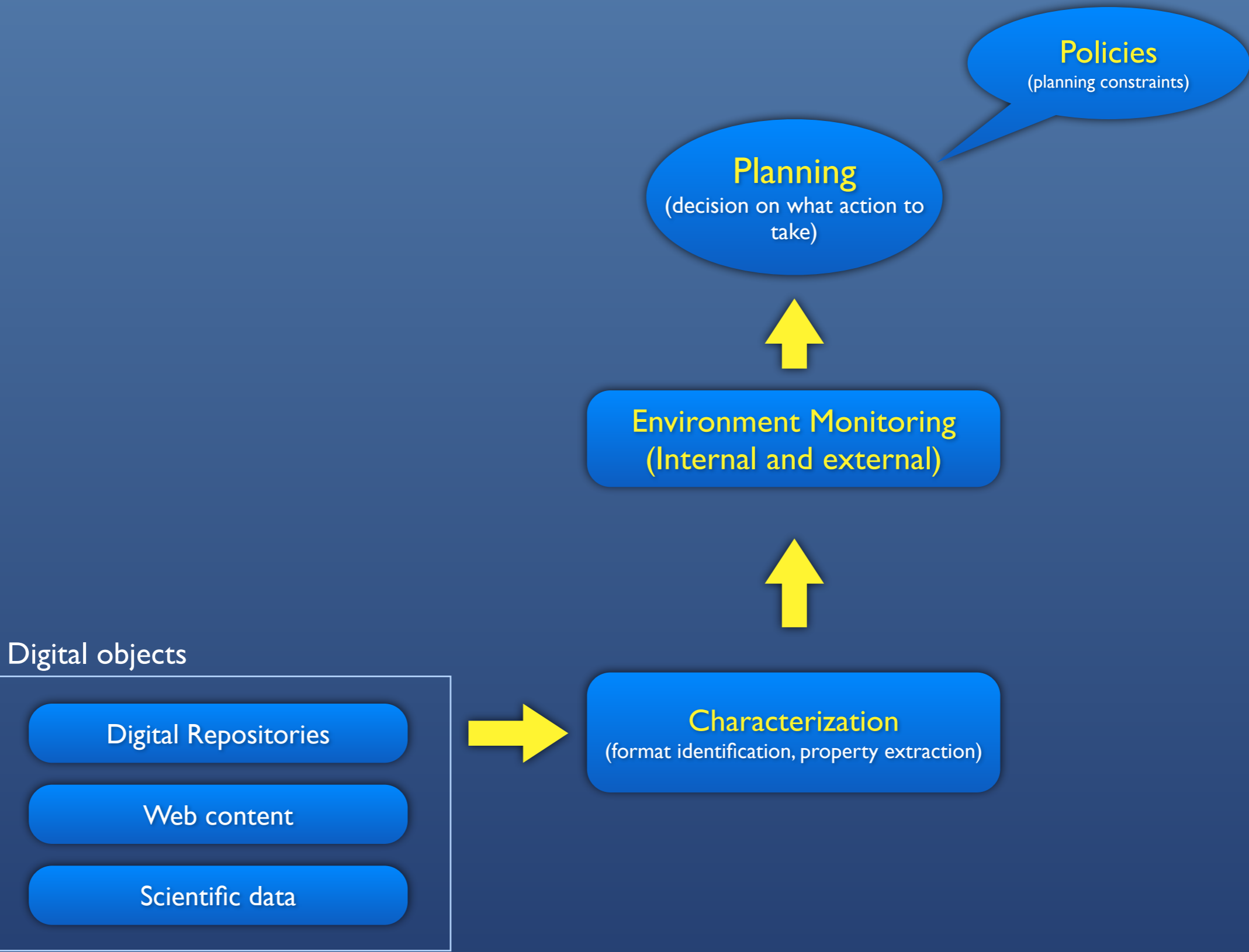


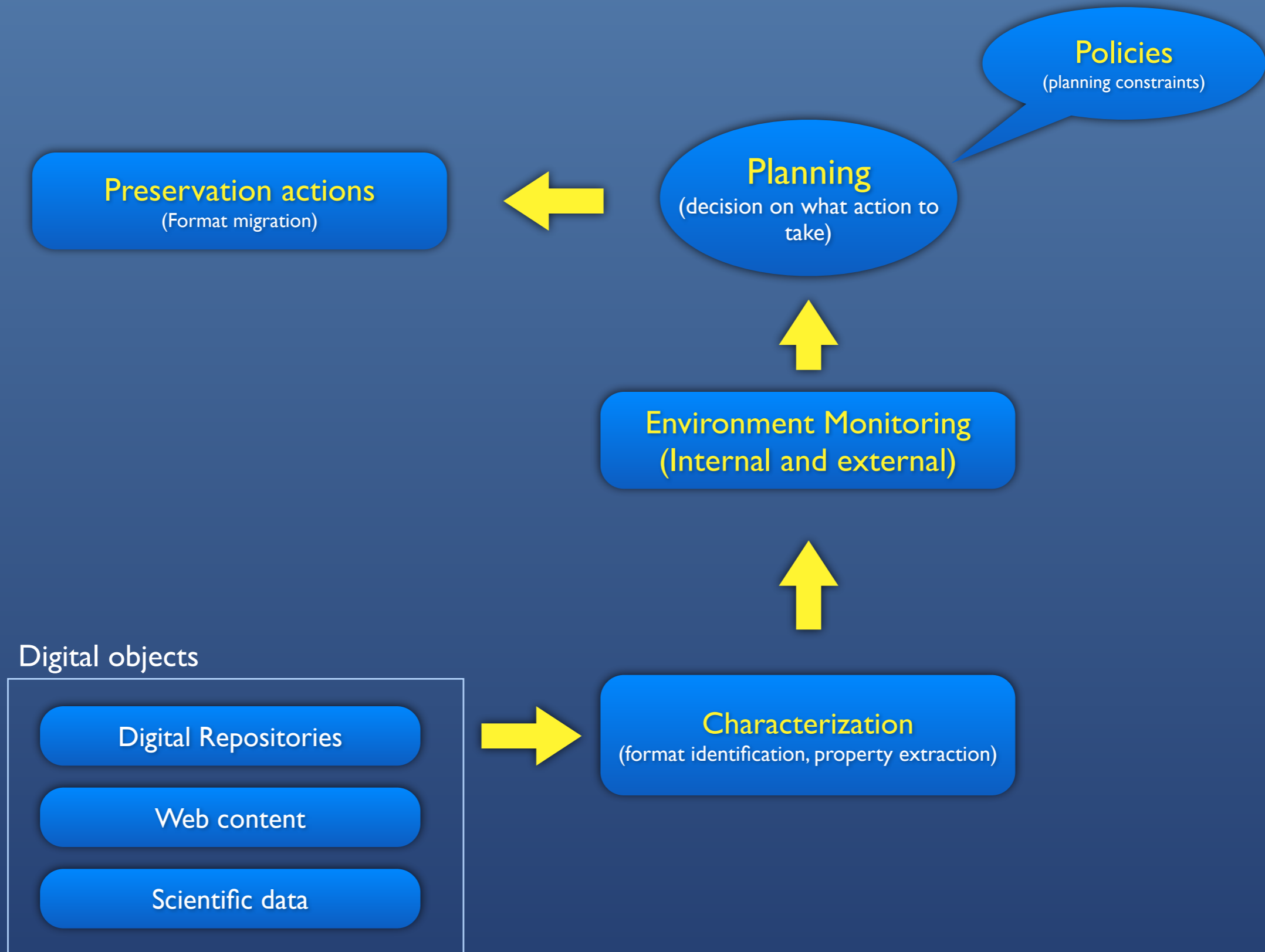
Characterization
(format identification, property extraction)

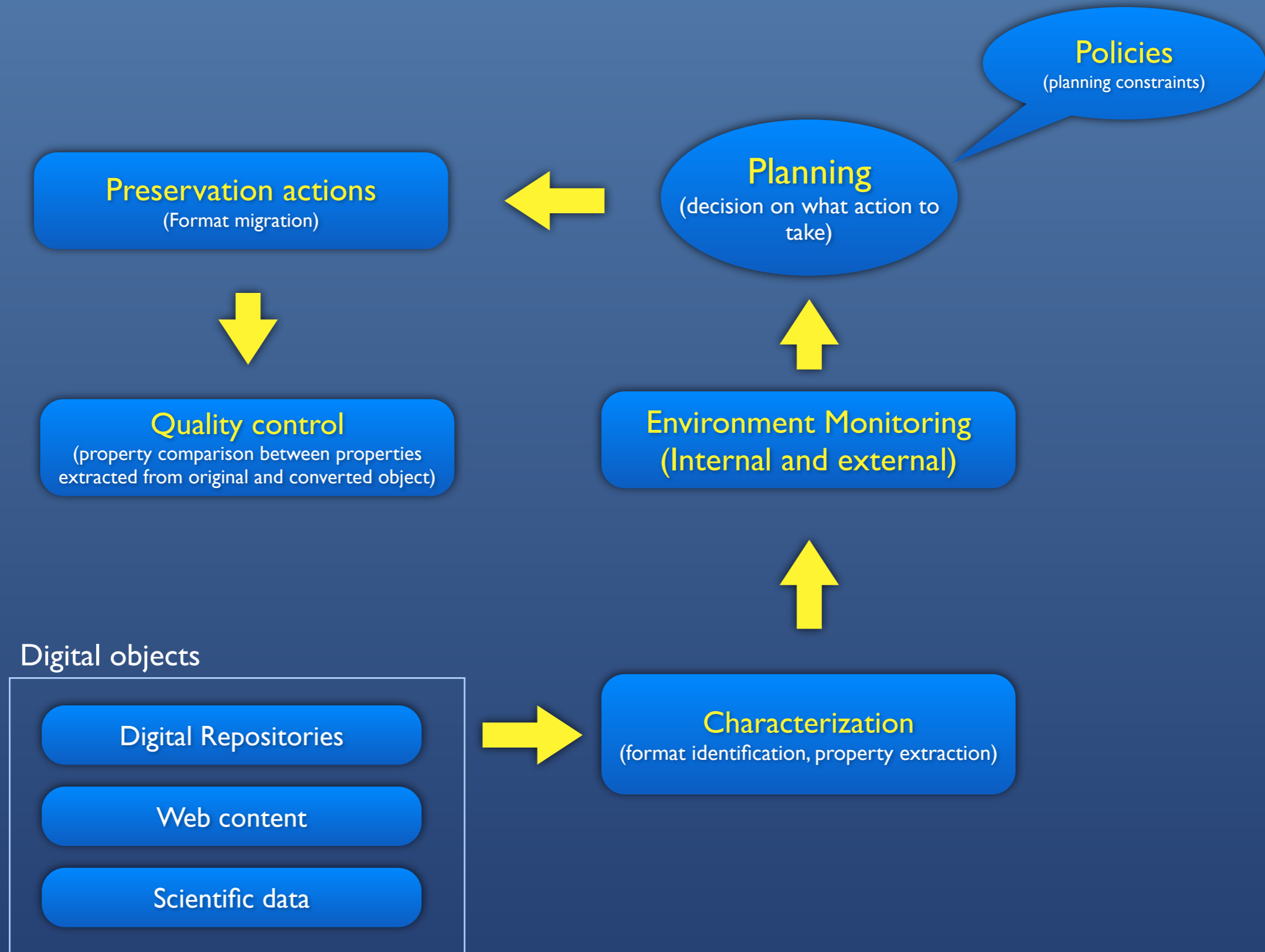
Digital objects

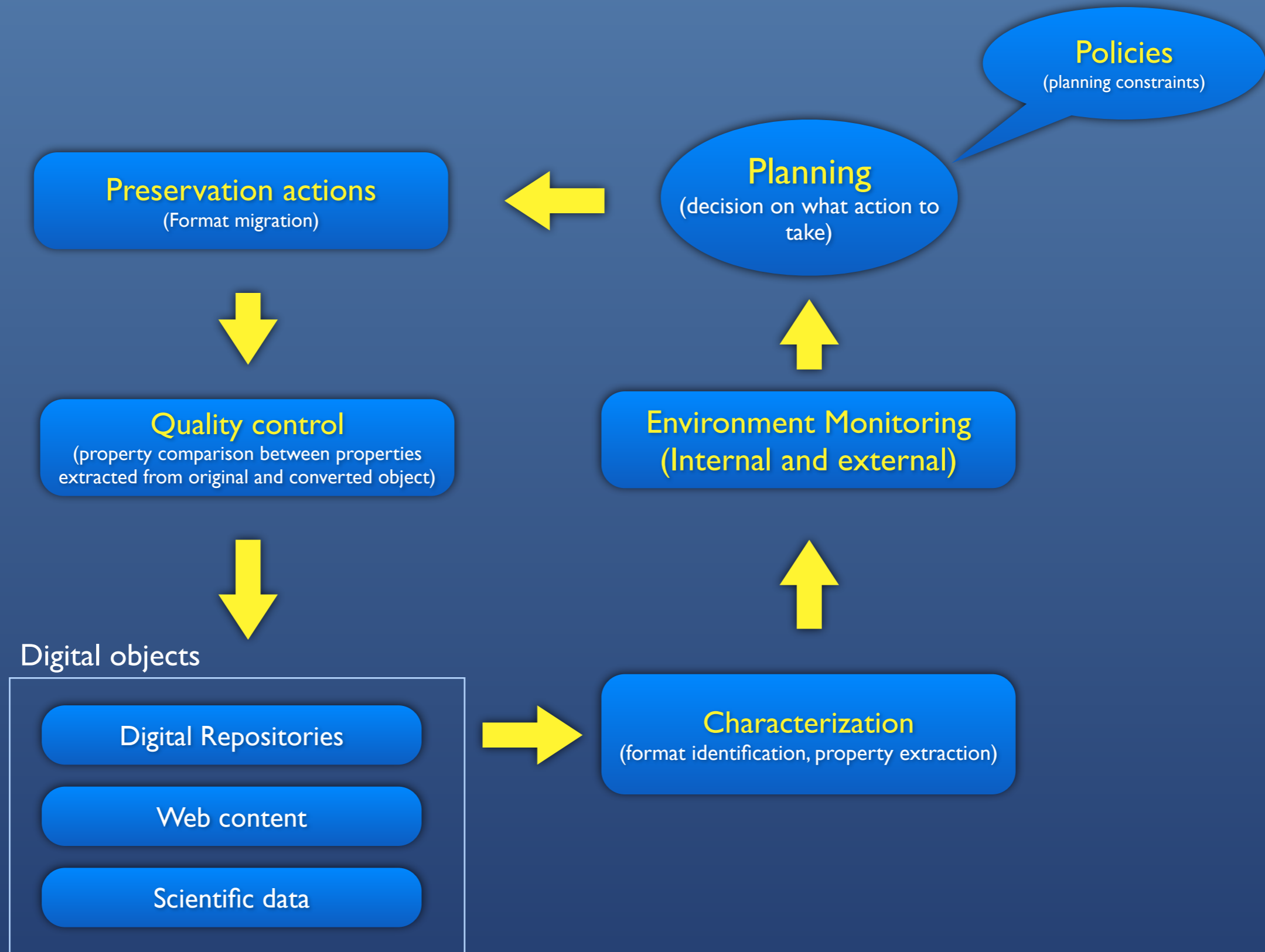












How can we define preservation policies?

Organizational level

General **goals** for the preservation of digital collections , ie organizational goals

- ▶ The authenticity of digital objects must be preserved.

Procedural level

Approaches that the organization will take to achieve top level goals.

- ▶ We must document all processes in the life cycle of a digital object with sufficient detail for current and future users to understand the context of the existence of the object itself

Control level

Rules and requirements that will allow **to verify if defined approaches are being followed** and goals achieved.

- ▶ All preservation events SHOULD be registered in PREMIS format
- ▶ We must capture all diplomatic elements to assess the reason for being of an object

Digital Preservation Strategies

Skip

Hardware museums

- ▶ Original context preservation

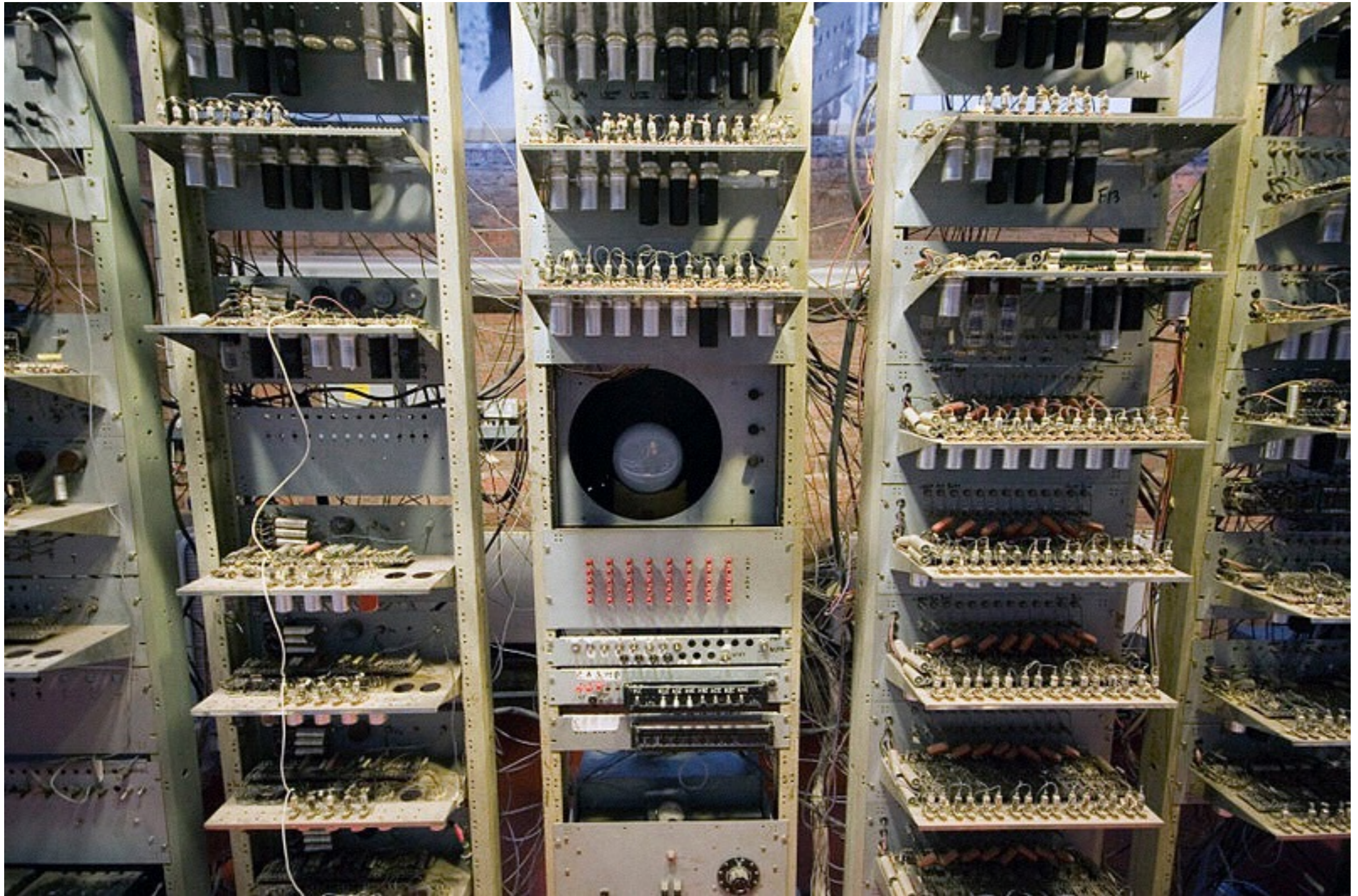
Advantages

- ▶ We can reproduce the object as it was originally created

Disadvantages

- ▶ Hard to maintain in the longterm (costs will increase with time)
- ▶ Access level restrictions (poor reuse rate)
- ▶ Someone has to know how to operate long gone systems

First computer to be able to store instructions electronically



Emulation

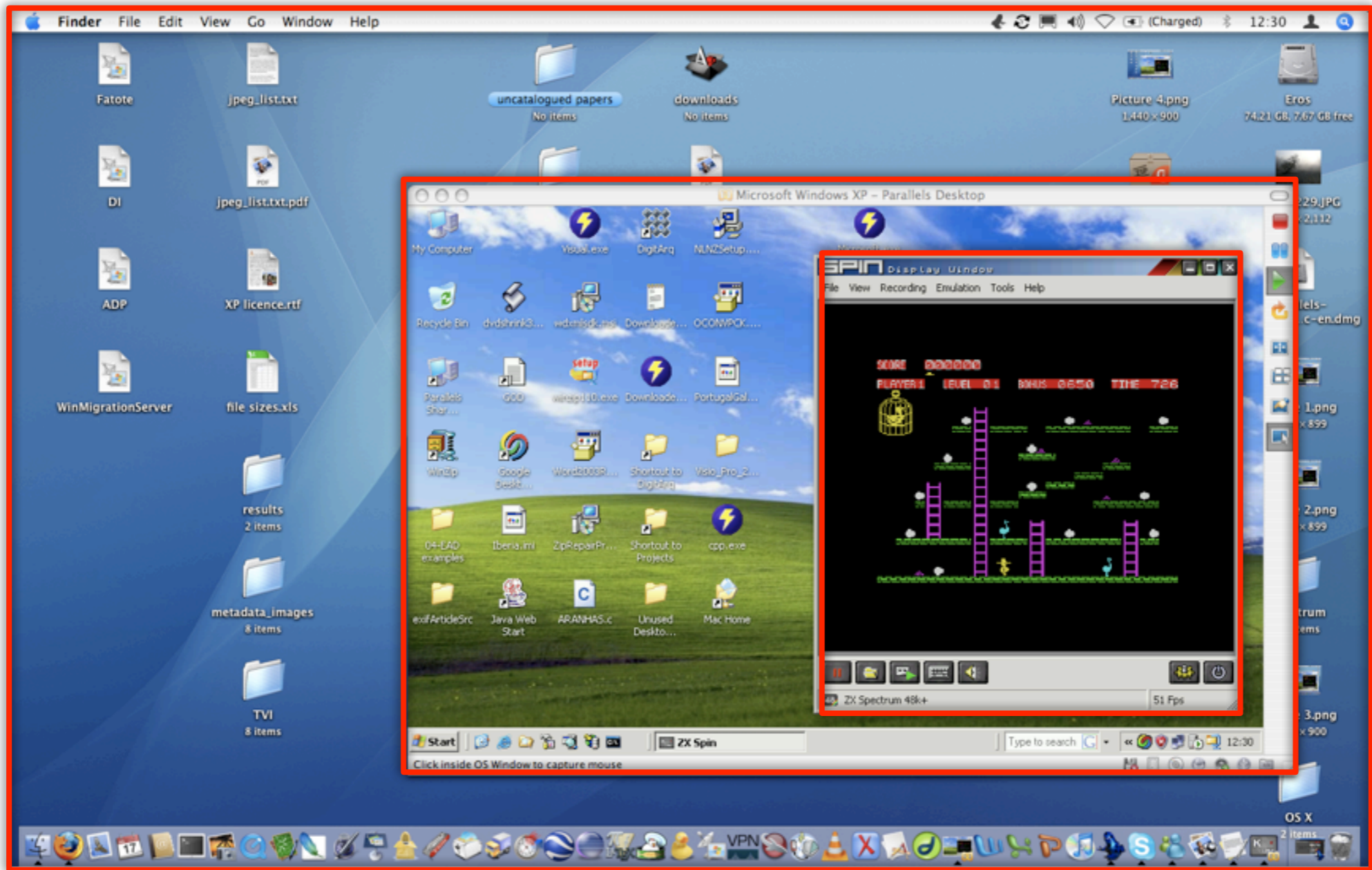
Use of software that is able to reproduce the behavior of an hardware platform and / or software on a different one

Advantages

- ▶ It does not need original hardware

Disadvantages

- ▶ Emulator development is a complex process that depends on information from hardware/software suppliers
- ▶ Information reuse is not guaranteed
- ▶ Knowledge on how to operate long gone technologies
- ▶ Emulator may become obsolescent



Encapsulation

Original bit stream preservation along with documentation in order to enable future development of viewers , migrators or emulators

Advantages

- ▶ It allows to postpone preservation actions
- ▶ It is targeted to objects that will be accessed in a far future

Disadvantages

- ▶ Complex objects have complex specifications
- ▶ Incomplete specifications could have a disastrous effect

Format Migration

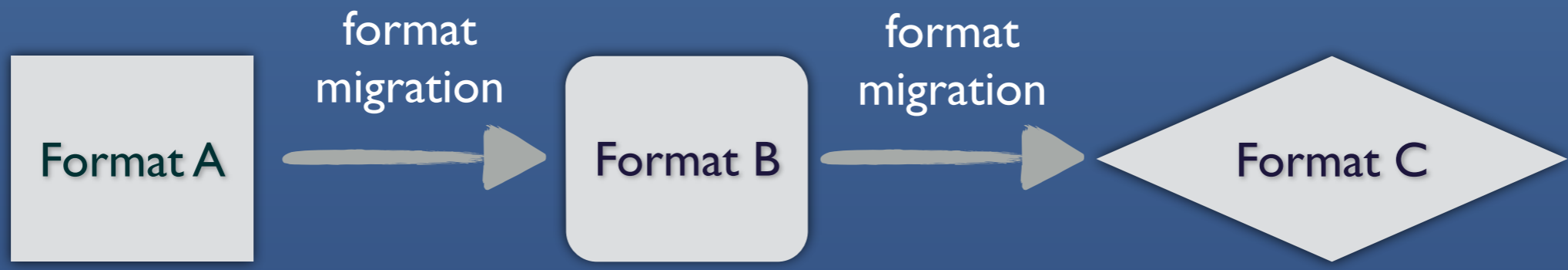
Digital material transfer from one hardware/software configuration to a more current one

Advantages

- ▶ **Dissemination of materials on current formats** that consumers can easily identify and process
- ▶ **There is no need to preserve original software**
- ▶ **Most used strategy** in all domains (home, organizational, etc.)

Disadvantages

- ▶ **Possible loss of information** during migration
- ▶ **Continued diligence is needed (watch)**
- ▶ **Expensive in the longterm**



Time

However...

None of these strategies will work if we don't
refresh media support in due time

How can we characterize our collections?

Characterization is to identify the attributes that make up a digital object

Some of these attributes are important to keep object integrity

We call these attributes significant properties

In this context...

integrity preservation **is not a synonym** of
document **binary sequence** preservation!

It means to preserve **significant properties** what will allow us to say/**prove** that the document is as **the original was**

Format identification

To Identify the file format based on document's internal structure
e.g. application/pdf, version 1.4, fmt/18

Property extraction

Calculating object's properties values
e.g. number of pages: 14, image width: 300px, compression: LZW

Compliance validation

File compliance check against identified format specification.
e.g. according to PDF 1.4 file is valid.

FITS - File Information Tool Set

<http://fitstool.org>

```
<?xml version="1.0" encoding="UTF-8"?>
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toolversion="0.8">
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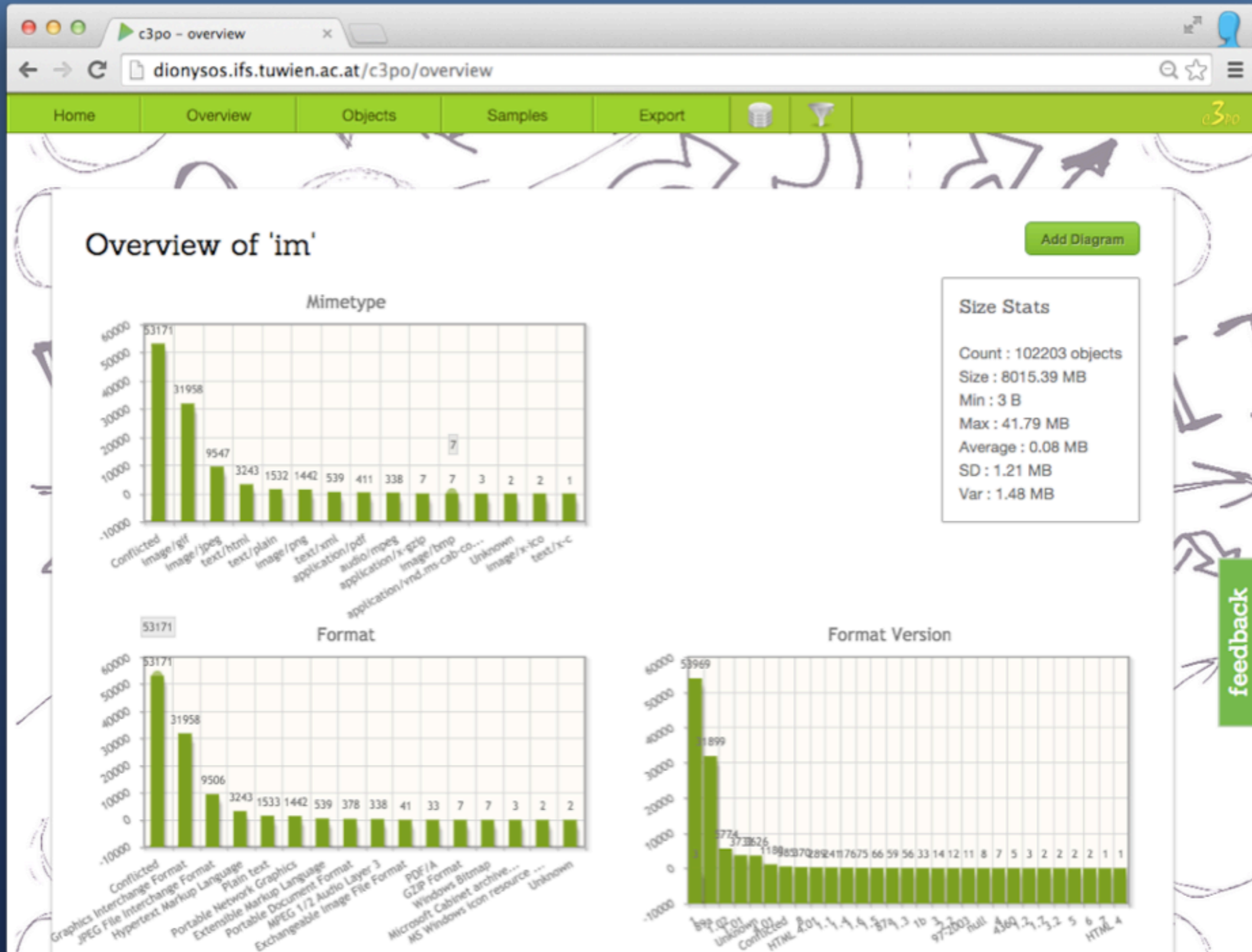
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<fits xmlns="http://hul.harvard.edu/ois/xml/ns/fits/fits_output" xmlns:xsi="http://www.w3.org/2001/XMLSchema-
instance" xsi:schemaLocation="http://hul.harvard.edu/ois/xml/ns/fits/fits_output
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  </filestatus>
</fits>
```


C3PO - Clever, Crafty Content Profiling of Objects

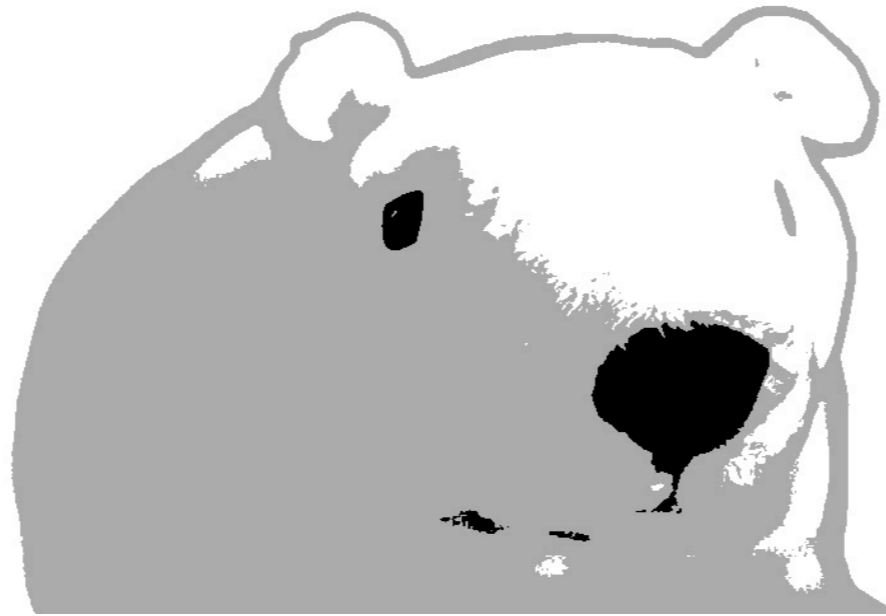
<http://ifs.tuwien.ac.at/imp/c3po>



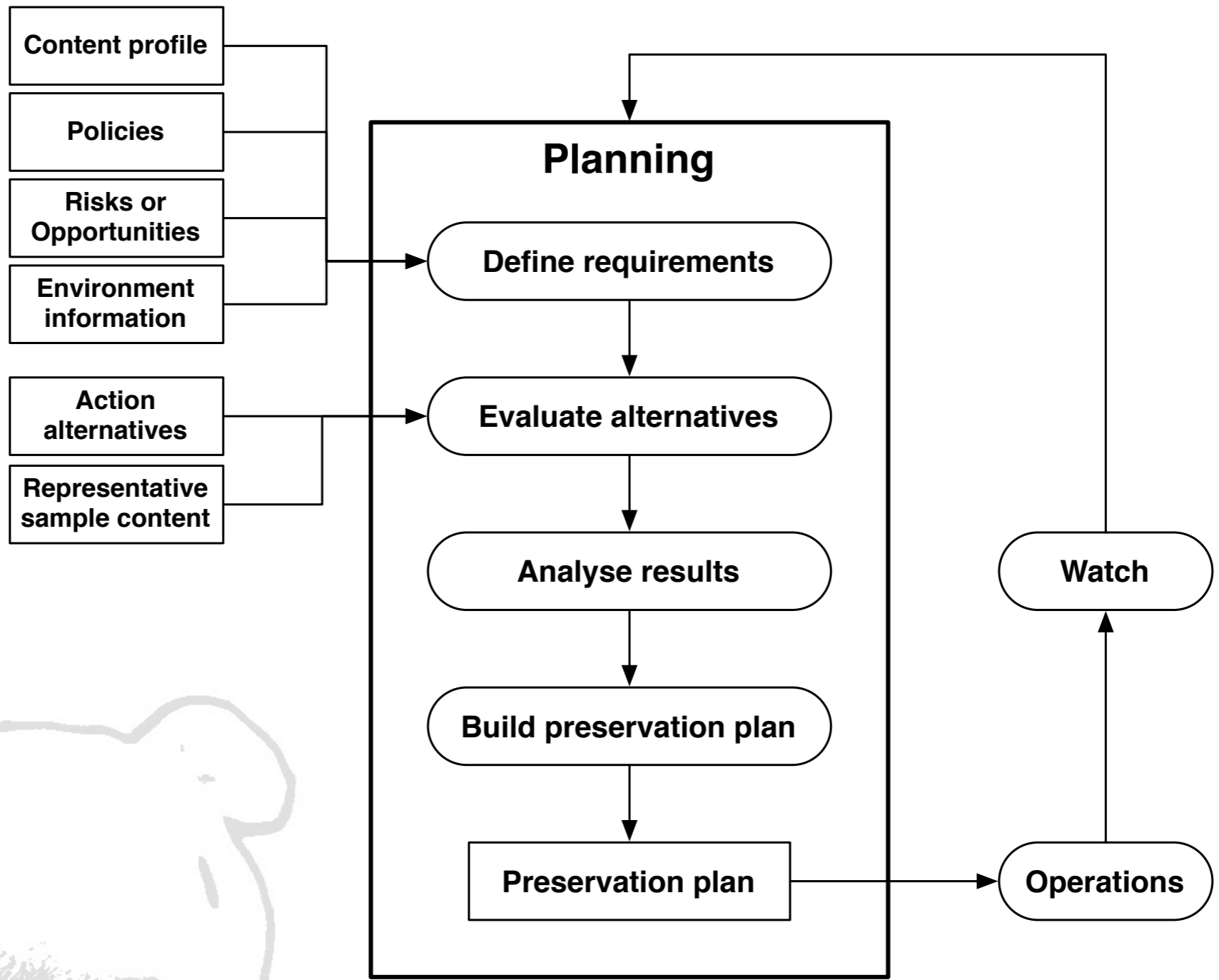
How can we plan?

PLATO

Preservation Planning Tool



<http://www.ifs.tuwien.ac.at/dp/plato>



How can we act?

Before ingestion

Manually imposing ingestion policies

Automatically using software

After ingestion

Using specialized software or some functionality available in the information management software

When accessing

Keeping information as it was ingested and only act when requested

The screenshot shows a web browser window displaying the GitHub repository page for 'openplanets/digital-preservation-toolkit'. The browser's address bar shows the URL 'https://github.com/openplanets/digital-preservation-toolkit'. The page content includes a 'README.md' file header, a main title 'Digital Preservation Toolkit', a subtitle 'Installing Digital Preservation Tools was never so easy.', and a section titled 'What does Digital Preservation Toolkit do?'. This section explains that the toolkit is a Debian metapackage and lists three sub-metapackages: Migration, Characterisation, and Quality Assurance. Below this, there is a section 'Using it' and a 'Pre-requisites' section which states 'Debian/Ubuntu system.'. On the right side of the page, there are options to clone the repository using HTTPS or Subversion, and buttons for 'Clone in Desktop' and 'Download ZIP'.

openplanets/digital-prese x

GitHub, Inc. [US] https://github.com/openplanets/digital-preservation-toolkit

README.md

Digital Preservation Toolkit

Installing Digital Preservation Tools was never so easy.

What does Digital Preservation Toolkit do?

The Digital Preservation Toolkit is a Debian metapackage, called digital-preservation-tools, and allows to easily install Digital Preservation tools. It does that by referencing three other metapackages:

- Migration (digital-preservation-tools-migration)
- Characterisation (digital-preservation-tools-characterization)
- Quality Assurance (digital-preservation-tools-quality-assurance)

Using these metapackages one may install all the tools (by installing digital-preservation-tools) or a specific set of related tools (by installing the one of the digital-preservation-tools-* packages). Each of the metapackages (Migration, Characterisation and Quality Assurance) references tools wrapped with [SCAPE Toolwrapper](#), in the form of Debian packages.

Using it

Pre-requisites

Debian/Ubuntu system.

HTTPS clone URL
https://github.com/

You can clone with [HTTPS](#) or [Subversion](#).

Clone in Desktop

Download ZIP

<https://github.com/openplanets/digital-preservation-toolkit>

How can we control quality?

Object A



A properties



Object A'



A' properties



Quality control

e.g. xCorrSound, fprobe, Matchbox, MarcAlizer, Jpylyzer



Similarity

<http://www.scape-project.eu/tools>

Media Type	Tool Name
Audio	xcorrSound
Documents	MS QA Tools
Document Collections	Matchbox
Web Pages	Pagelyzer
Images	Jpylyzer
Images	PhotoHawk
Images	Dissimilar
Images	JP2Check
PDFs / EPubs	DRMLint

Table 1 Overview of QA Tools

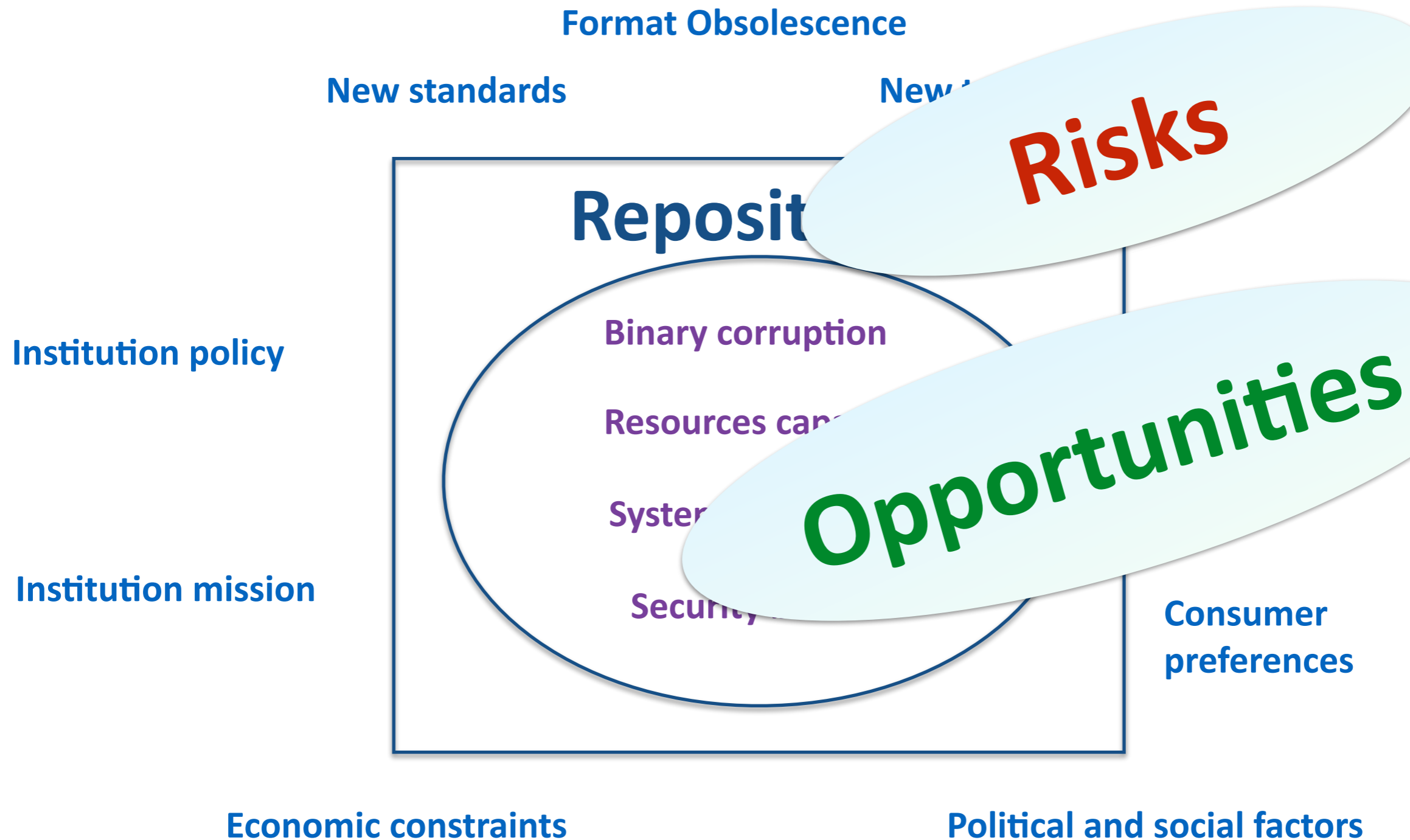
How can we monitor?



<http://openplanets.github.io/scout/>

Why should we monitor?

Why do we need to monitor?



How should we manage digital
information?

Digital Repository. information system able to store, preserve, organize and disseminate digital objects.

OAIS - Open Archival Information Systems

ISO 14721:2012

It defines the **functional components** that should be part of an archival system aimed at digital preservation

It defines internal and external **interfaces**

It characterizes digital objects being manipulated

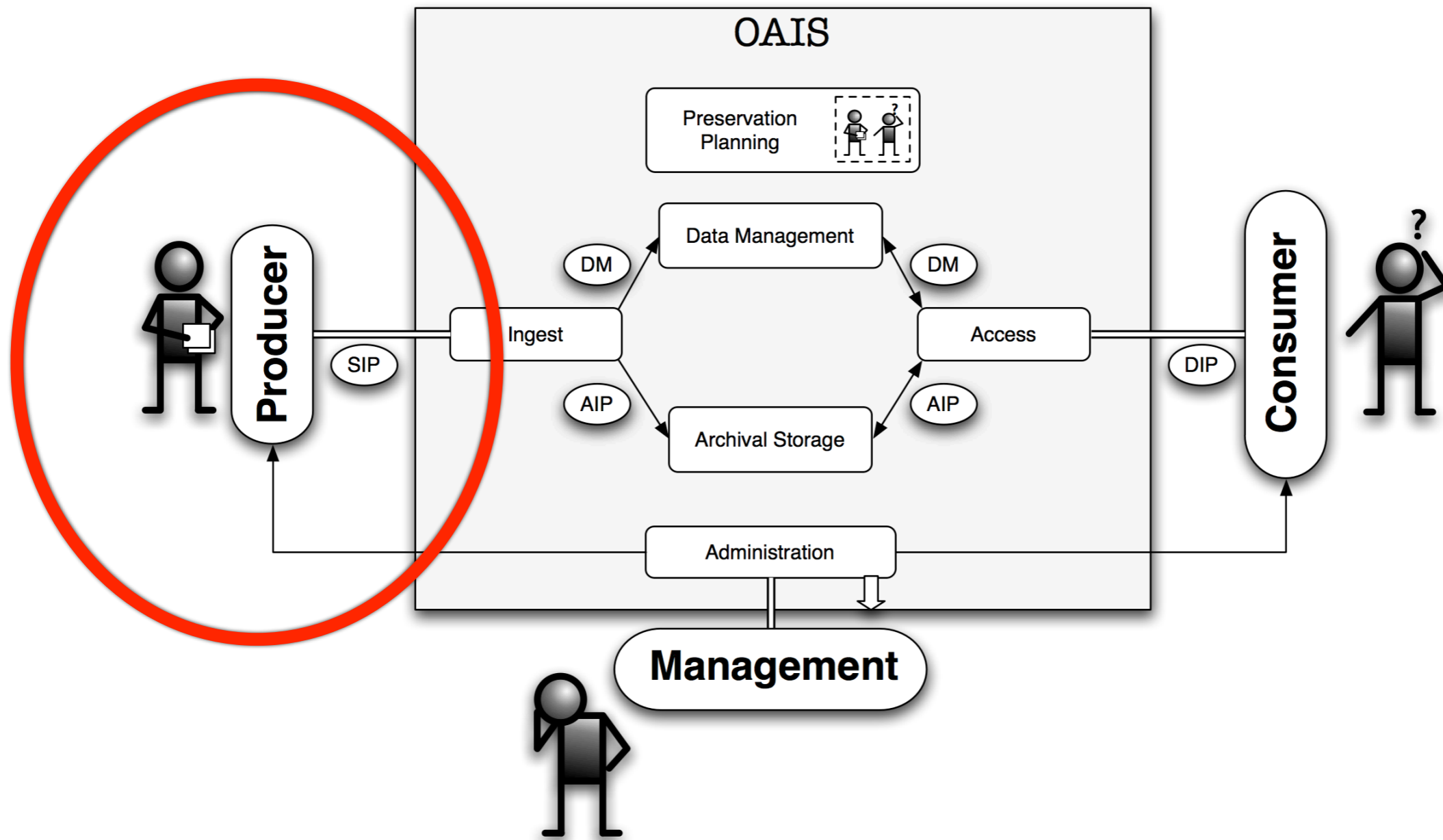
It determines the **terminology** to be used in a preservation context

Skip

Who are the stakeholders?

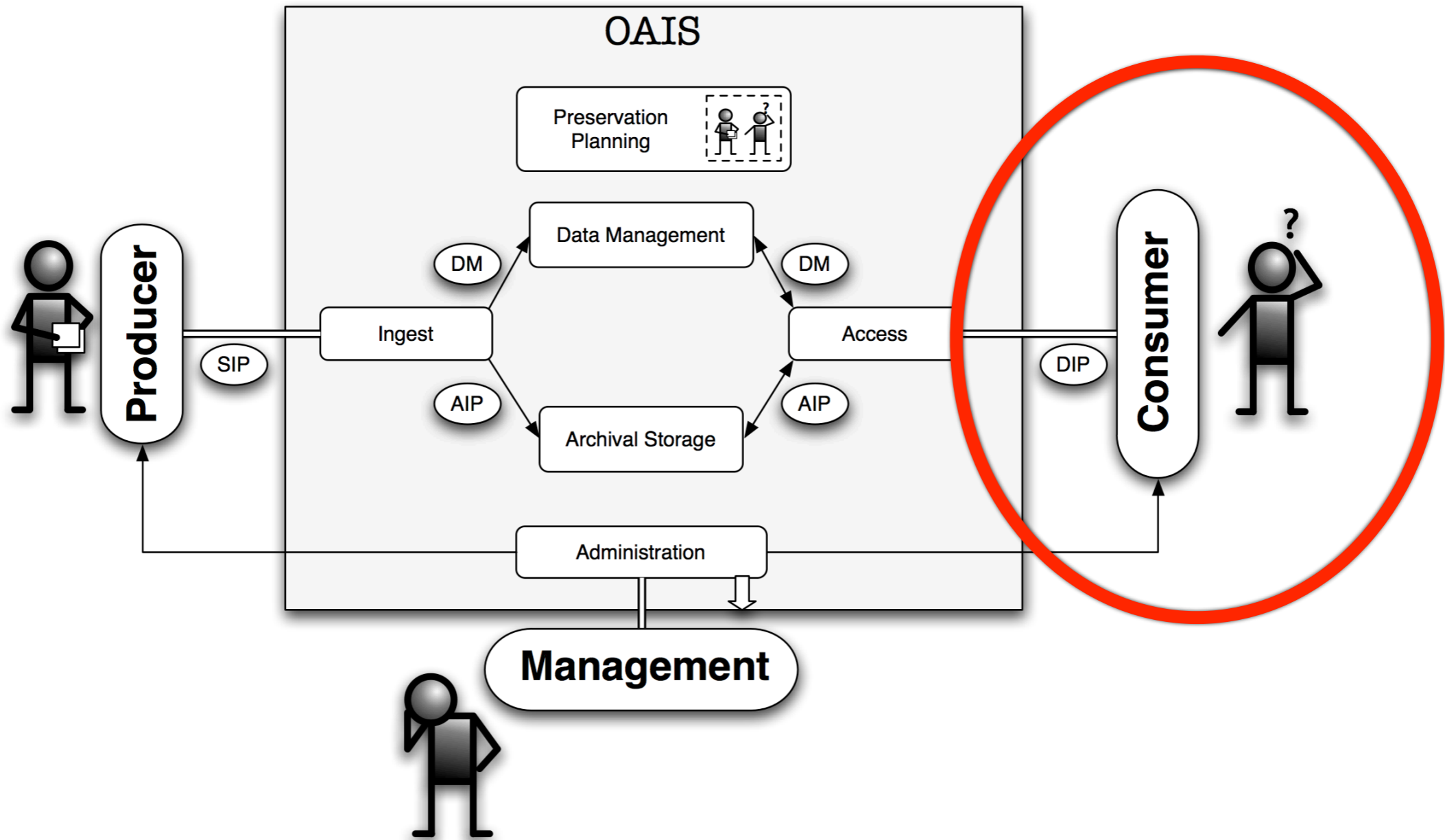
Producer

Responsible for material creation and deposit



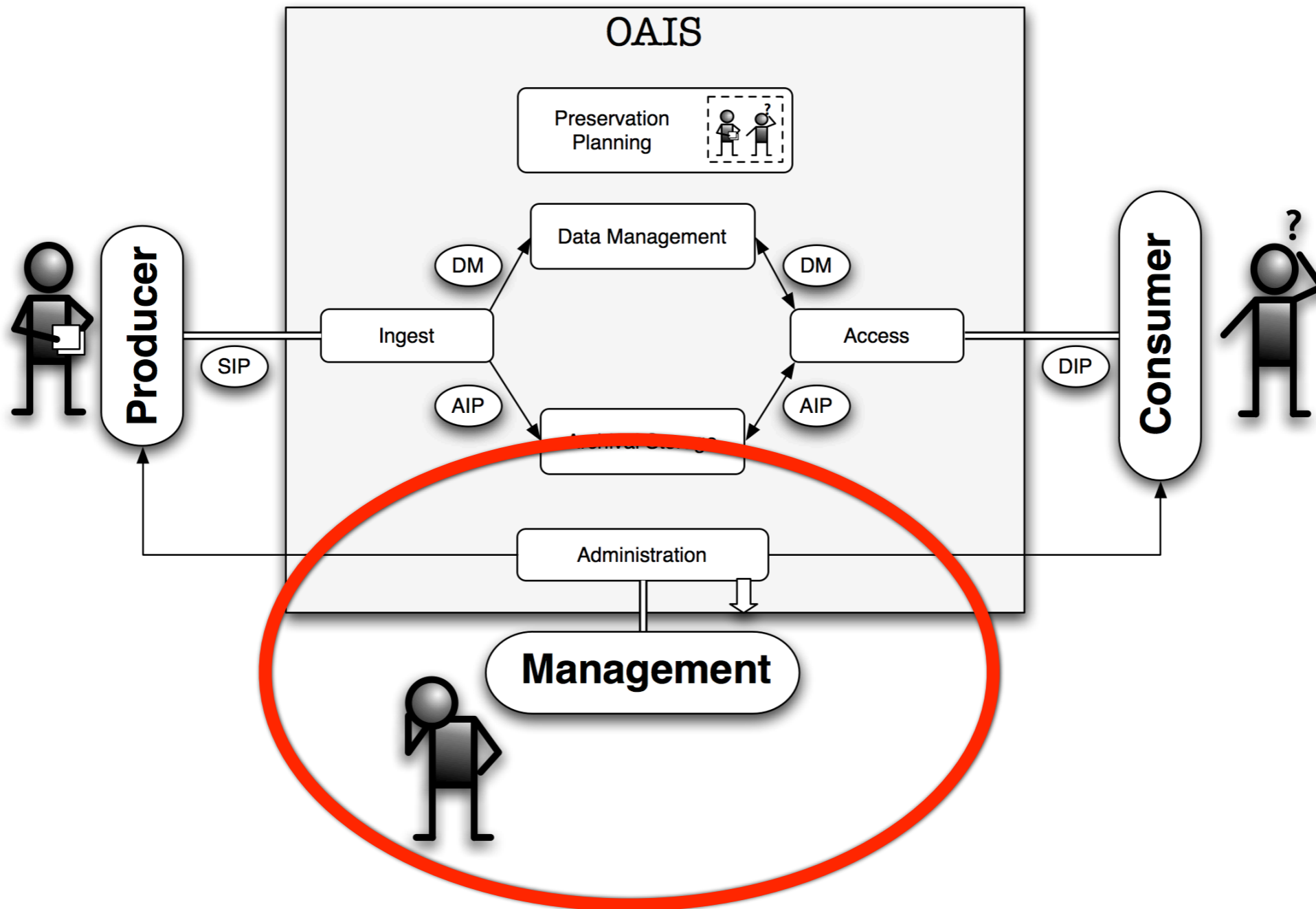
Consumer

The one who searches and accesses information



Administrator

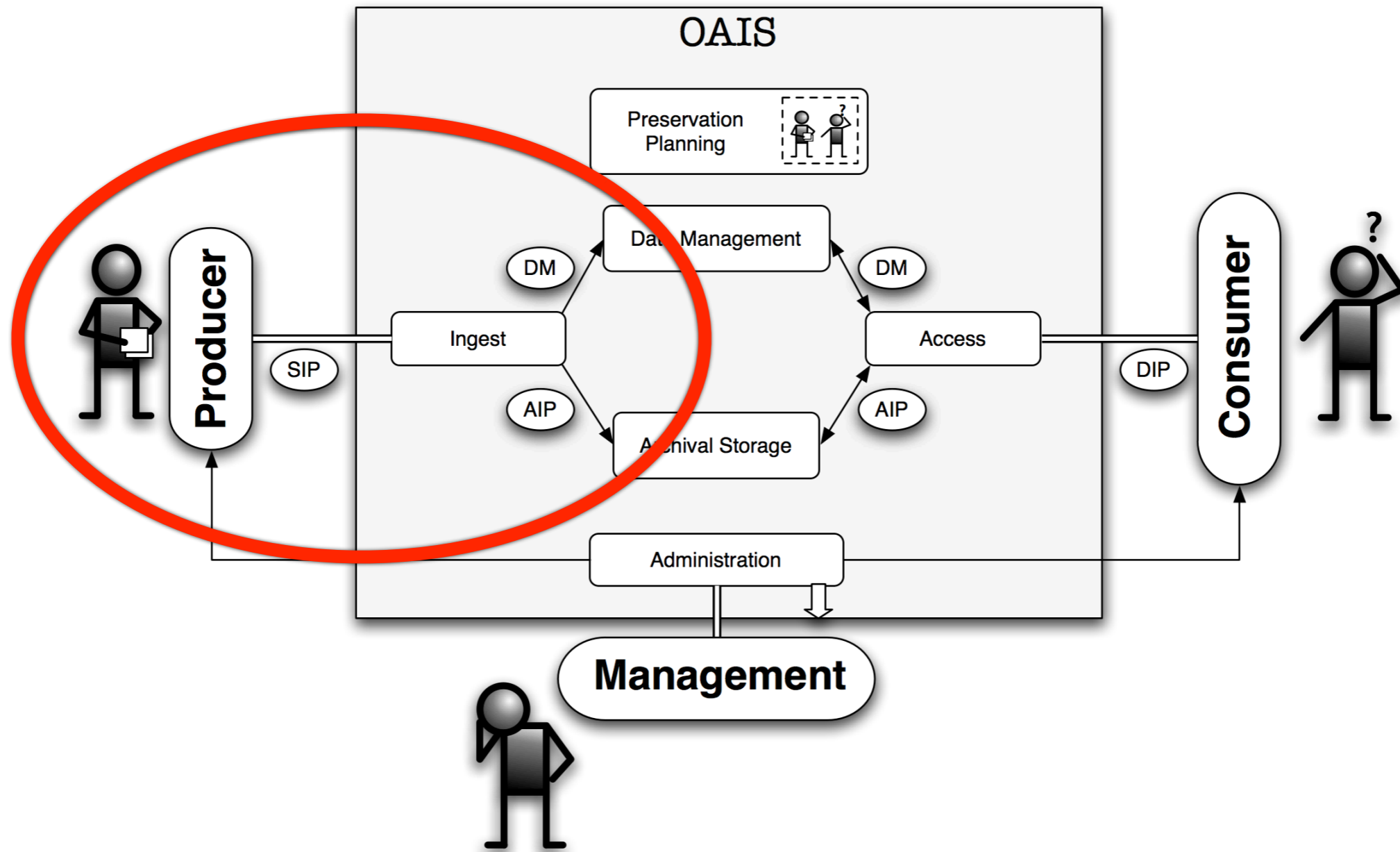
Takes care of system operation



What are the main processes?

Ingestion

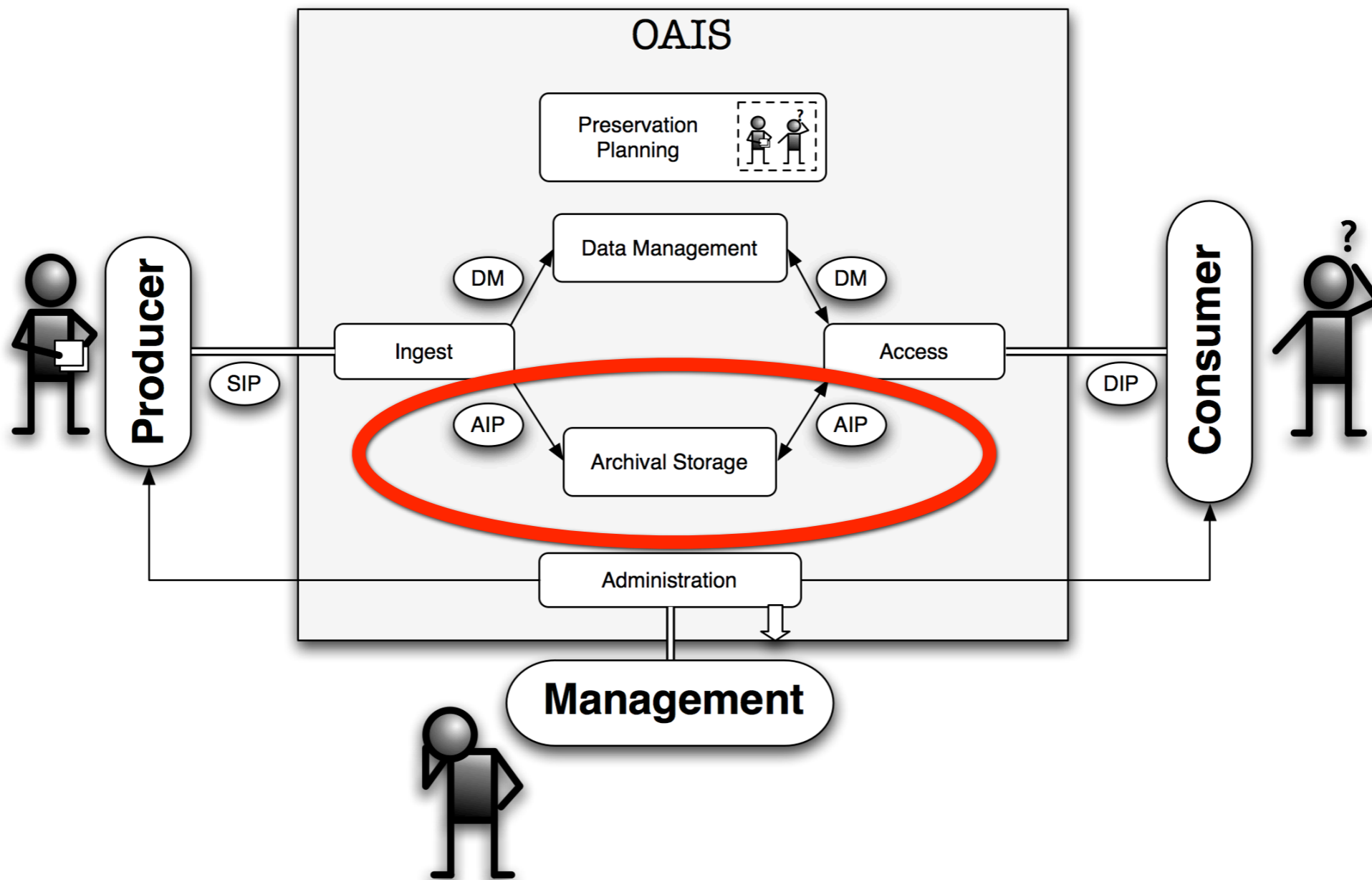
Reception, validation, transformation, description of the information submitted by producers



Archival/Storage

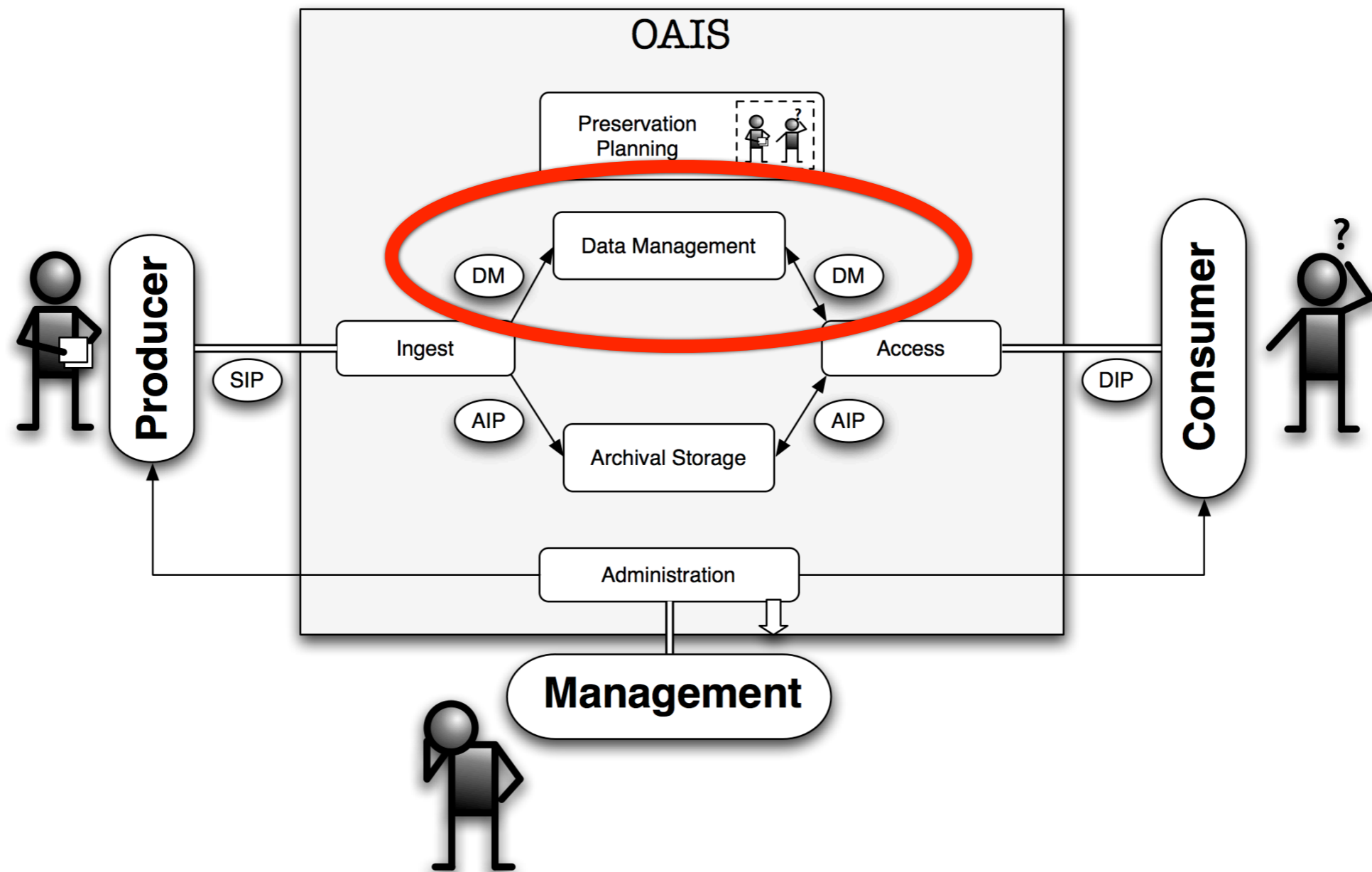
It ensures information preservation at physical and logical levels

- ▶ refreshment, format migration,
- ▶ integrity check,
- ▶ backups, disaster recovery



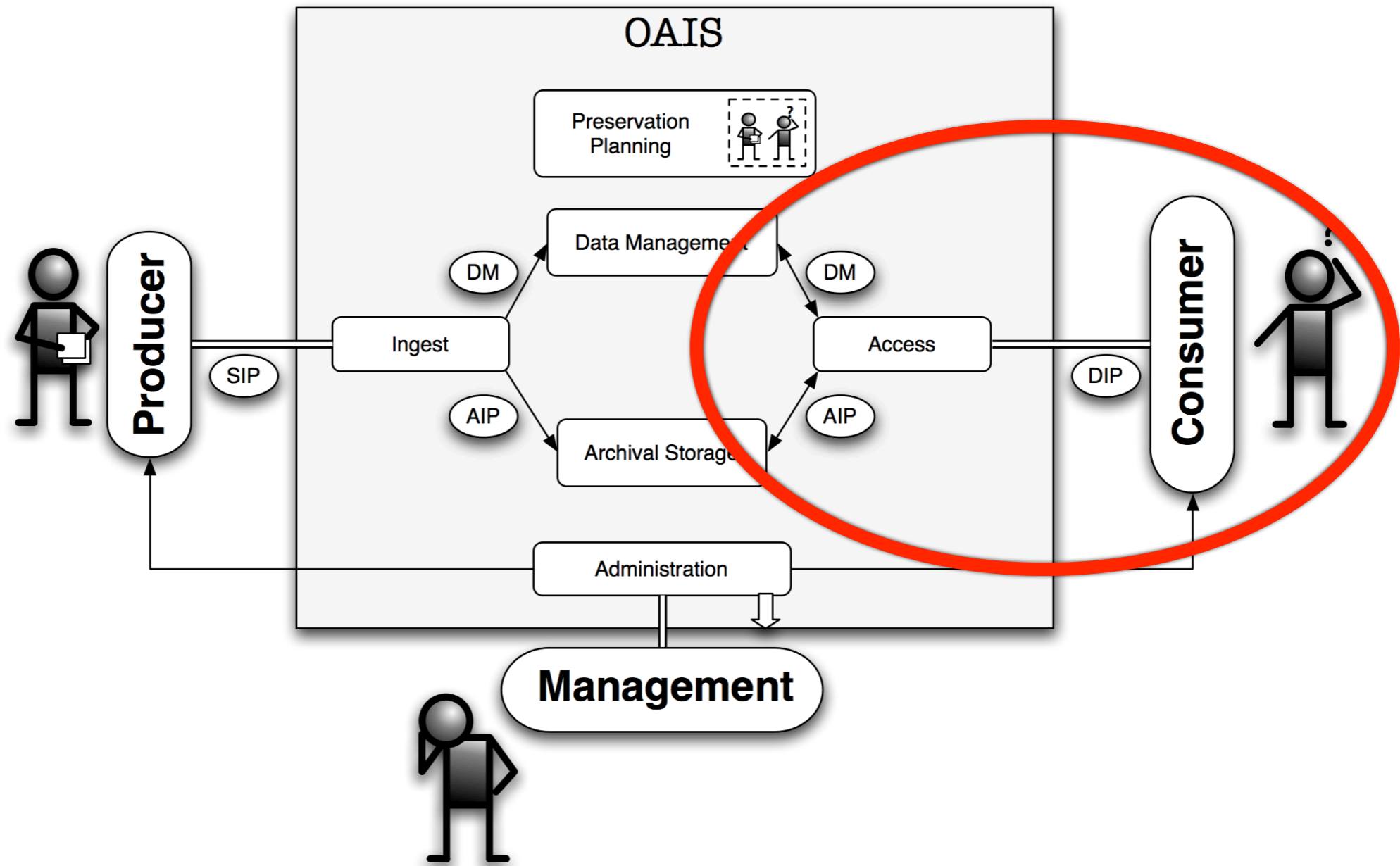
Metadata management

Responsible for digital object metadata management



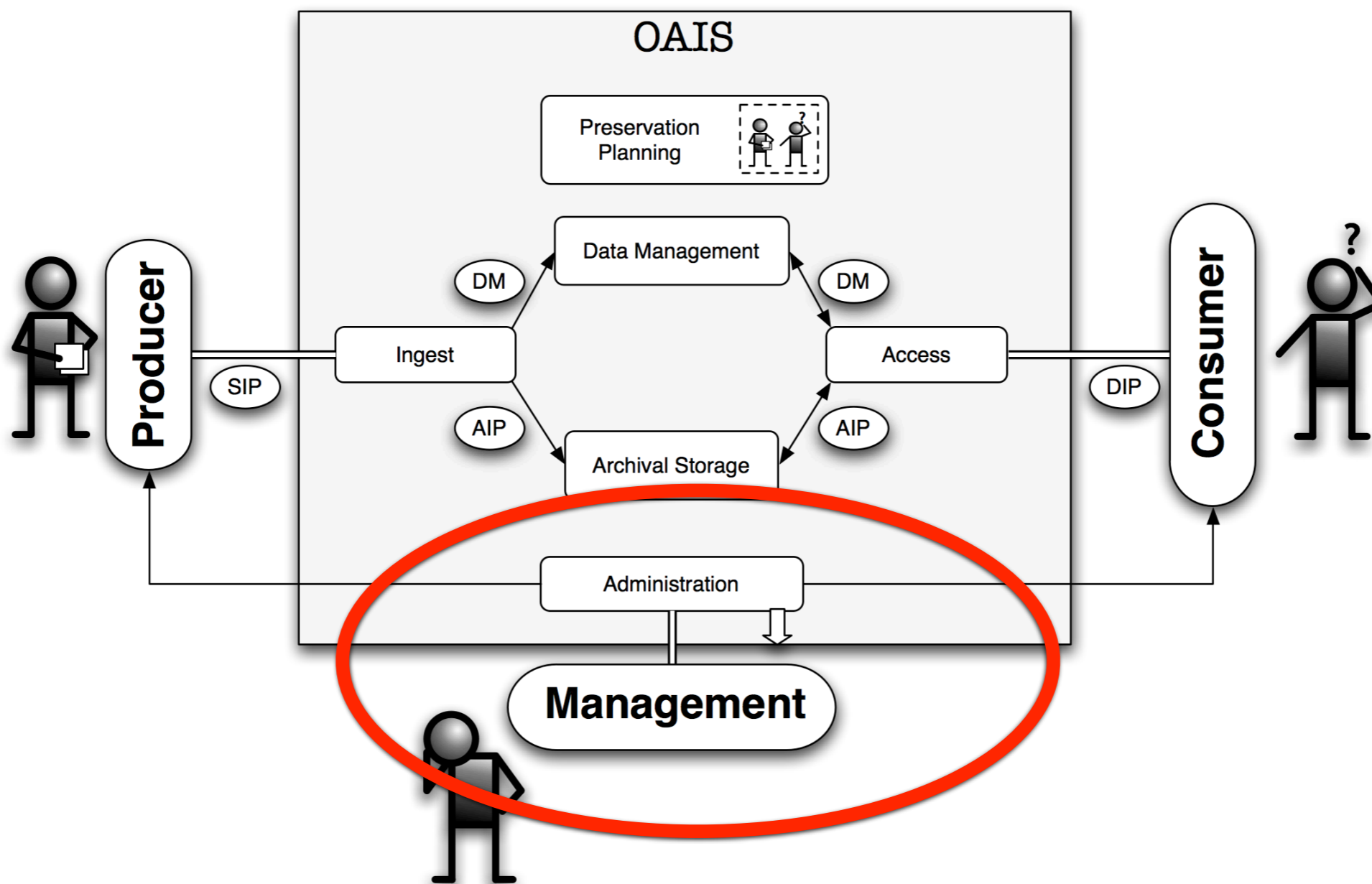
Access

Search, request, transformation and delivery
Access control



Administration

It coordinates everything

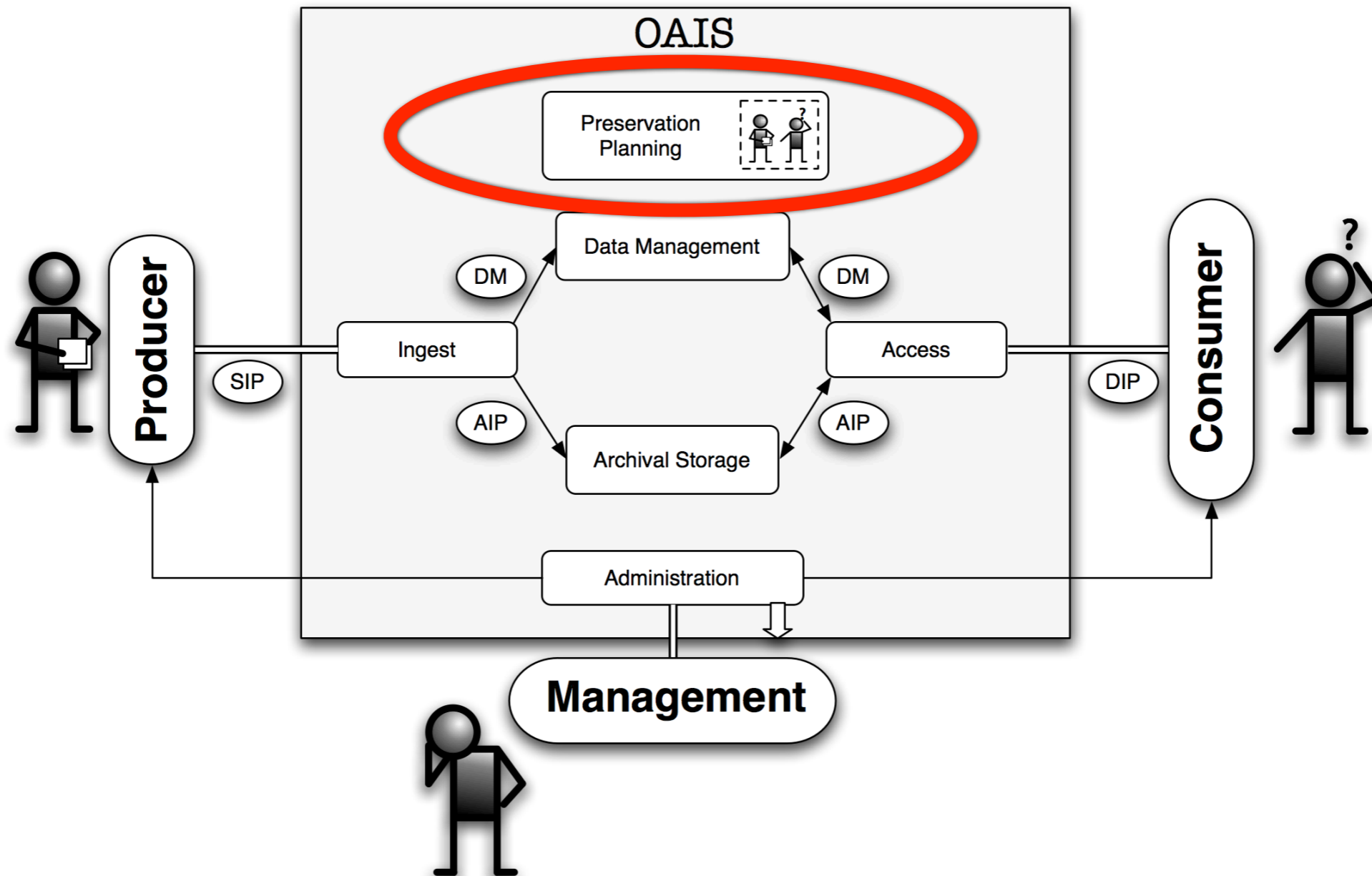


Preservation planning

Preservation policy definition

Environment monitoring (internal and external)

- ▶ technology
- ▶ community
- ▶ market
- ▶ etc

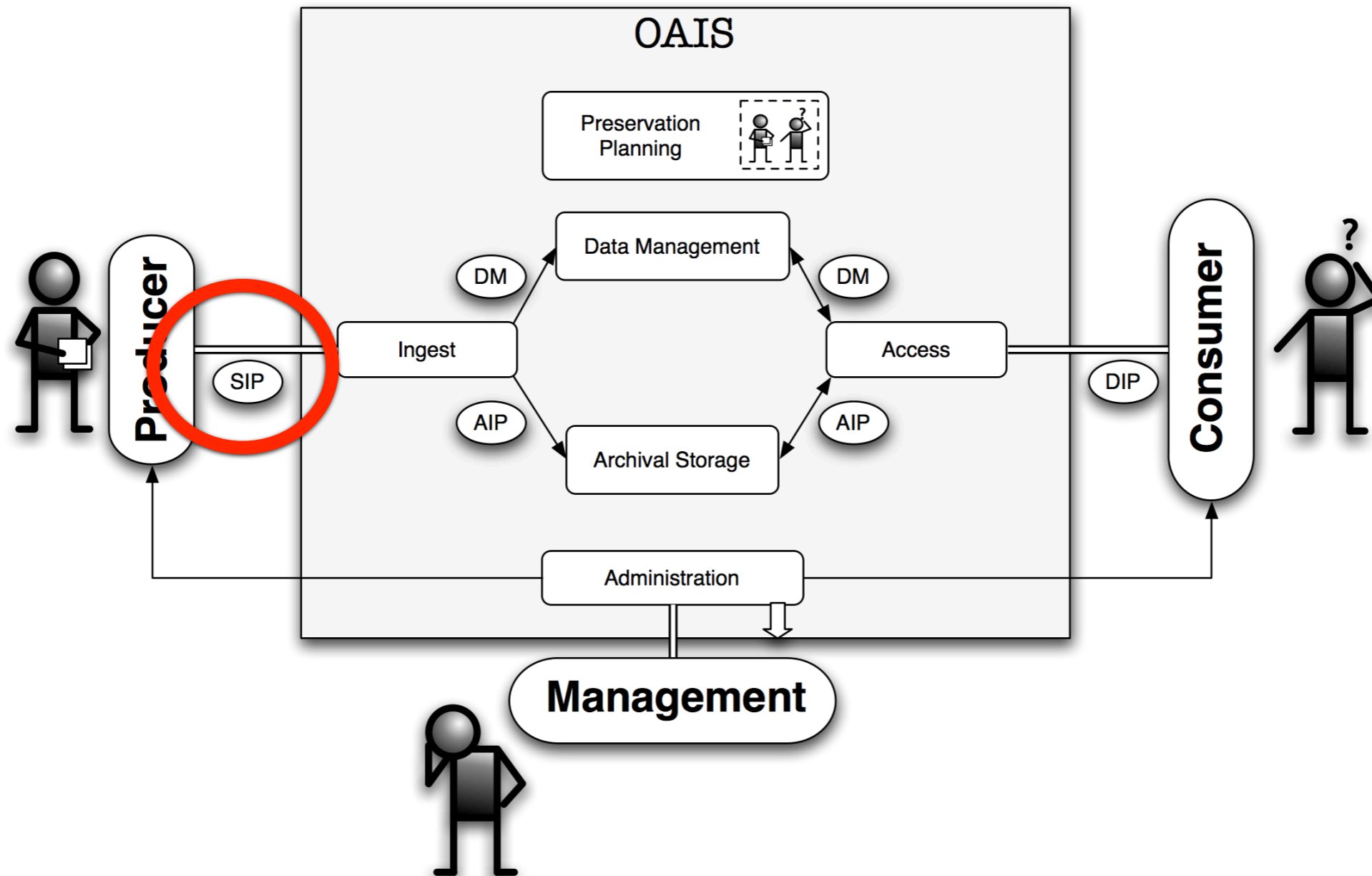


What information packages are exchanged?

Submission Information Package(SIP)

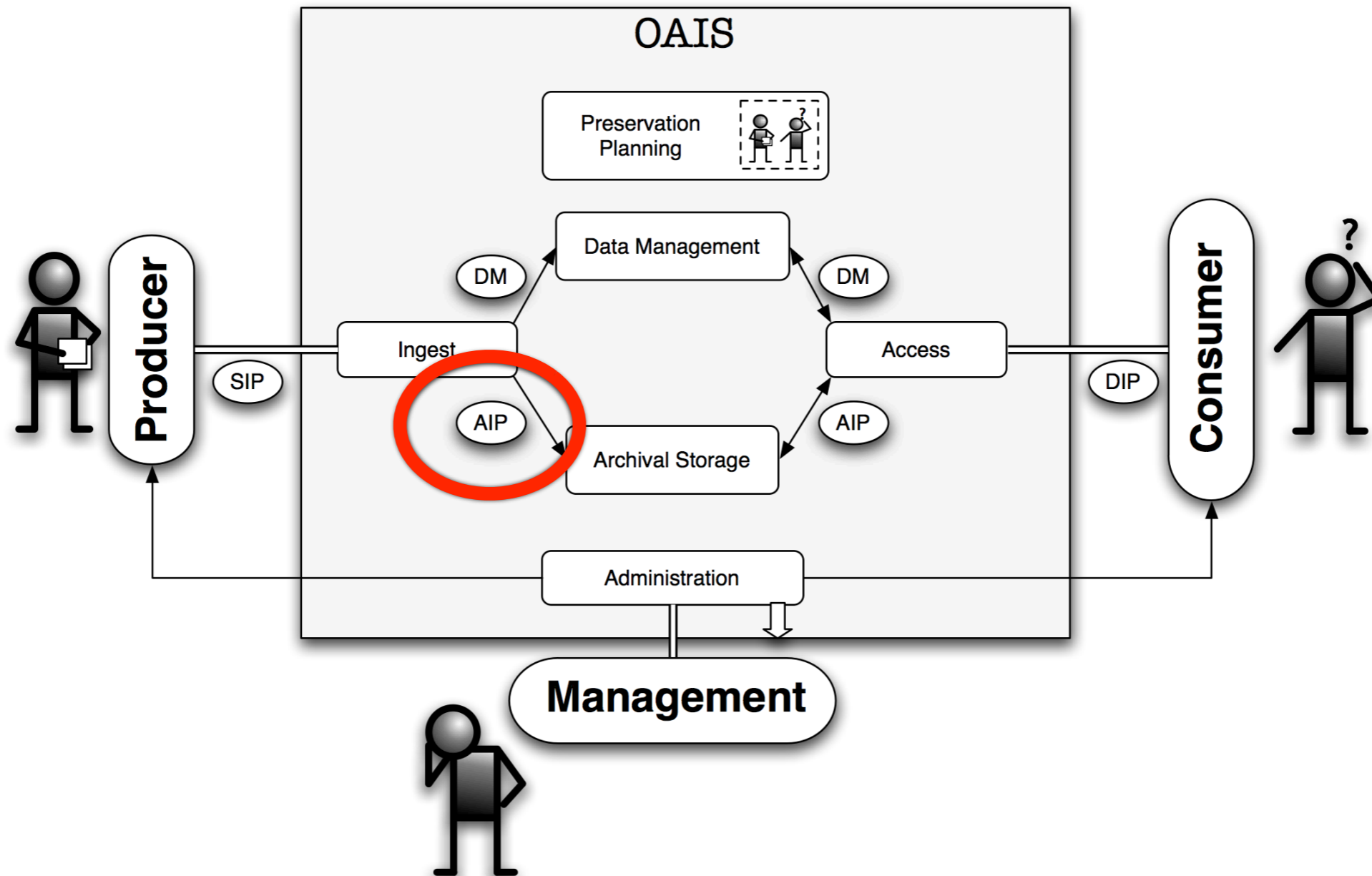
Digital representation (i.e. content to be preserved)

Producer metadata



Archival Information Package (AIP)

Digital representation
Preservation metadata



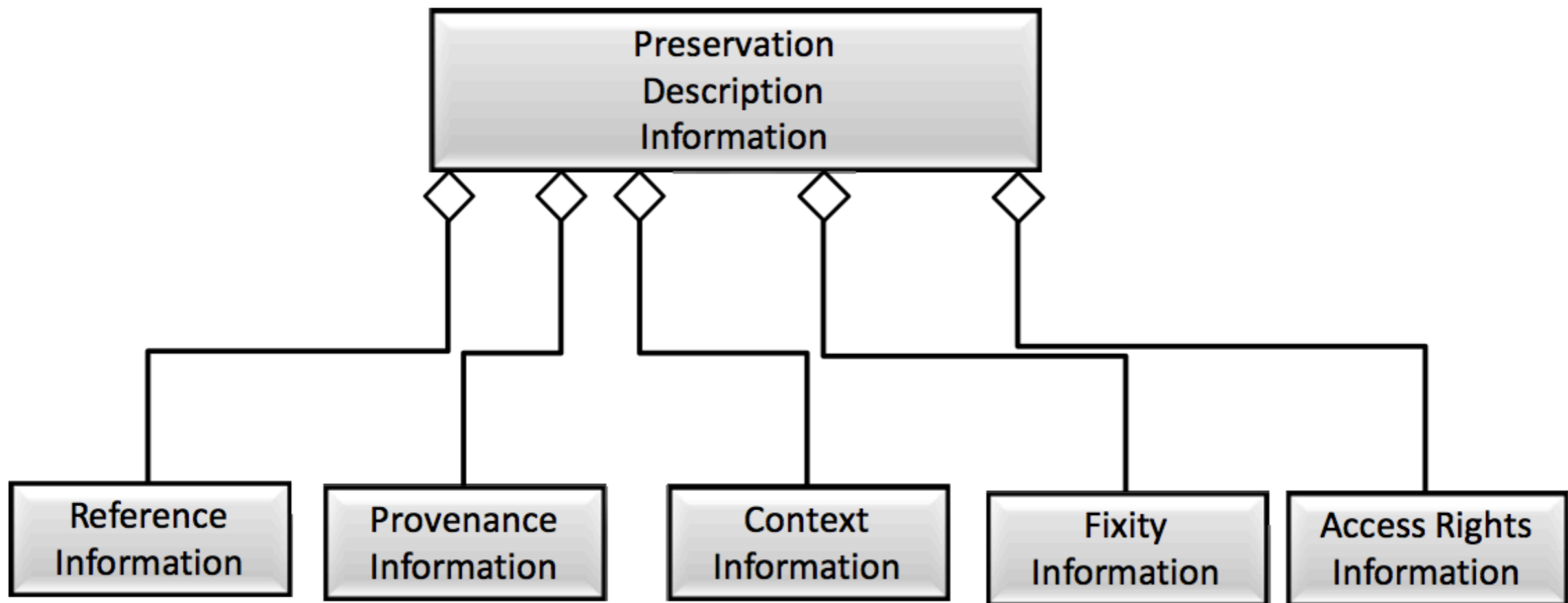
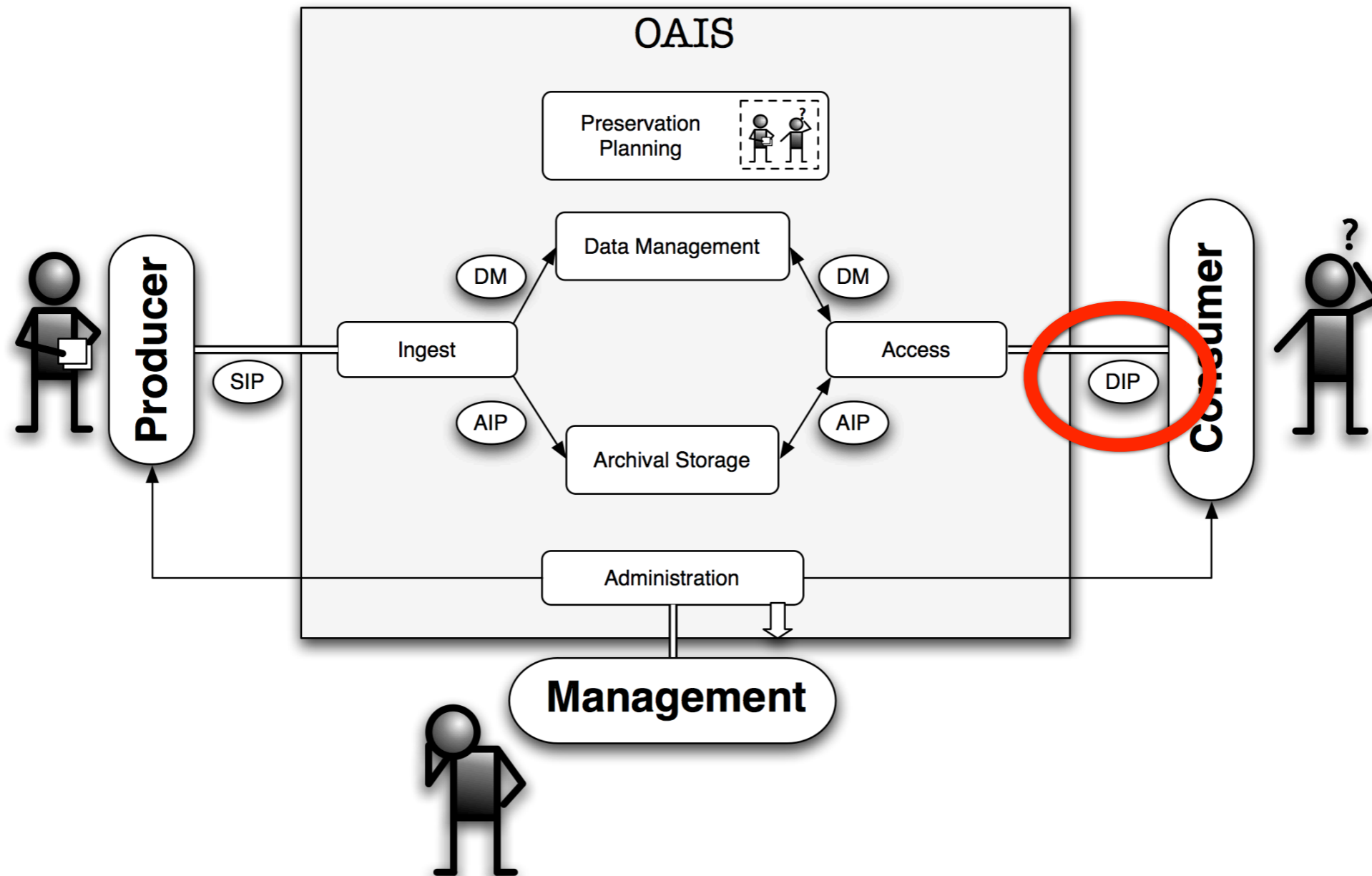


Figure 4-16: Preservation Description Information

Dissemination Information Package (DIP)

Object to be delivered to consumer

Relevant metadata



How detailed is OAIS (ISO 14721:2012)?

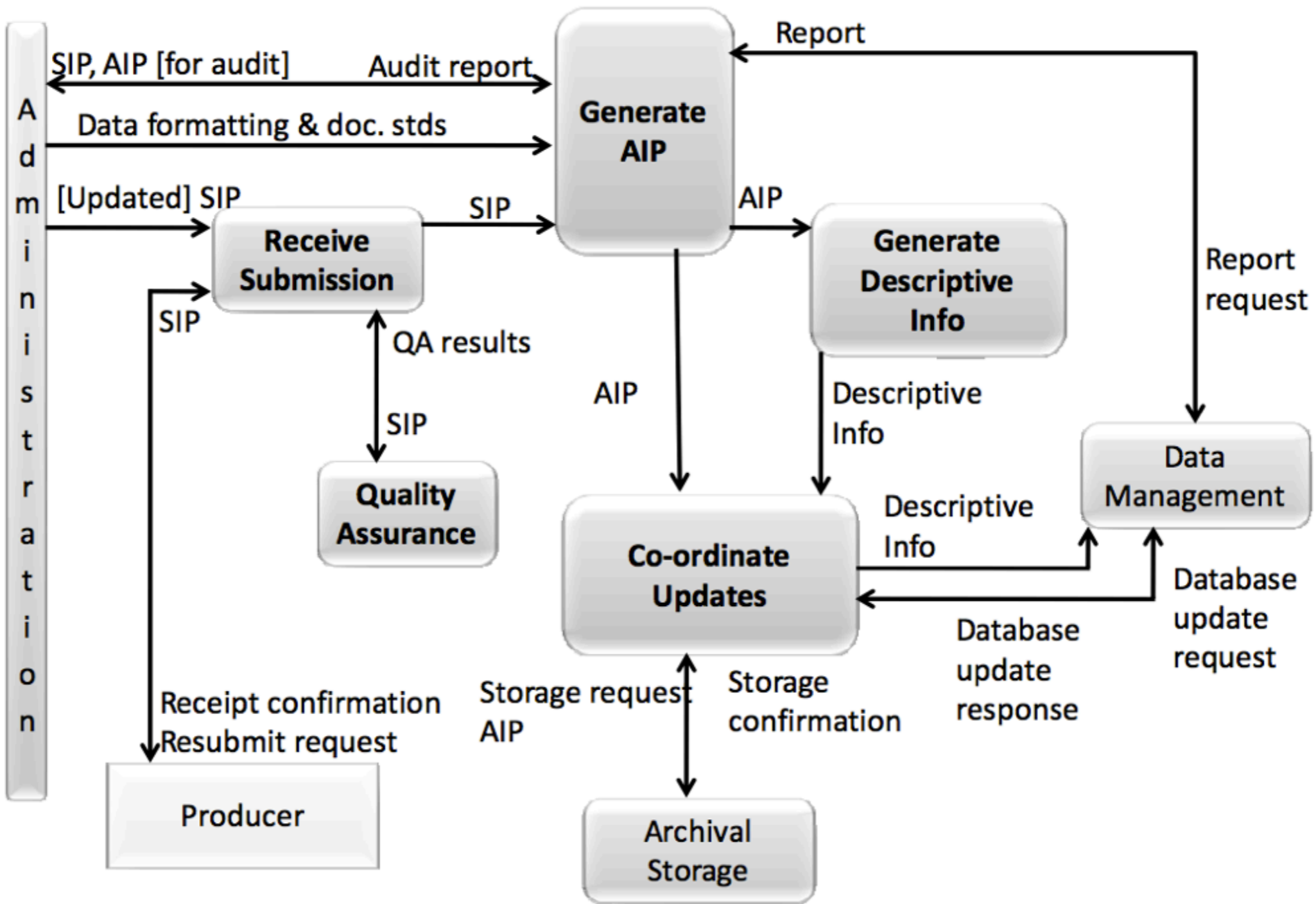


Figure 4-2: Functions of the Ingest Functional Entity

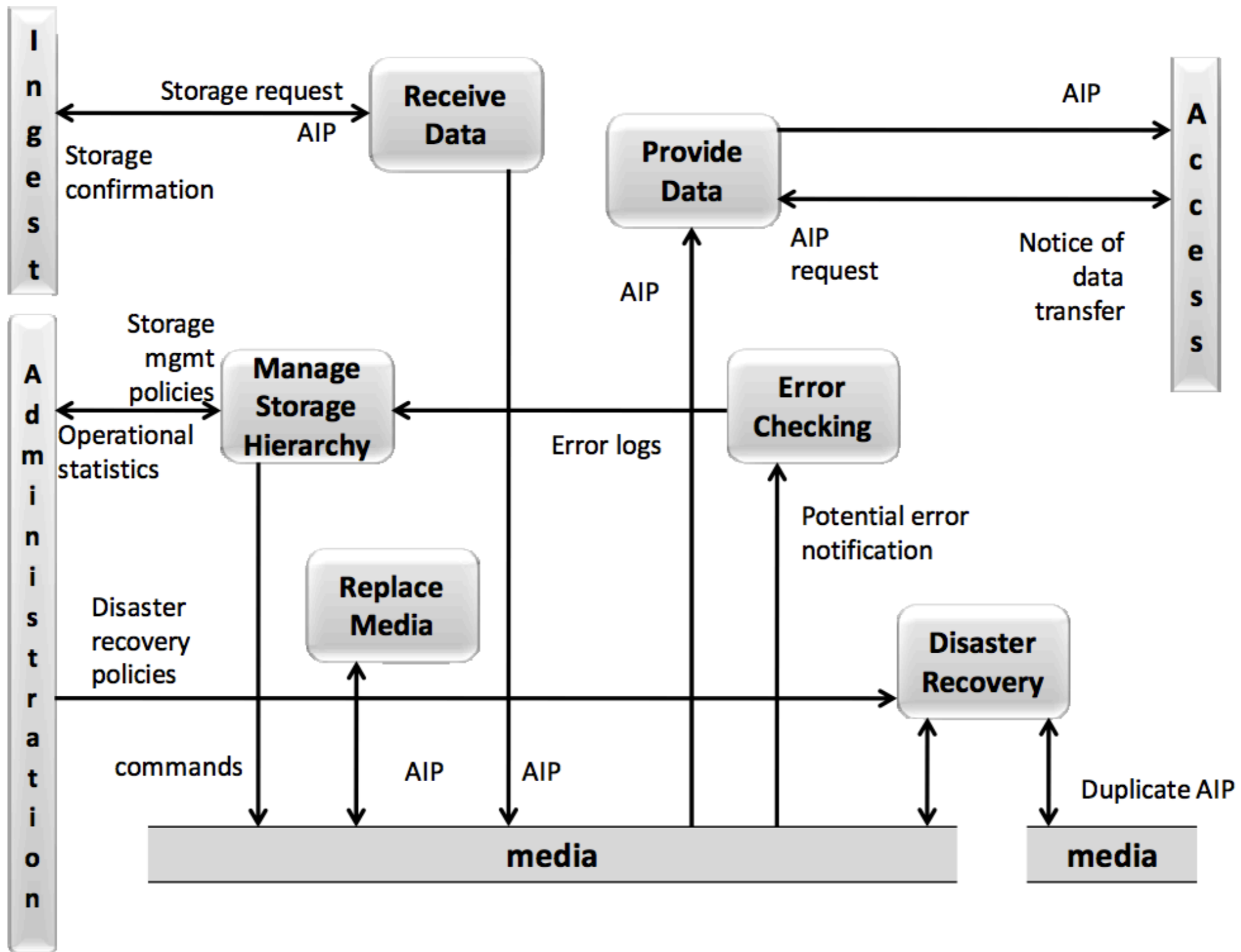


Figure 4-3: Functions of the Archival Storage Functional Entity

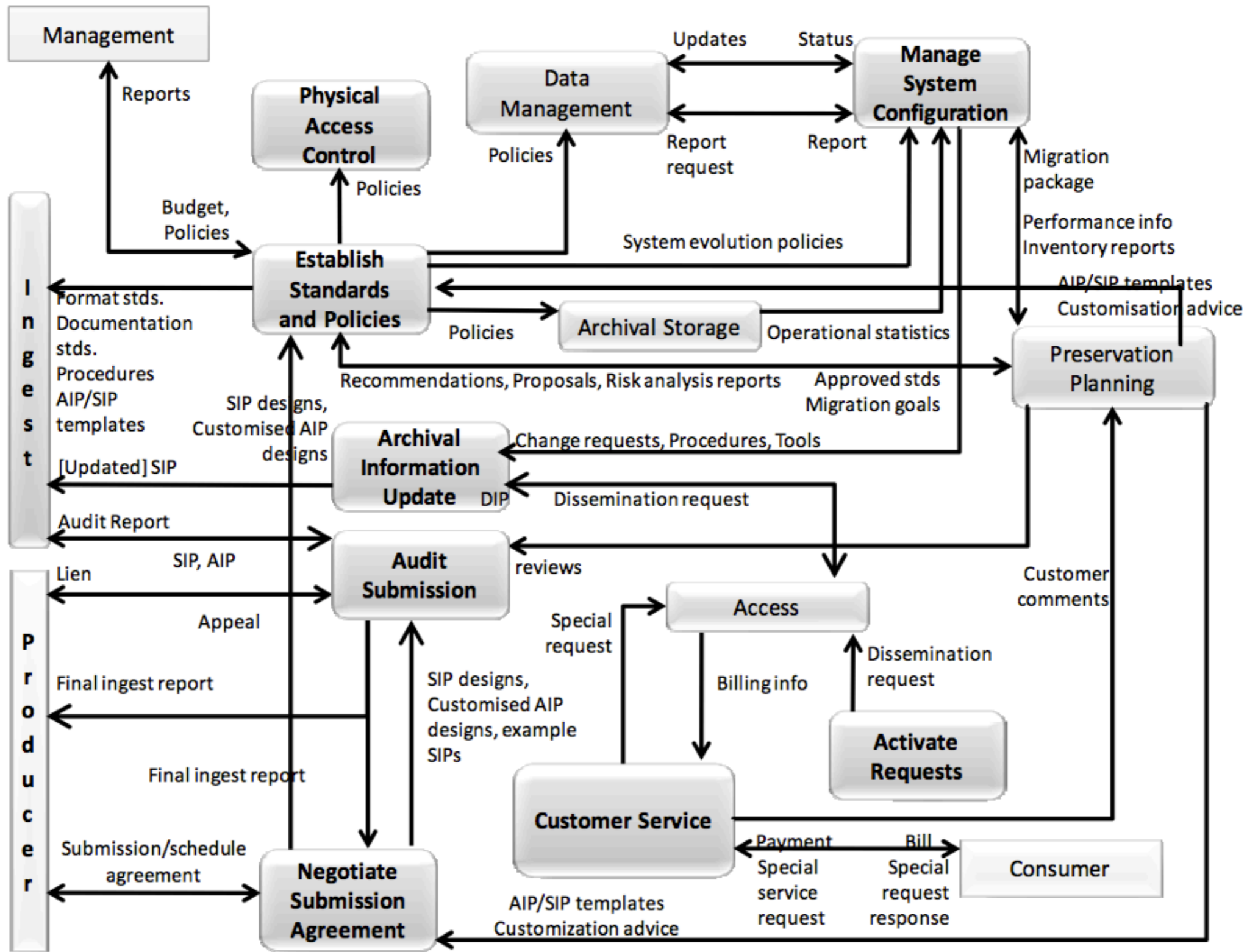


Figure 4-5: Functions of the Administration Functional Entity

It seems complex ... is there anything that can help us ?

RODA

Repositório de Objetos Digitais Autênticos
(Authentic Digital Object Repository)

Digital repository designed for **Archives** with the following features:

Open-source

Preservation actions and authenticity

Based on **standards**

ISADg, EAD, PREMIS, OAIS, METS, ...

Safe

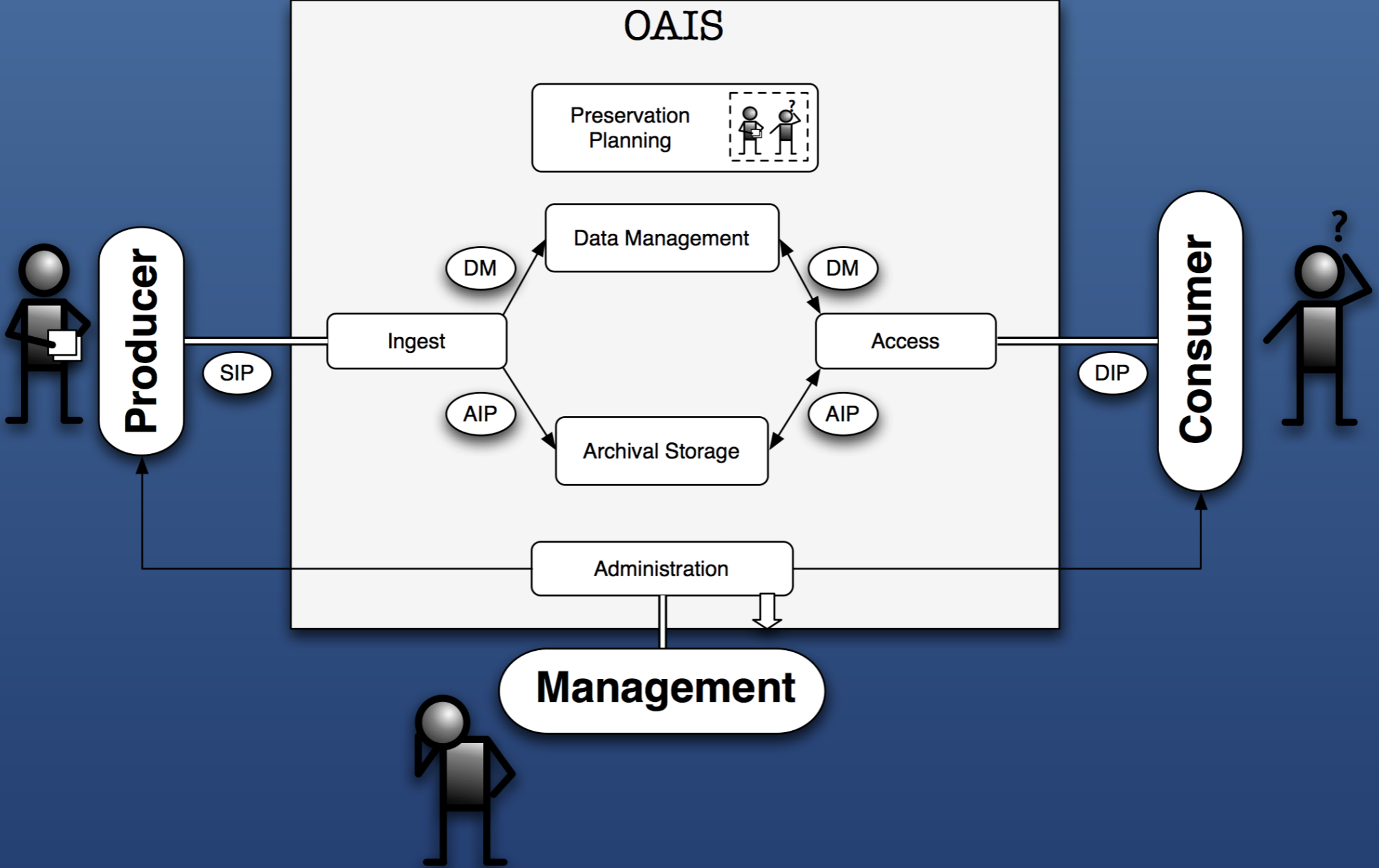
fine-grained permissions , user authentication, LDAP

Scalable service oriented architecture (SOA)

Simple user interface

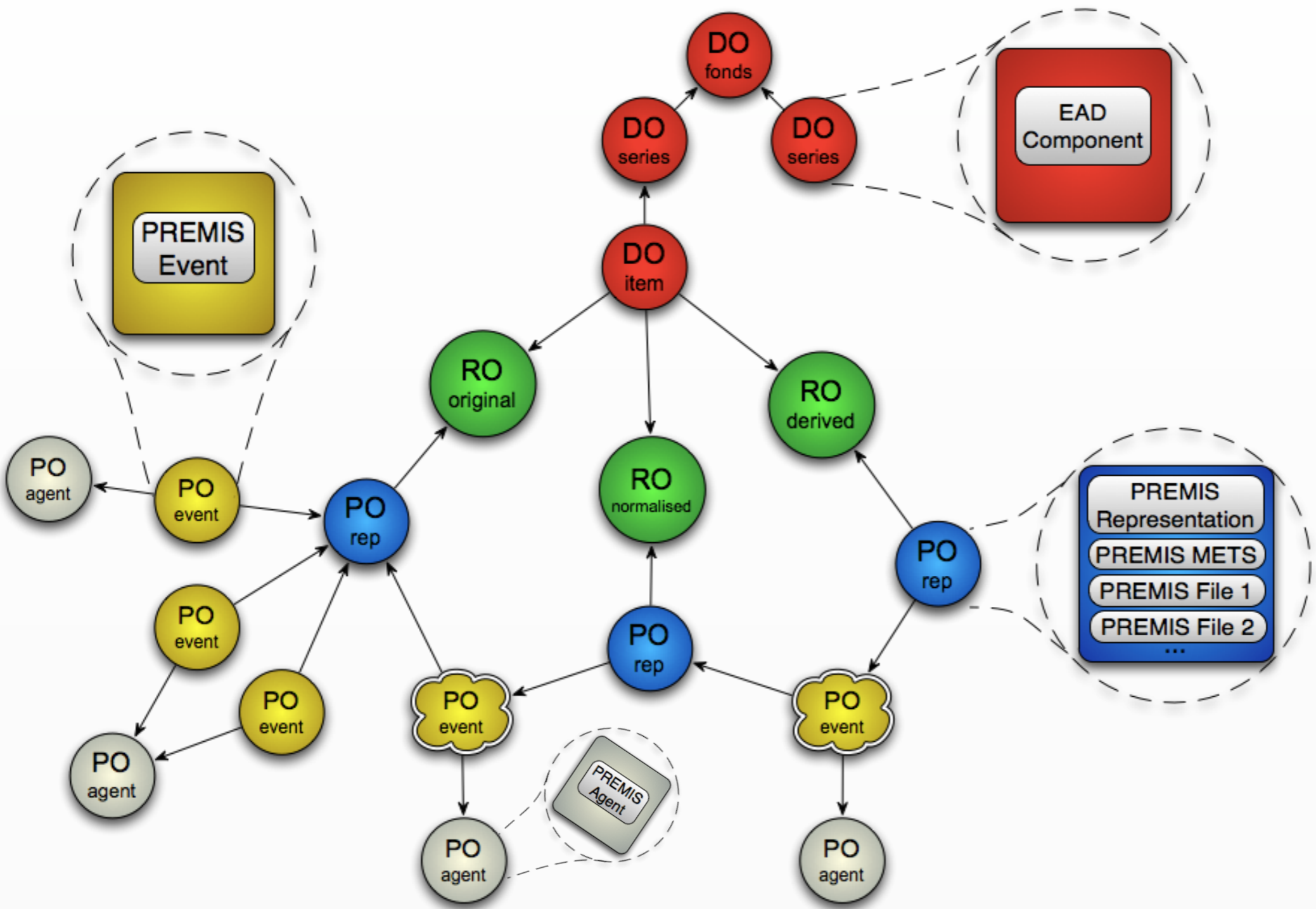
Supplier and technology independent

OAIS compliant



Atomic data model

- DO Description object (EAD component)
- RO Representation object (files and bitstreams)
- PO Preservation object (PREMIS object entity)
- PO Preservation object (PREMIS event entity)
- PO Preservation object (PREMIS linking event)
- PO Preservation object (PREMIS agent)



Supported object types



Text documents (PDF)



Relational databases
(DBML/SIARD)



Video (MPEG-2)



Spreadsheets (CSV, PDF)



Audio (Wav)



Slides (PDF)



Scanned works (Tiff unc.)



Email

we can ingest other types of objects
**But they will only be preserved at logic
level**

Ingestion workflow

#	Task	Description
1	Upload	Upload SIP to the ingest stage area by HTTP, FTP or local copy
2	Unpack	Open SIP package
3	Virus Check	Check all files for viruses with Clam Anti Virus
4	Syntax and fixity check	Check if metadata is well formed and integrity of all files against checksums in METS envelope
5	Authorization check	Check if user has authorization to ingest into the defined classification plan
6	File characterisation	File format identification (MIME and PRONOM), feature extraction and validation.
7	Ingest	Ingest original into Fedora. This ingestion is not final, can be undone in next steps.
8	Normalisation	Check if representation needs normalization, and enforce it as needed
9	Semantic check	Manual semantic check by an archivist, then object is marked active, indexed and published.

SIP desktop builder

RODA-in 0.0.14

REPOSITÓRIO DE OBJECTOS DIGITAIS AUTÊNTICOS

RODA

Update plan Send

TEST

- LFARIA
- sf1
 - c1
 - sr1
 - NG
 - DS
 - NG

TEST/sf1/c1/sr1/NG


Description Representation

Only TIFFs Only JPEGs Only PNGs Only BMPs Only GIFs Only ICOs Only XPMs Only TGAs

Select and organize images:

- R2009-05-11T13.38.58.46Z
 - ocelot-california-1198172-...
 - right-whales-1189052-xl.jp
 - haw-creek-falls-1190091-x
 - mexican-gray-wolf-119815...
 - gray-fox-dusk-1201638-xl...
 - coconut-island-fish-xl.jpg
 - bee-eater-hungary-118899
 - moose-mayfield-lake-11915
 - atlantic-walrus-MM7468-xl.
 - toad-river-canada-1191509
 - elephant-seal-pups-119216
 - crystal-cave-1191533-xl.jp
 - chicago-lights-1191505-xl.j

Preview Metadata



Create Remove Save Validate Create simple document Remove simple document Create representation Remove representation

RODA SIP Creator

- ABOUT RODA
- CATALOG
- INGEST
- ADMINISTRATION
- SERVICES · POLICY AND TECHNICAL DOCUMENTS · R&D · CONTACTS · ABOUT THE REGISTER · HELP
- BROWSE · SEARCH · ADVANCED SEARCH · HELP
- PRE-INGEST · SUBMIT · STATUS · HELP
- USERS · SCHEDULER · STATISTICS · LOG · HELP

ingest / status

STATUS

38 packets PDF CSV

File	Submission date	Current state	%	Producer	
TEST_sf1_c1_sr1_NG.sip	2009-05-11 14:41:47	accepted	100%	Ifaria	
TEST_sf1_c1_sr1_fox.sip	2009-05-07 12:19:36	accepted	100%	Ifaria	
TEST_LFARIA_MP48298.sip	2009-03-20 17:50:39	accepted	100%	Ifaria	
TEST_LFARIA_PNG2.sip	2009-03-20 15:06:14	accepted	100%	Ifaria	
TEST_LFARIA_PNG492.sip	2009-03-20 15:05:28	accepted	100%	Ifaria	
TEST_LFARIA_XPM.sip	2009-03-20 11:40:25	accepted	100%	Ifaria	
TEST_LFARIA_WAV.sip	2009-03-20 11:40:24	accepted	100%	Ifaria	
TEST_LFARIA_TXT.sip	2009-03-20 11:40:16	accepted	100%	Ifaria	
TEST_LFARIA_TIFF.sip	2009-03-20 11:40:15	accepted	100%	Ifaria	
TEST_LFARIA_TGA.sip	2009-03-20 11:40:15	accepted	100%	Ifaria	
TEST_LFARIA_RTF.sip	2009-03-20 11:40:14	accepted	100%	Ifaria	
TEST_LFARIA_PDF.sip	2009-03-20 11:40:13	accepted	100%	Ifaria	
TEST_LFARIA_OGG.sip	2009-03-20 11:40:06	accepted	100%	Ifaria	
TEST_LFARIA_ODT.sip	2009-03-20 11:40:05	accepted	100%	Ifaria	
TEST_LFARIA_MP3.sip	2009-03-20 11:40:01	accepted	100%	Ifaria	
TEST_LFARIA_JPEG.sip	2009-03-20 11:39:28	accepted	100%	Ifaria	
TEST_LFARIA_ICO.sip	2009-03-20 11:39:25	accepted	100%	Ifaria	
TEST_LFARIA_GIF.sip	2009-03-20 11:39:24	accepted	100%	Ifaria	

Filter

- processed
- processing
- accepted
- rejected
- All

Producer

Ifaria

REPORT

VIEW

ACCEPT

REJECT

File

TEST_sf1_c1_sr1_NG
TEST_sf1_c1_sr1_fo
TEST_LFARIA_MP482
TEST_LFARIA_PNG2
TEST_LFARIA_PNG49
TEST_LFARIA_XPM.s
TEST_LFARIA_WAV.s
TEST_LFARIA_TXT.s
TEST_LFARIA_TIFF.s
TEST_LFARIA_TGA.s
TEST_LFARIA_RTF.s
TEST_LFARIA_PDF.s
TEST_LFARIA_OGG.s
TEST_LFARIA_ODT.s
TEST_LFARIA_MP3.sip
TEST_LFARIA_JPEG.sip
TEST_LFARIA_ICO.sip
TEST_LFARIA_GIF.sip

Ingest report

Original file name: TEST_sf1_c1_sr1_NG.sip

▶ received (HTTP)

▶ unpacked

▶ virus-free

▶ well formed

▶ authorized

▶ ingestd

▶ normalized

▼ accepted

Date and time: 2009-05-11 15:10:44.000**Task:** Semantic Check**Result:** Success**Details:** SIP aceite pelo utilizador Ifaria: SIP valid for demoSIP objects marked active [ro

CLOSE ✕

Access

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ADVANCED SEARCH

Select the level of description you want to search

 all levels choose levels **F** fonds **C** class **SR** series **DC** file **SF** subfonds **SC** subclass **SSR** subseries **DS** item

Select the time limits in which to search

 without time restrictions specify intervalfrom to

Fill out the words you want to find

 all the fields choose fields all words exact phrase at least one of the words without the words Complete reference Quote Physical characteristics and technical requirements Title Administrative and biographical history Access restrictions Origination Custodial history Reproduction restrictions Acquisition number Acquisition information Material specification Other find aids Physical description Scope and content Related Materials Dimensions Organization and ordering

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[ADMINISTRATION](#)
[USERS](#) · [SCHEDULER](#) · [STATISTICS](#) · [LOG](#) · [HELP](#)
[catalog / browse / 50218](#)

BROWSE

4 fonds

- Reference
 - AACC
 - DGARQ
 - TEST
 - 692
 - LFARIA
 - sf1
 - c1
 - sr1
 - 101
 - 815
 - 1030
 - 50192
 - 50218
 - fbarbedo

[Description](#) [Visualization](#) [Preservation](#) [Permissions](#)

Identification

Reference	50218
Complete reference	PT/DGARQ/TEST/sf1/c1/sr1/50218
Handle	http://hdl.handle.net/10384/50218
Title	National Geographic Photos
Level	item
Initial date	2008-01-01
Final date	2009-01-01
Country code	PT
Repository code	DGARQ
Origination	National Geographic
Acquisition number	NG
Acquisition date	2009-05-11

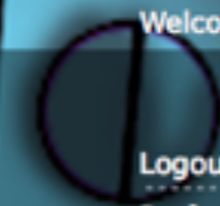
Content and structure

Scope and content	tests for or09
-------------------	----------------

Notes

Note	Pacote de submissão validado semanticamente por Ifaria
------	--

[EDIT](#) [SUBLEVEL](#) [MOVE](#) [EAD](#)
[CLOSE](#)



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BROWSE

4 fonds

- Reference
 - AACC
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 - sf1
 - c1
 - sr1
 - 101
 - 815
 - 1030
 - 50192
 - 50218
 - fbarbedo

Description Visualization Preservation Permissions

Disseminassions of 50218 - "National Geographic Photos"



JPEG
(original)



TIFF
(normalized)



Photo pre-viewer



Book pre-viewer

CLOSE

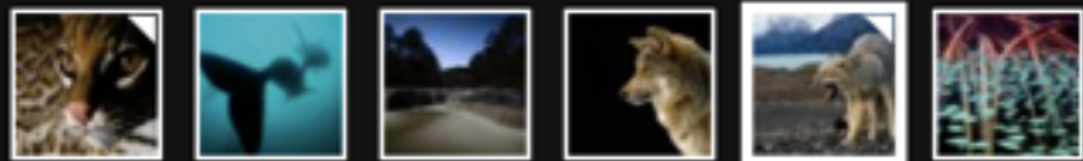


NATIONAL GEOGRAPHIC

Photograph by Matthias Klum

© COPYRIGHT NATIONAL GEOGRAPHIC SOCIETY. ALL RIGHTS RESERVED.

National Geographic Photos



(5/13) gray-fox-dusk-1201638-xl.jpg.tiff

SIMPLEVIEWER

catalog / browse / 50218

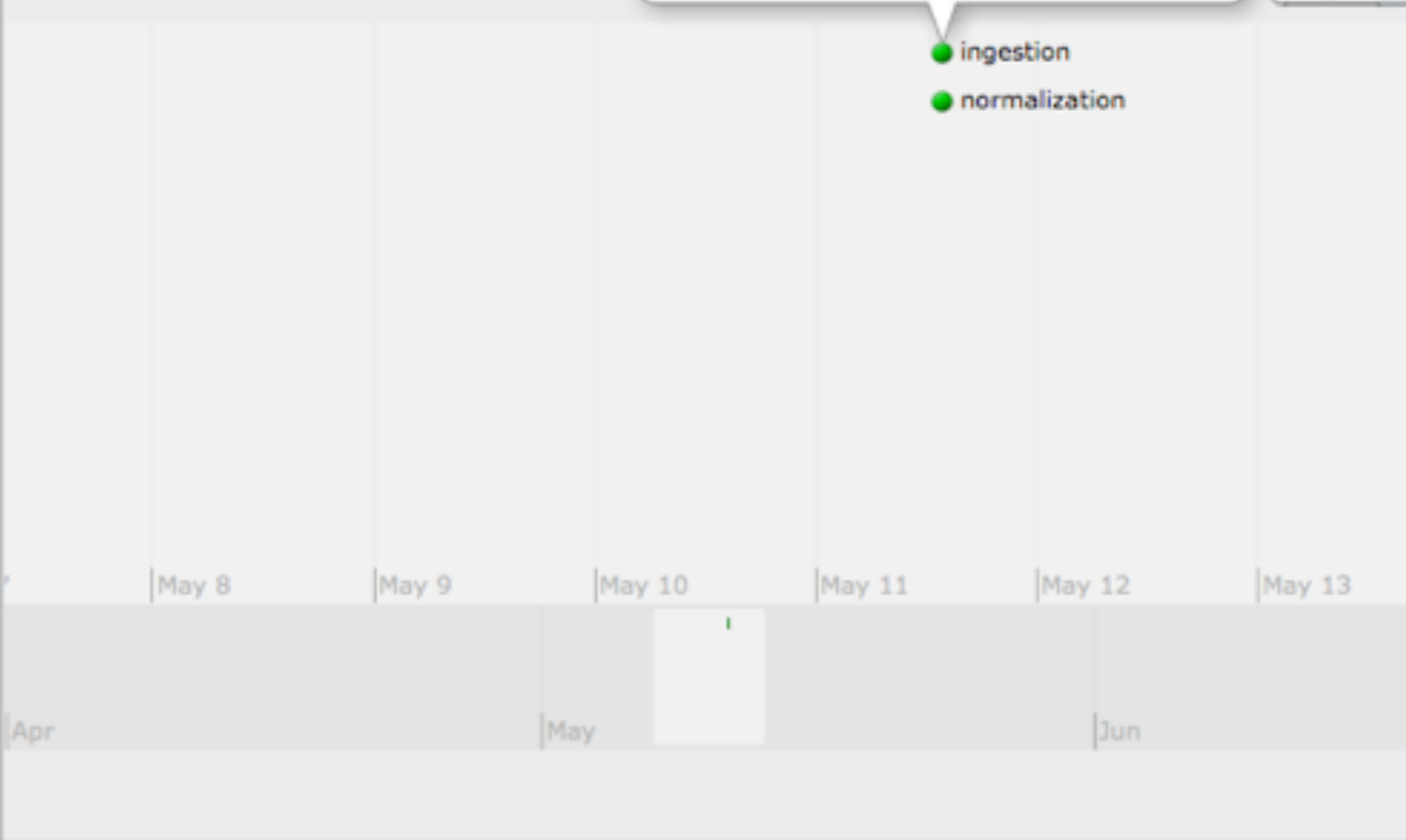
BROWSE

4 fonds

- Reference
- AACC
- DGARQ
- TEST
 - 692
 - LFARIA
 - sf1
 - c1
 - sr1
 - 101
 - 815
 - 1030
 - 50192
 - 50218
- fbarbedo

Description Visualization Preservation Permissions

roda:50219 (original) roda:50222 (normalized)



ingestion

Description: The objects inside the SIP were added to the preservation repository

Result: success

Ingest details:

1 SIP for ingesta.com success.com

PREMIS

CLOSE

How does RODA preserve information?

Format normalization during ingestion

Configurable normalization rules

Preservation metadata automatic generation

PREMIS events, representation information, agents

Plato **preservation planning compliant**

New preservation components can be easily added as plugins

Original representations **are kept unchanged**

Enabling possible future strategies

Built-in integrity check

Administrators are notified on error occurrence

Name
Estadísticas
Ingest/Author...
Ingest/Check S...
Ingest/Create...
Ingest/Monitor...
Ingest/Normal...
Ingest/Unpack...
Ingest/Unpack...
Ingest/Virus
Notificar produ...
Preservation/F...
Reject 'AUTHO...
Reject 'DROPE...

Schedule task

Name

Description

Start date Now
 Schedule January :

Repeat no repeat
 repeat each seconds until

Plugin

- Converter/RTF to PDF/A (version 1)
- Converter/TGA to TIFF (version 1)
- Converter/TIFF to TIFF (version 1)
- Converter/WAV to WAV (version 1)
- Converter/WMV to MPEG2 (version 1)
- Converter/XPM to TIFF (version 1)
- Description tools/Auto fill unit dates (version 1)
- Description tools/Notify access restrict expiration (version 1)
- Ingest Maintenance/Reject 'AUTHORIZED' SIPs (version 1)
- Ingest Maintenance/Reject 'DROPED_FTP' SIPs (version 1)
- Ingest Maintenance/Reject 'DROPED_UPLOAD_SERVICE' SIPs (version 1)
- Ingest Maintenance/Reject 'SIP_INGESTED' SIPs (version 1)
- Ingest Maintenance/Reject 'SIP_NORMALIZED' SIPs (version 1)
- Ingest Maintenance/Reject 'SIP_VALID' SIPs (version 1)
- Ingest Maintenance/Reject 'UNPACKED' SIPs (version 1)
- Ingest Maintenance/Reject 'VIRUS_FREE' SIPs (version 1)
- Ingest tools/Auto accept SIP (version 1)
- Ingest tools/Notify producers (version 1)**
- Ingest/Check SIP syntax (version 1)
- Ingest/Check producer authorization (version 1)

CANCEL

ces

HELP

Scheduled

used

arning

pleted

ne

Y

T

MOVE

SE

SUME

Management features



User management

LIST OF USERS

ALL	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	19 user(s)
	admin	Administrador RODA																									
	arodrigues	Ana Maria do Rosário Silva Rodrigues																									
	chenriques	Maria Cecília de Jesus Henriques																									
	fbarbedo	francisco barbedo																									
	guest	Utilizador anónimo																									
	jmaferreira	José Ferreira																									
	lcorujo	Luis Miguel Nunes Corujo																									
	lfaria	Luís Francisco da Cunha Cardoso de Faria																									
	guests																										
	administrators																										
	mariosantana	Mário Henrique Marçal Sant'Ana																									
	mferreira	José Miguel Araújo Ferreira																									
	mfrias	Miguel Frias																									
	qwert	qwertyuiop																									
	rcastro	Rui José Gonçalves de Castro																									
	roda-disseminator	RODA																									
	roda-handle	RODA Handle																									
	roda-ingest-task	RODA																									
	roda-preservation-task	RODA																									
	roda-wui	RODA																									
	test001	Test																									

List

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[Groups](#)

Search

Users

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[NEW](#)

[EDIT](#)

[INACTIVATE](#)

[REMOVE](#)

Groups

[NEW](#)

[EDIT](#)

[REMOVE](#)

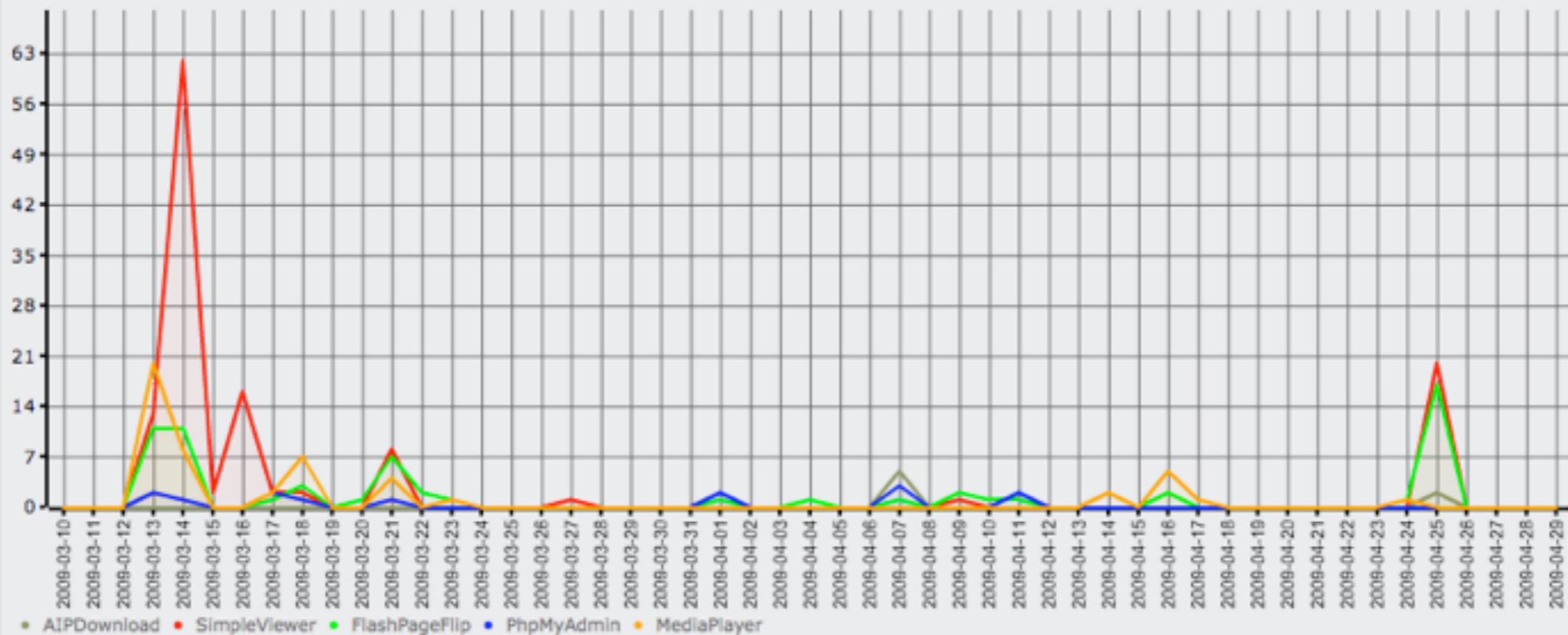
Reports & statistics

Distribution of disseminators accessed

Graph Table

Unit of time: years months days

2009-03-10 at 2009-04-28



CLOSE

confirmed.

Total No. of confirmed email addresses

Count of confirmed email addresses. After registration, an email is sent to the email address submitted. Within this email a confirmation code will be used



14

10

LOG

Activity log
 it enables system auditing

Action: Begin Date: January End Date: January

327210 record entries  

Date and Time	Action	Parameters	User
2009-05-12 12:07:35.0	RODAWUI pageHit	hostname: 193.136.19.138 address: 193.136.19.138 user: beta pagename: administration.log	lfaria
2009-05-12 12:05:10.0	Browser getProducers	doPID: roda:2	lfaria
2009-05-12 12:05:10.0	UserBrowser getUser	name: mferreira	lfaria
2009-05-12 12:05:10.0	UserBrowser getGroup	groupName: administrators	lfaria
2009-05-12 12:05:10.0	UserBrowser getGroup	groupName: producers	lfaria
2009-05-12 12:05:07.0	UserBrowser getUser	name: admin	lfaria
2009-05-12 12:05:07.0	UserBrowser getUser	name: fbarbedo	lfaria
2009-05-12 12:05:07.0	UserBrowser getUser	name: lfaria	lfaria
2009-05-12 12:05:07.0	UserBrowser getUser	name: mferreira	lfaria
2009-05-12 12:05:07.0	UserBrowser getGroup	groupName: administrators	lfaria
2009-05-12 12:05:06.0	Browser getDescriptionObject	pid: roda:2	lfaria
2009-05-12 12:05:06.0	Browser getRODAObjectUserPermissions	pid: roda:2	lfaria
2009-05-12 12:05:06.0	Browser getRODAObjectPermissions	pid: roda:2	lfaria
2009-05-12 12:05:05.0	RODAWUI pageHit	hostname: 193.136.19.138 address: 193.136.19.138 user: beta pagename: dissemination.browse.2	lfaria
2009-05-12 12:05:05.0	Logger addLogEntry	logEntry: LogEntry (datetime=null, address=192.168.111.154, username=lfaria, action=RODAWUI pageHit, parameters=	roda-wui

Do you want to know more about RODA?

Documentation: available online

Help, development guide, scientific articles, [mailing lists](#)

Online demo

demo.roda-community.org

Commercial support

Download it and try it!

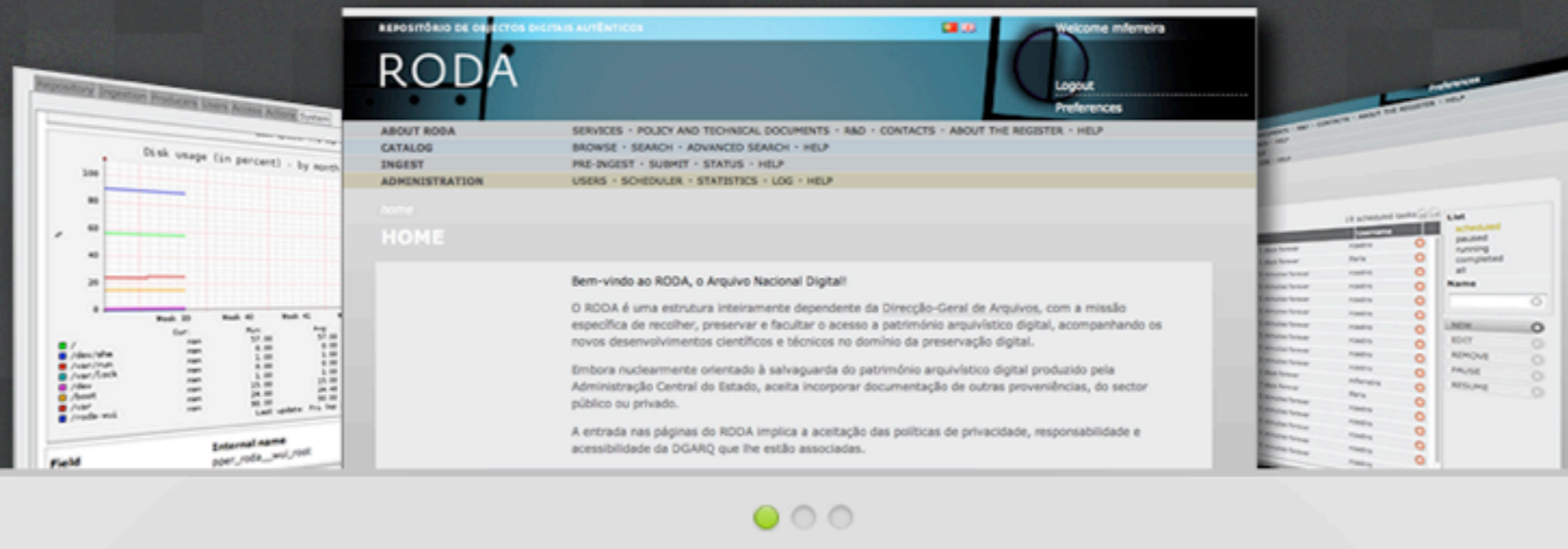
Source-code, binary, VM

Contributions: source code, translations, are all wellcome!



RODA

The world's most advanced **open-source** digital repository



An open-source **digital repository** designed for preservation

RODA is a complete digital repository that delivers functionality for all the main units of the OAIS reference model. RODA is capable of ingesting, managing and providing access to the various types of digital content produced by large corporations or public bodies. RODA is based on open-source technologies and is supported by existing standards such as the OAIS, METS, EAD and PREMIS.



Conforms to open standards

RODA follows open standards using EAD for description metadata. PREMIS for preservation



Vendor independent

RODA is 100% built on top of open-source technologies. The entire infrastructure required

www.roda-community.org

How can we be sure we are doing things
right?

Auditing and certification instruments

DRAMBORA

Digital Repository Audit Method Based on Risk Assessment

DSA

Data Seal of Approval

Nestor

Catalogue of Criteria for Trusted Digital Repositories

ISO 16363 (TRAC)

Audit and certification of trustworthy digital repositories

Auditing and certification instruments

DRAMBORA

Digital Repository Audit Method Based on Risk Assessment

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Data Seal of Approval

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Catalogue of Criteria for Trusted Digital Repositories

ISO 16363 (TRAC)

Audit and certification of trustworthy digital repositories

Térmens, Miquel Las auditorías, una metodología para planificar la preservación digital. Experiencias en España. *Ciencia da Informação*, 2014, vol. 41, n. 1, pp. 140-142. [Journal article]

Why should we certify a digital repository?

To create a **thrust and confidence** climate around the repository and around the archived information

Producers, Consumers, Managers, Sponsors, etc.

To be able to demonstrate objectively **how reliable** is our repository

To be **transparent** before all players

To show that there are **processes and procedures** and that these are followed

based on evidence

How many of you thrust on your public administration
information systems?

Will these systems be able to preserve your records for 20 , 30
or 40 years?

Can you imagine how many **governments, policies** and **“crises”**
those information records will cross?

Can you imagine how many **information systems, technologies, hardware architectures**, etc., your records will face?

The last question is

How many people your government has thinking about
these questions?

Auditing

national scientific system repositories

24 digital repositories were audited

Portuguese institutions belonging to the national scientific network

Shared infrastructure hosted by FCCN

26 repositories were consulted

2 repositories did not answer the call

Each one answered the first part of the standard (organizational structure)

FCCN answered parts 2 and 3 (Digital Object Management and Infrastructures and security)

Maturity average level was 2.0

Maturity lower level was 1.1

Maturity **higher level** was 2.8 (2 repositories)

4.0
is our goal

There was a set of requirements that **no repository** was able to demonstrate

3.1.2.1 - The repository shall have an appropriate **succession plan**...

3.1.2.2 - The repository shall monitor its organizational environment to determine **when to execute its succession plan**, contingency plans and/or escrow arrangements.

3.3.2 - The repository shall have **Preservation Policies** in place to ensure its Preservation Strategic Plan will be met.

3.3.2.1 - The repository shall have mechanisms for review, update and ongoing development of its Preservation Policies...

3.3.6 - The repository shall commit to a regular schedule of **self-assessment** and external certification.

3.5.2 - The repository shall track and manage intellectual property...

Currently there are no repository certification entities

One year later:

Maturity average level raised to 3.0

We have 6/26 repositories ready to be certified

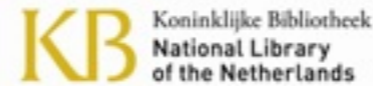
First auditing raised awareness...

R&D



SCAPE

Scalable Preservation Environments





Acronym: SCAPE

Duration: 3,5 years

Budget: € 12M €

Mission: **To plan** and **execute** preservation processes on **large collections** of data

Expected outcomes

- ▶ Open-source **Software/tools** giving digital preservation support
- ▶ Preservation **workflows**
- ▶ Physical **infra-structure** able to support scalable preservation solutions
- ▶ Preservation **Good Practice Guides** (repository migration and scientific data preservation)

<http://www.scape-project.eu>

Preservation Watch life-cycle

RODA, C3PO, SCOUT, PLATO, TAVERNA

Digital Preservation Toolkit

Um kit com mais de 80 ferramentas de migração, caracterização e controlo de qualidade

Scalable workflows

Ferramentas que permitem executar workflows sobre a tecnologia Hadoop para processamento em grande escala

4C



Collaboration to Clarify
the Costs of Curation



Acronym: 4C

Duration: 2 years

Budget: 1.6M €

Mission: Answer the question - How does it cost to preserve?

Expected outcomes

- ▶ Mentality transformation - cost > **investment**, risk > **benefit**
- ▶ Methods to quantify preservation costs
- ▶ Platform for cost information exchange - **CCEX**

<http://www.4cproject.eu>



Investing in Curation

A Shared Path to Sustainability
(Draft)

Investing in Curation

<http://www.4cproject.eu/roadmap>

A Shared Path to Sustainability
(Draft)

www.curationexchange.org



Get started

Get acquainted with the Curation Costs Exchange, what it does and why



Compare costs

Add your curation costs and see how they compare with others



Understand your costs

Understand how to assess your curation costs and how to make use of cost models to help you invest



Read more

Browse books, papers and articles to help you get started in curation costing



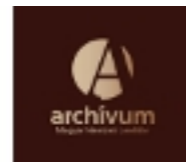
Discuss and share

Share your experiences and read about challenges in other organisations like yours



Find services

See a list of digital curation tools and service providers, and find out more about what they offer



Acronym: E-ARK

Duration: 3 years

Budget: 6M €

Mission: To facilitate incorporation processes , preservation and access to archival information in digital format.

Expected outcomes

- ▶ To integrate **electronic archiving processes at European level**
- ▶ To create methodologies for **document and database authenticity preservation**
- ▶ To develop pilot applications to demonstrate results

<http://www.eark-project.com>

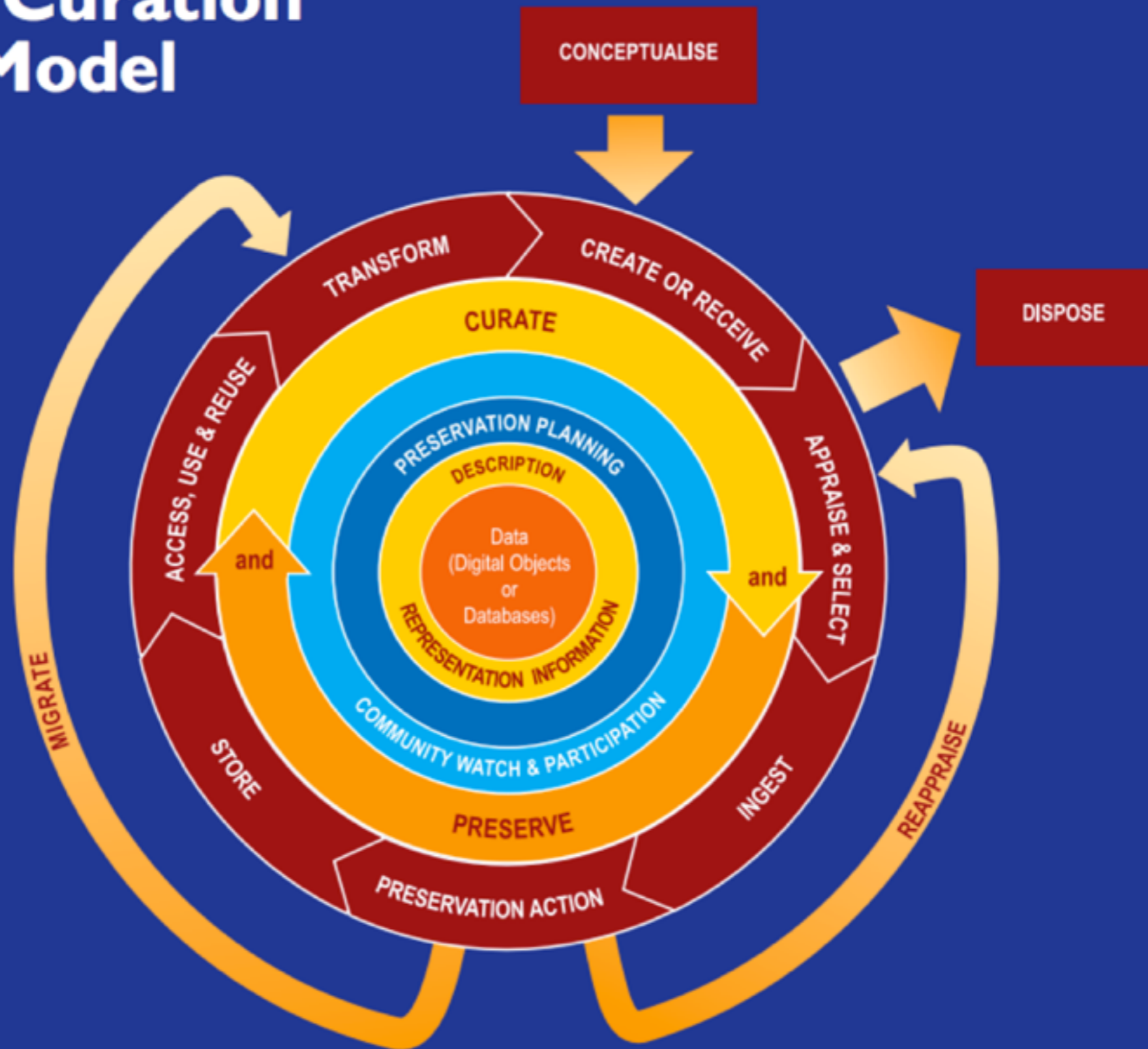


SIP, AIP and DIP specifications (pan-european)

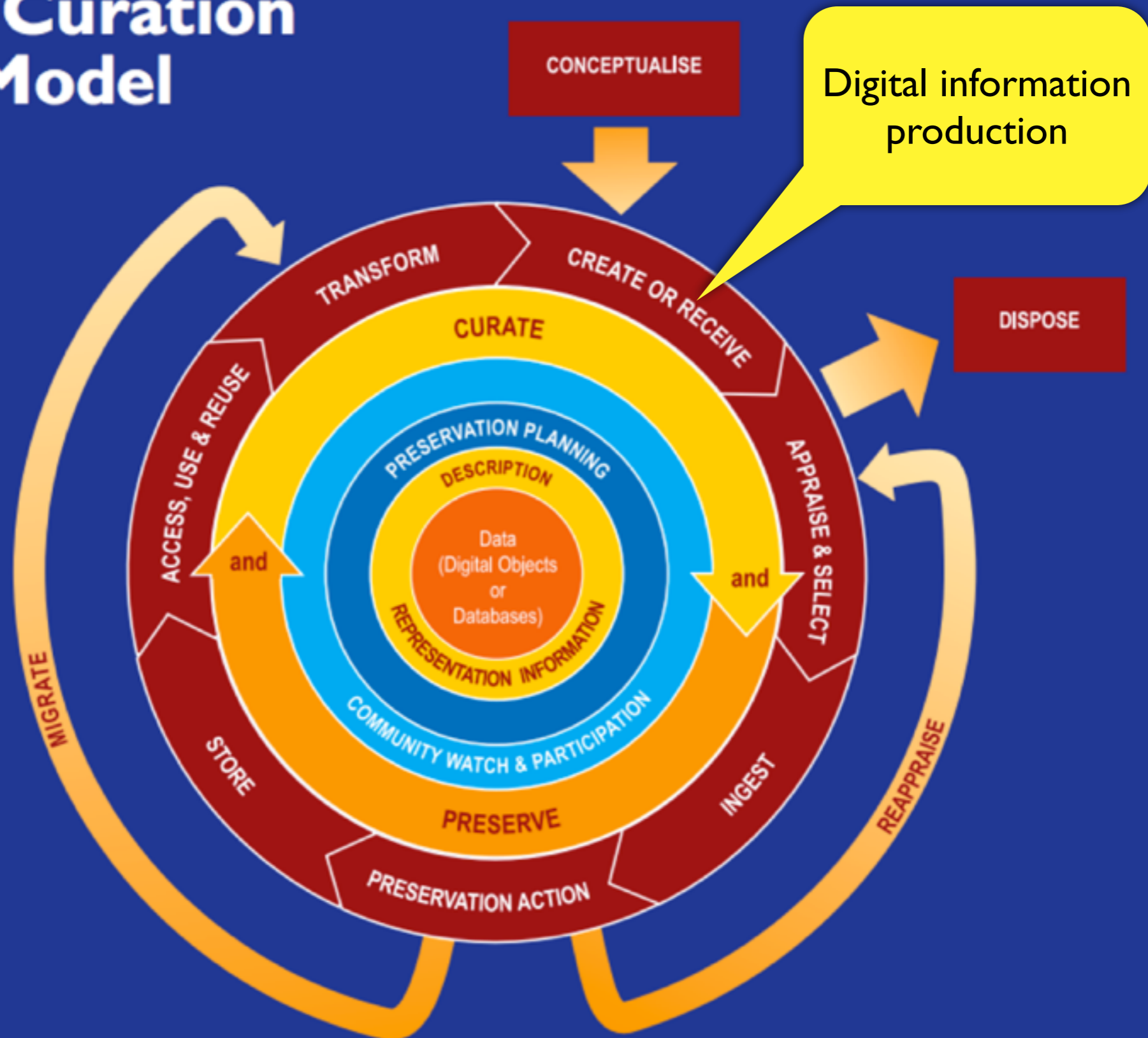
Databases preservation

still under development ...

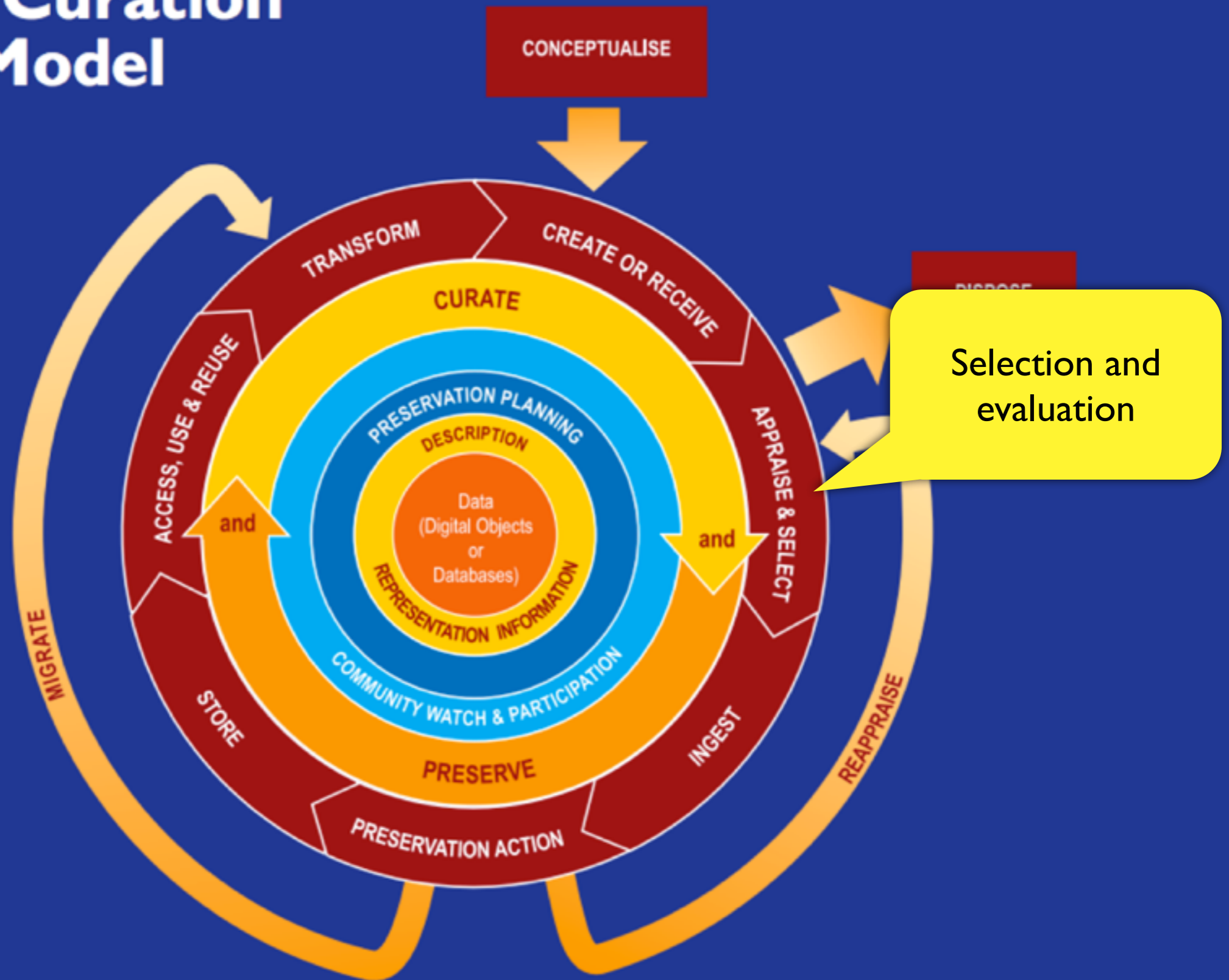
The DCC Curation Lifecycle Model



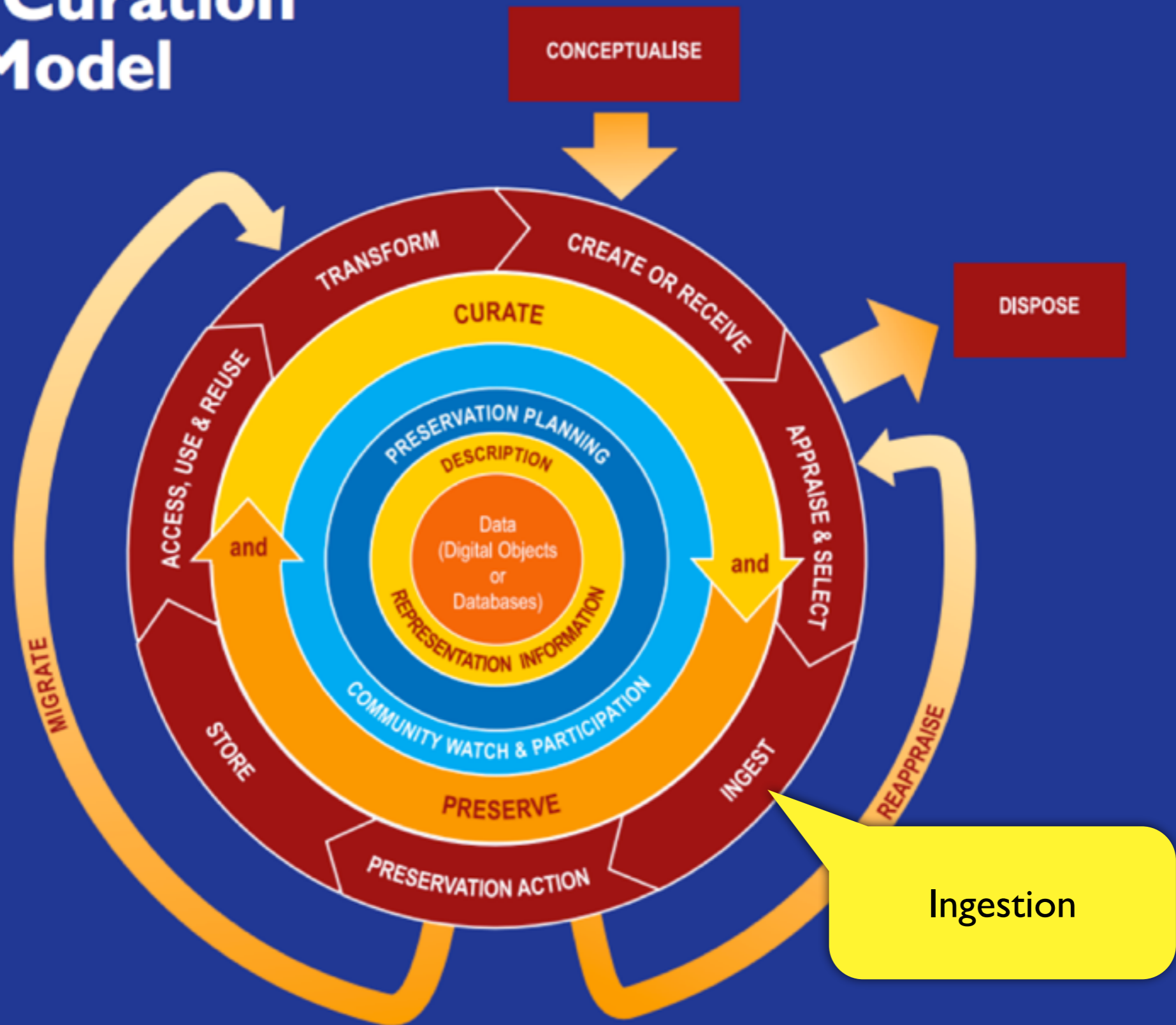
The DCC Curation Lifecycle Model



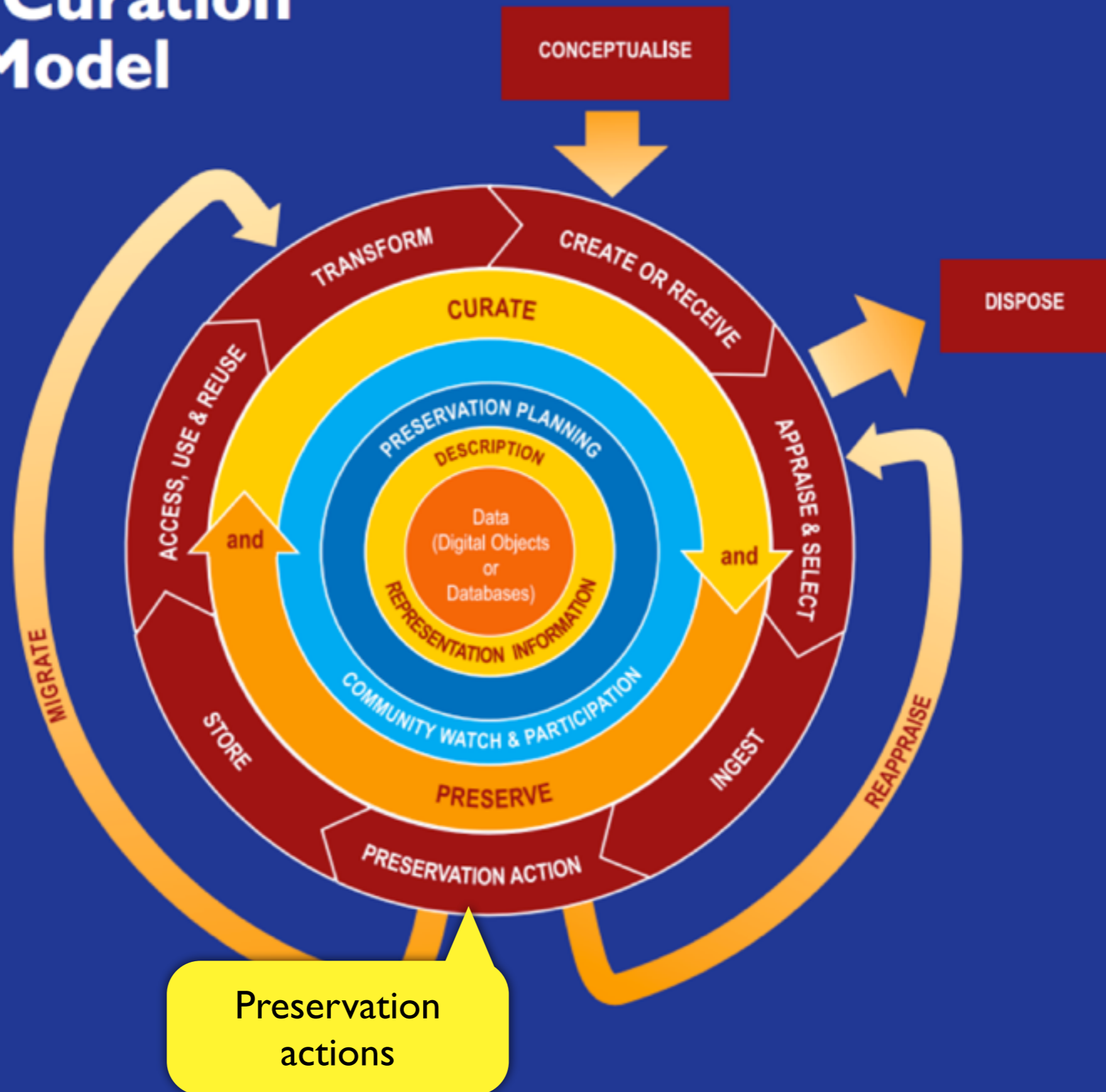
The DCC Curation Lifecycle Model



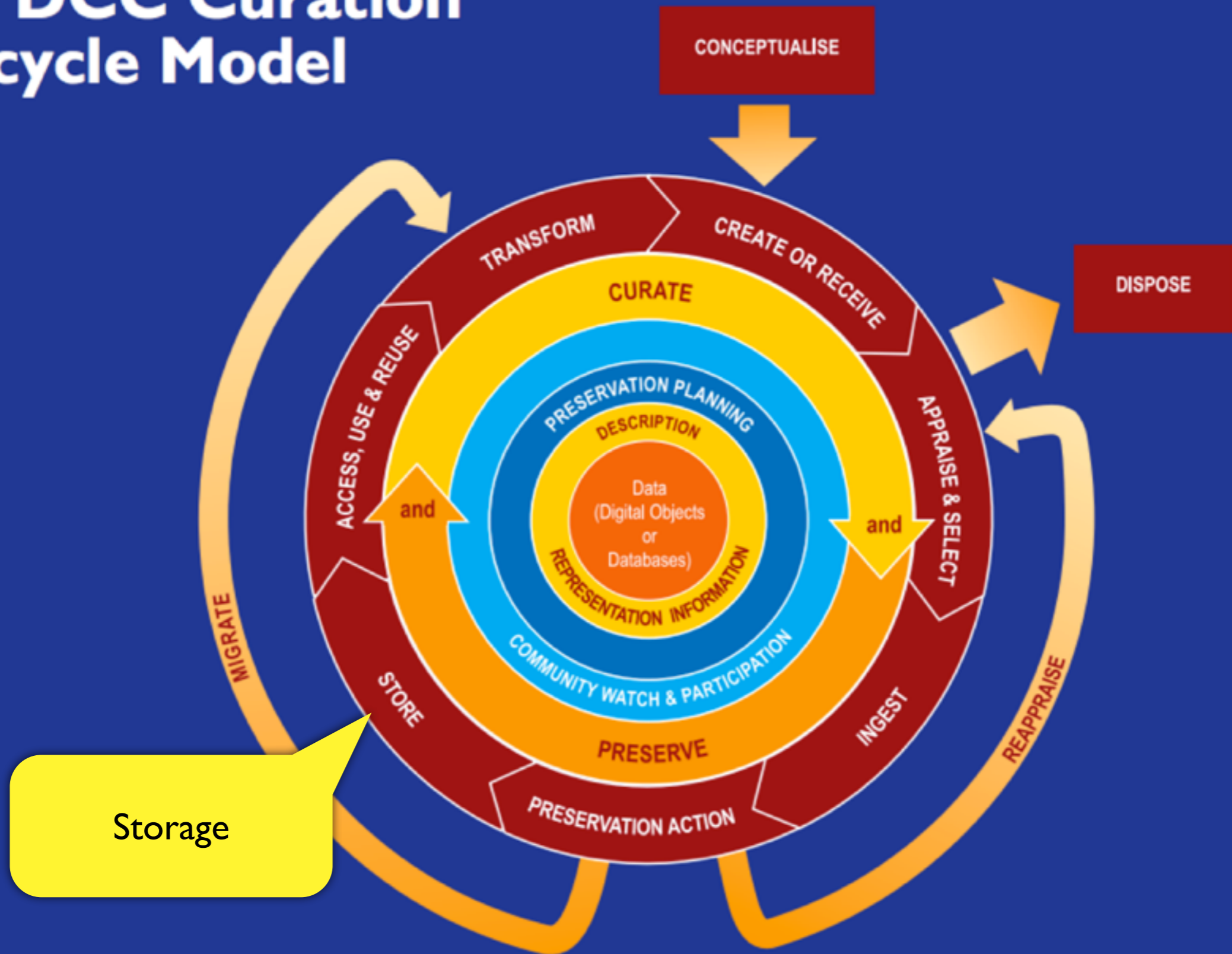
The DCC Curation Lifecycle Model



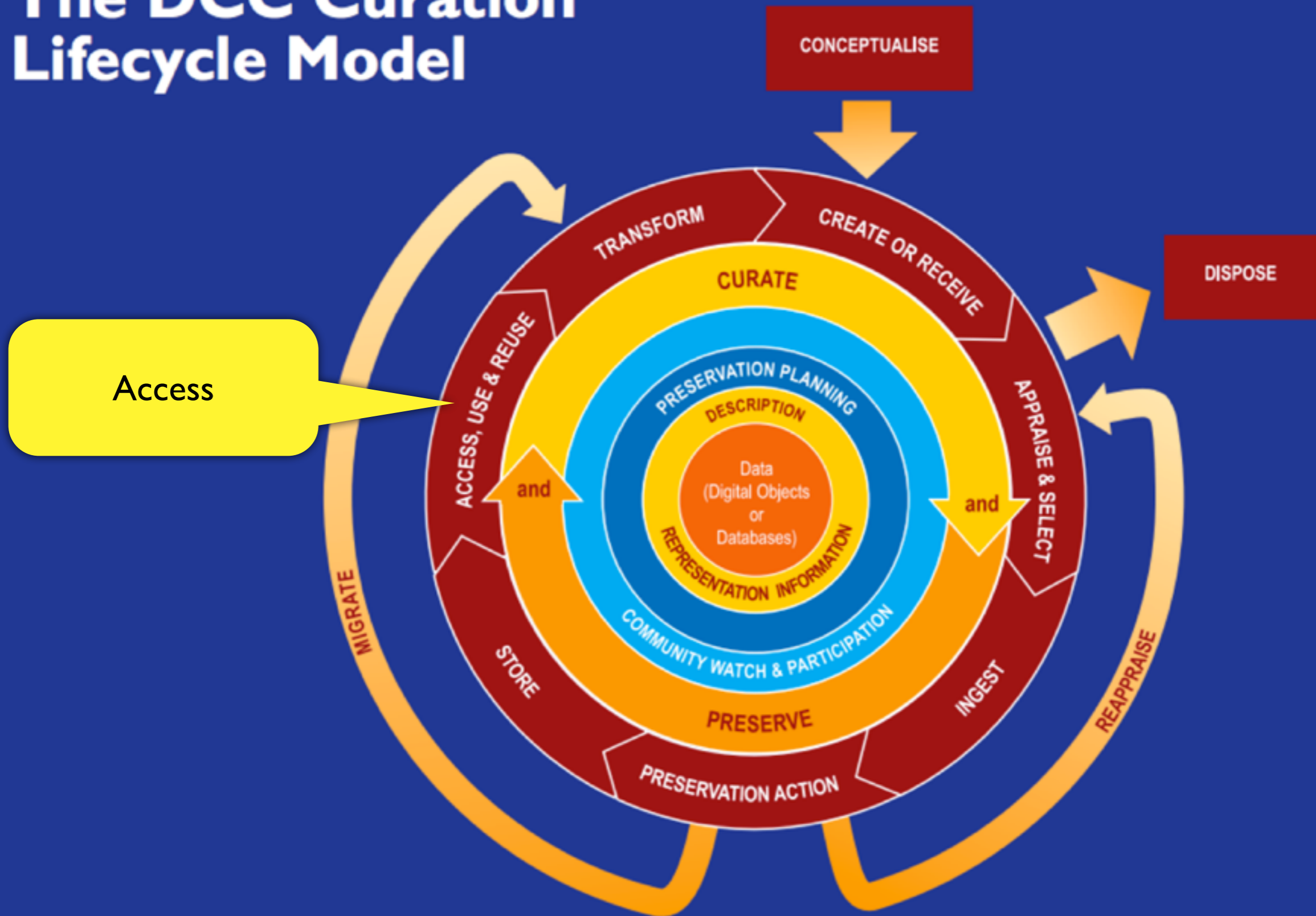
The DCC Curation Lifecycle Model



The DCC Curation Lifecycle Model

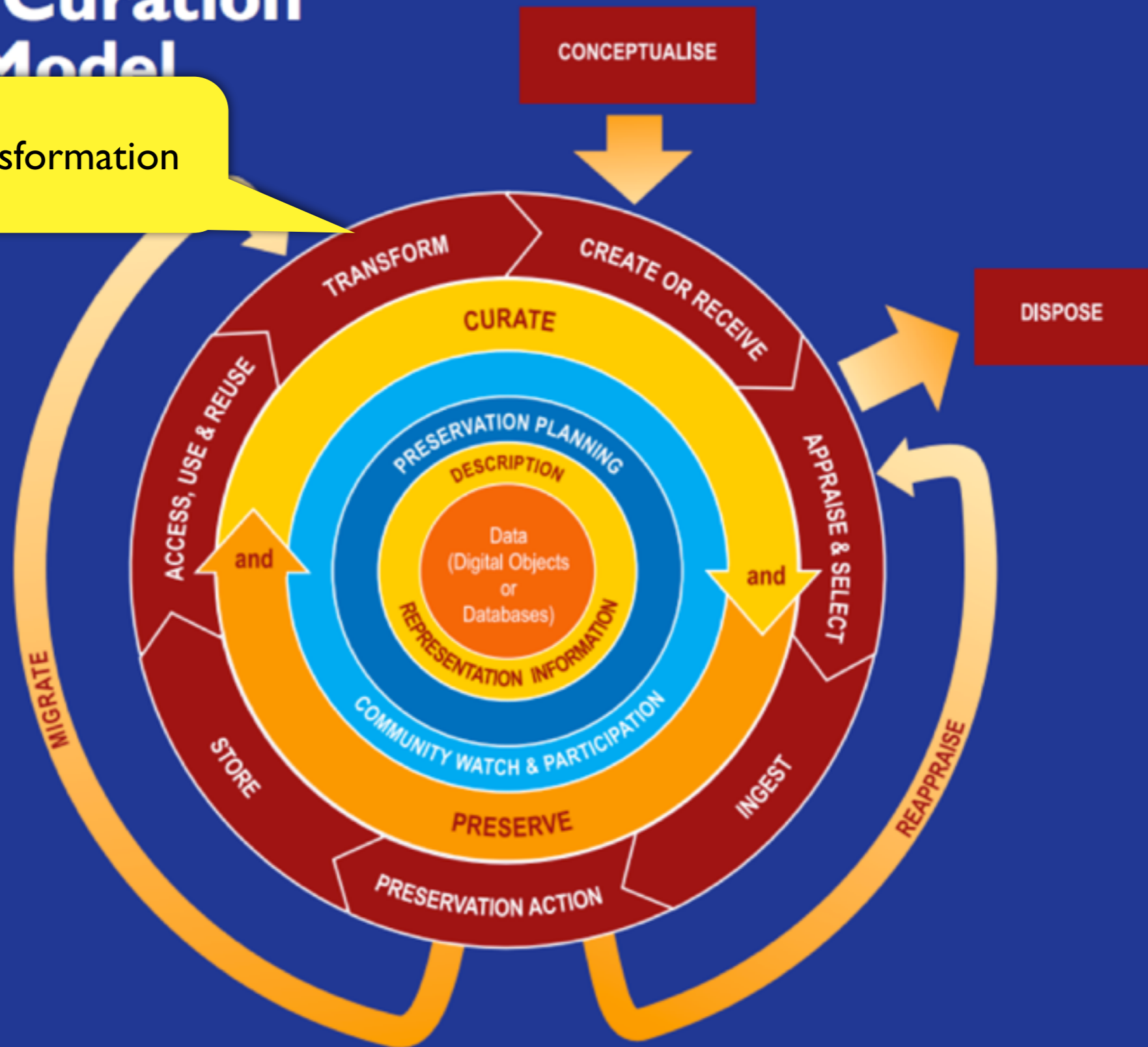


The DCC Curation Lifecycle Model



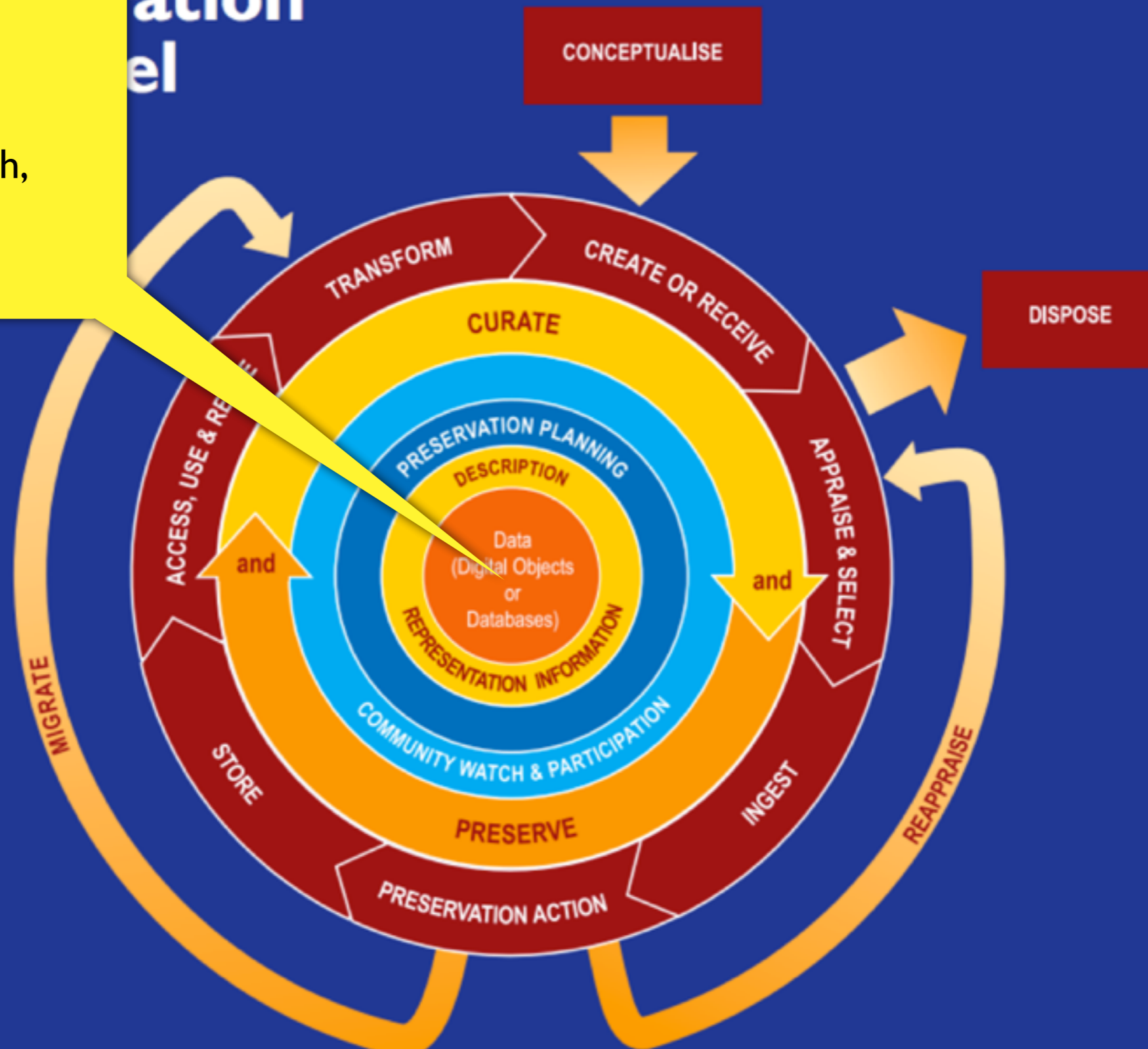
The DCC Curation Lifecycle Model

Transformation



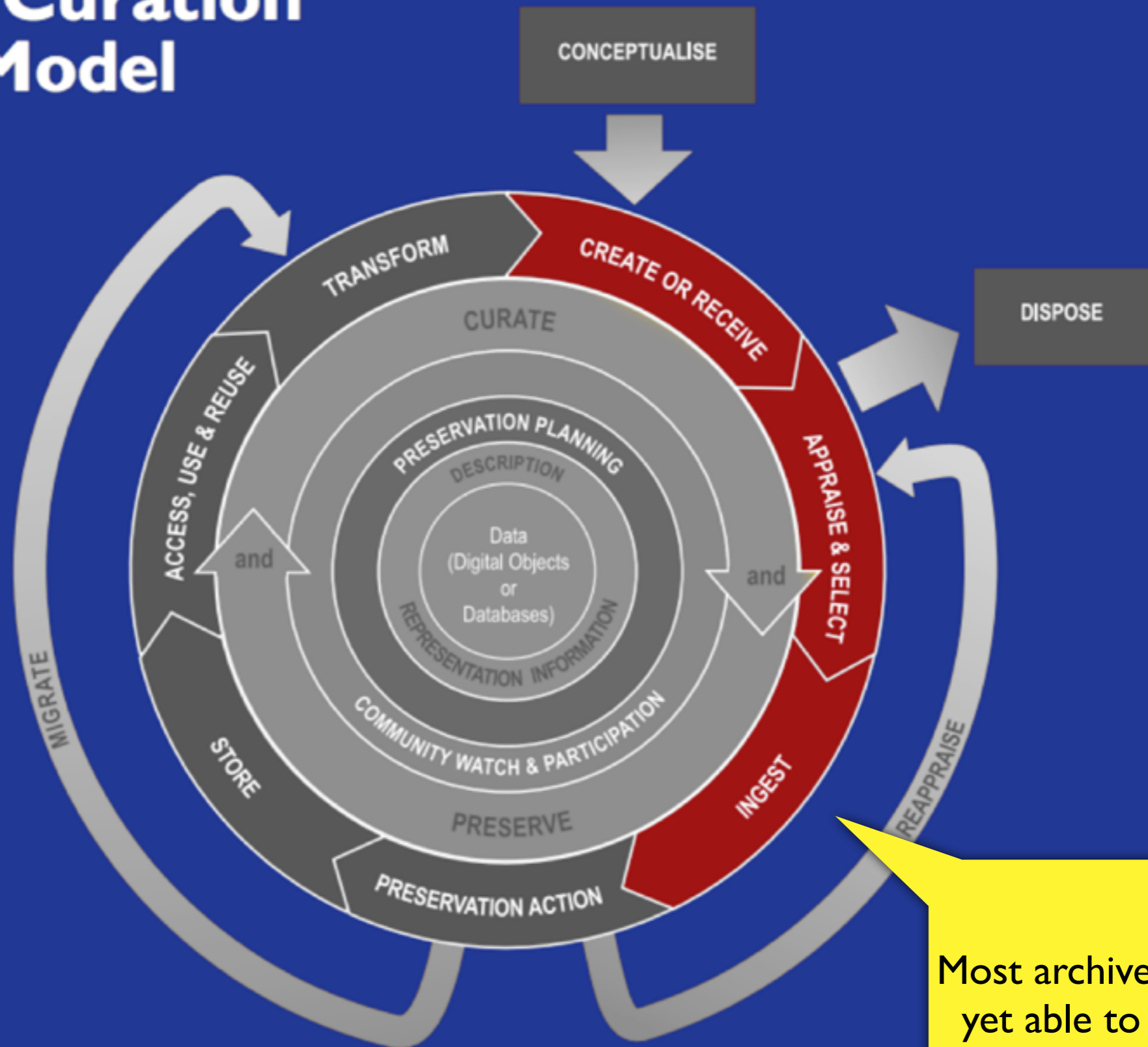
Preervation

Metadata,
planning,
technology watch,
etc...



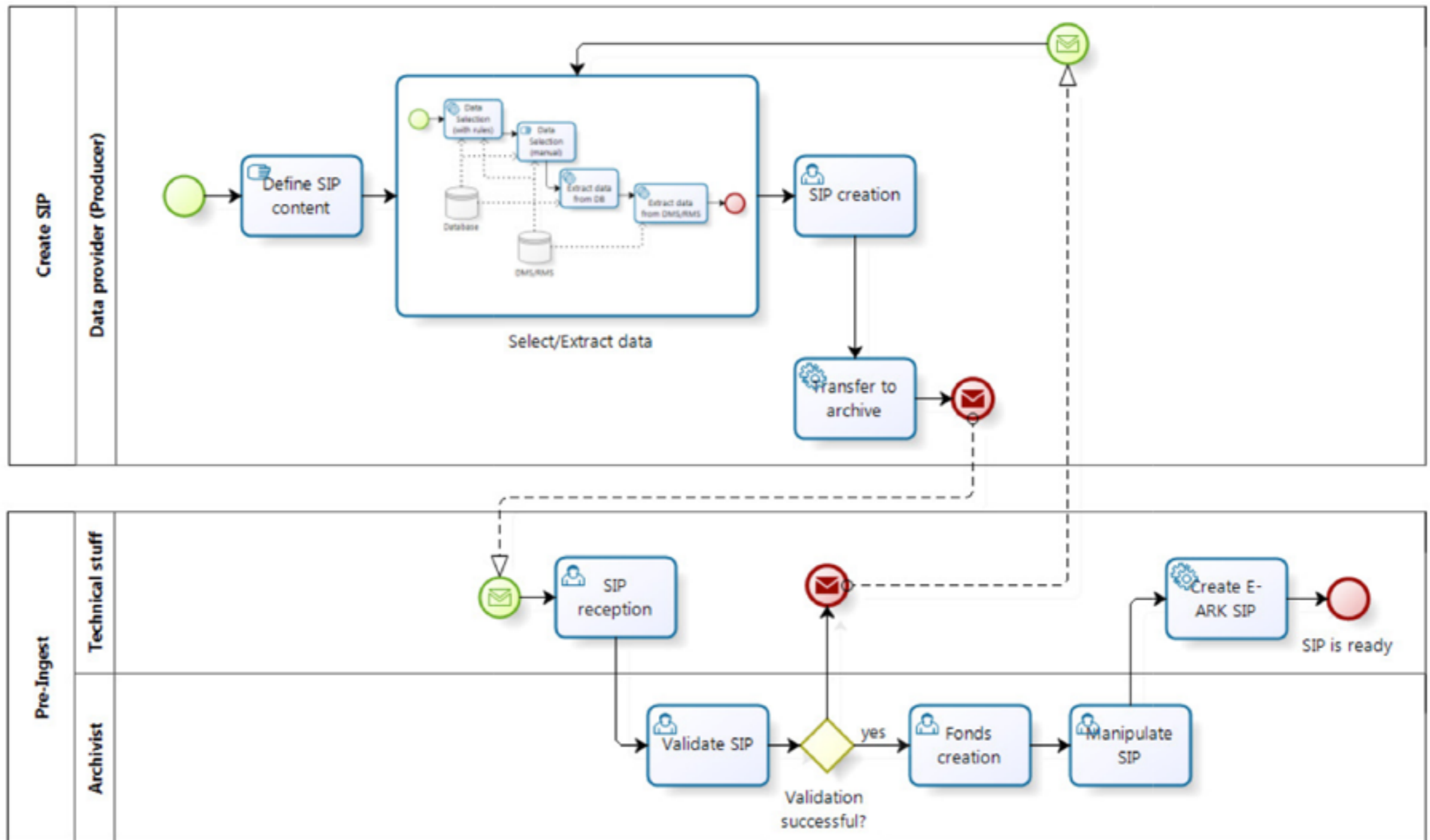
However...

The DCC Curation Lifecycle Model

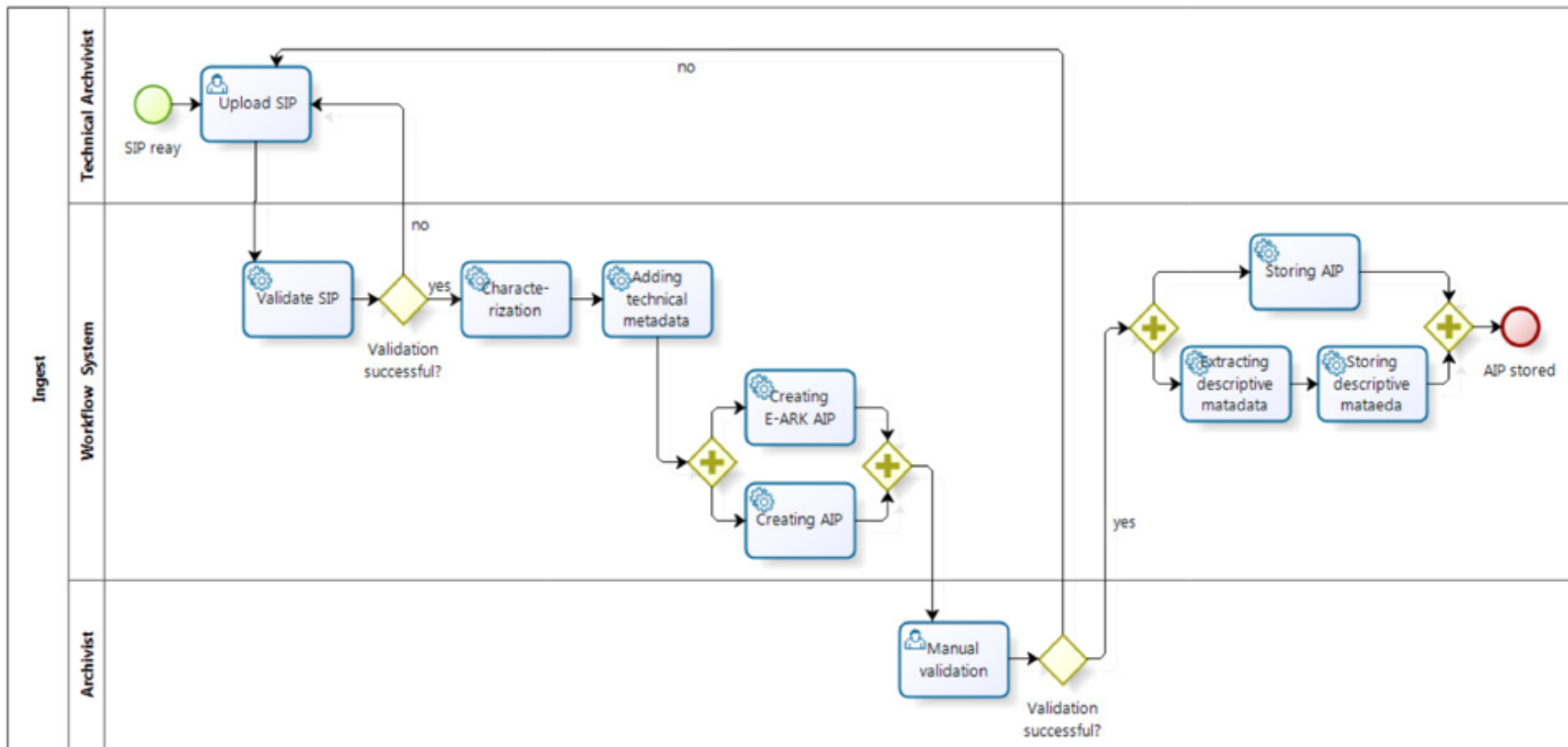


Most archives is not yet able to ingest

PRE-INGEST



INGEST



Some deliverables
already available

Project 620998: European Archival Records and Knowledge Preservation - E-ARK



DELIVERABLE

Project Acronym: E-ARK
Grant Agreement Number: 620998
Project Title: European Archival Records and Knowledge Preservation

DELIVERABLE DETAILS

DELIVERABLE REFERENCE NO.	D3.1
DELIVERABLE TITLE	Report on available
REVISION	1.0

Project 620998: European Archival Records and Knowledge Preservation - E-ARK



DELIVERABLE

Project Acronym: E-ARK
Grant Agreement Number: 620998
Project Title: European Archival Records and Knowledge Preservation

DELIVERABLE DETAILS

DELIVERABLE REFERENCE NO.	D3.2
DELIVERABLE TITLE	E-ARK SIP Draft Specification
REVISION	1.0

Good-practice identification: pre-ingest, ingest and access

SIP, AIP e DIP specifications (DRAFT)

SIP specification will be available the end of this month

Legal restrictions study already started

...not over yet

Work on database ingestion is ongoing

Collaboration with the Federal Archives of Switzerland to launch SIARD 2.0



www.eark-project.com

Towards the future...

Cloud data storage

- ▶ **Remote data replication**, without user awareness
- ▶ **Access protocols** to open data throughout Europe

“Elastic” repositories, i.e. they can adapt to peaks

International authentication and authorization services

Directories: services, tools, formats, technologies, suppliers, etc.

Cloud format migration services

Research data Preservation

Reuse, new value creation

Big data and linked data

Automatic appraisal and selection

Digitally signed document preservation

More and better preservation components

Put digital preservation at the beginning of digital object lifecycle



KEEP SOLUTIONS

University of Minho SPIN-OFF

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