



ART DEMOCRACIES, ART CONSTITUTION AND STYLE ART WORKS

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Abstract

In our postmodern or late modernity era, democracies tend to circumscribe themselves as cultural and **art democracies**. That is to say, art is becoming one of the main ways to construct citizenship, without being necessary, for a citizen, to subscribe previous fidelities to representative democracy. Differently, art democracies stay much more on the political side of participatory democracies.

In this context, art democracies must construct urgently a collection of **art laws**, a true **Art Constitution** which will rule the art practices that are permitted and the art works that are forbidden in our art worlds. One of the critiques that can initiate this debate is the attack against the art laws that we instituted before.

The art works I am presenting are based on a first **art law**, that we must observe until it becomes useless: **Each art work is a peculiar genre**.

In other words, today we can create with new aesthetical, heuristic, hermeneutic or artistic methodologies: e.g. not only constructing art works, but also proposing a new genre, a new style in each canvas, in each performance, in each mixed media object, in each art blog. Which means that all art work can be more creative if it institutes itself as a **style art work**. For example:

Rhetoric Art

Argumentation has not only a discursive meaning but shows as well a visual aesthetical signification. This aesthetization of arguments is true for two main types of rhetoric: the rhetoric of tropes, visible in many literary works, but also the rhetoric of conflicts, applied often by lawyers. Thus, a metaphor, a metonym or an accusation may be artworks in themselves, and may have astonishing visual manifestations. My aim here is to present some of these rhetoric art manifestations. In this perspective, 'Rhetoric Art' collects the words written in a piece of text and draw an argumentative path, taking the form of a sinuous line of words.

Statistic Art

Numbers not only serve to count, to support economy or to construct the social image of a mathematician. The distribution of marriages or divorces can have an intimate beauty. And statistic art can criticize a blind use of numbers. For instance, I know from

statistics that, as a Portuguese, I have 1,5 children, even if this can sound somewhat cruel. Where in the world is my half-son? In this optics, I am showing a statistical graphical distribution that suggests a nice color harmony. This proposal, in a way, can be understood as a **art-son** of mine, but a whole one.

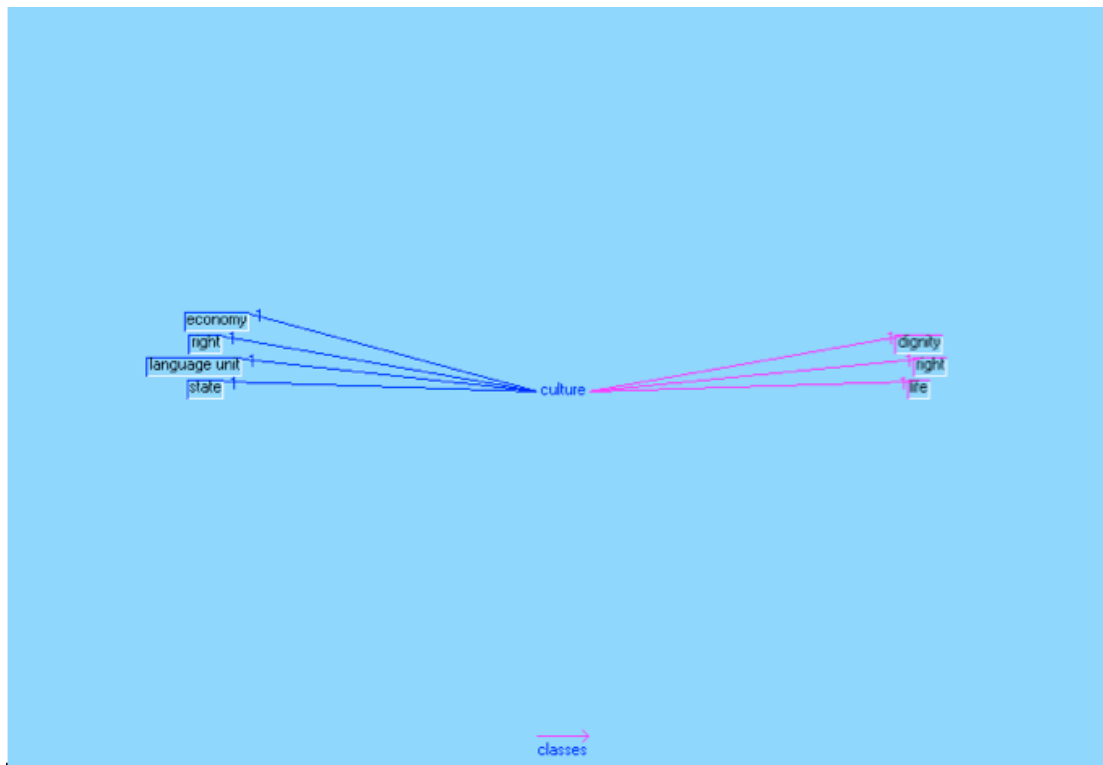
Outline Art

Our writing is a relational way of expressing ourselves, often in an hierarchic way. Outline art explores the artistic potential of outlines, in the very moment they organize our thoughts and sensations.

Lexicon Art

A vocabulary is not only a random collection of words, but integrates an inner structuration. The relationships between semantic meanings form a sort of common universal language. In such an optic, Lexicon art may work like a sort of **art Esperanto**, in this case hoping to unify all artists in the world in a global art community who speaks the same aesthetical language.

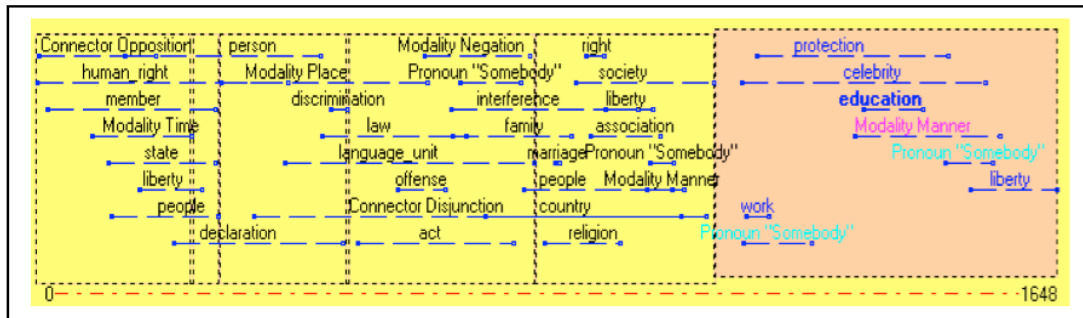
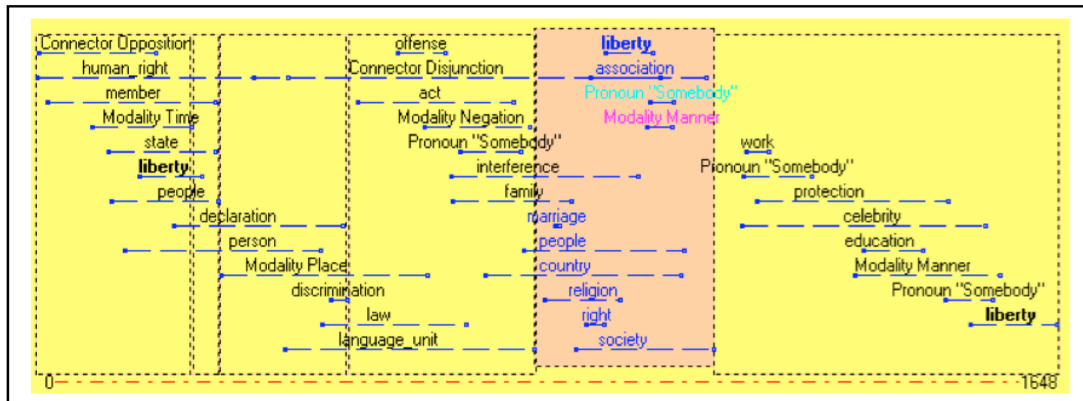
Anexos



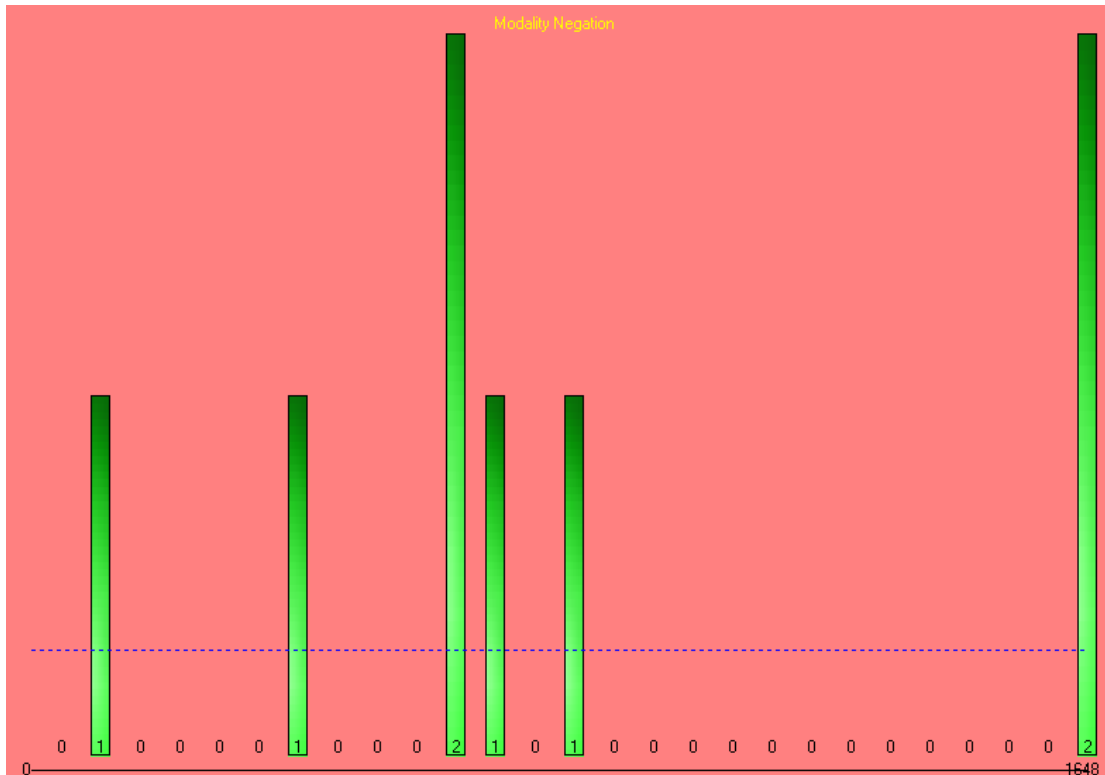
Lexicon Art

0093	other concepts					0037	arts & culture				
	0005	acts					0031	language & texts			
		0005	act					0030	grammar		
	0004	exploitation				0030	language unit				
		0004	development			0033	properties & characteristics				
	0084	others					0003	differences			
		0034	other				0005	free			
			0003	interference			0011	other characteristics			
			0004	member				0003	alone		
			0003	race				0004	universal		
			0047	right			0005	physical properties			
0064	politics & society						0004	full			
	0017	law & justice					0003	time			
		0003	crimes								
		0004	justice								
		0010	law & legal power								
			0008	law							
	0012	politics & policy				0027	health, life & casualties				
		0004	elections				0005	medicine & health			
			0003	vote			0013	security & defense			
		0003	politics					0009	protections		
	0003	property & rights						0009	protection		
		0003	property & estate			0021	countries & locations				
		0003	property				0005	countries			
	0007	religions						0005	international organizations		
		0007	religion						0005	united nations	
			0006	religion					0005	un	
	0003	slavery									
		0003	slavery				0006	country			
	0005	society					0009	locations			
	0009	state						0004	international		
0061	behaviors & feelings						0003	communication & information			
	0015	behaviors									
		0010	courtesy & demeanor								
			0004	courtesy							
			0005	dignity							
	0004	discriminations				0017	education & work				
		0004	discrimination				0010	education			
	0005	feelings						0010	education & teaching		
	0032	liberty & servitudes						0010	education		
		0010	human rights				0007	employment & work			
		0020	liberty					0004	labor & work		
			0020	liberty				0004	work		
	0003	opinion & guess				0010	crisis & conflicts				
		0003	opinion				0007	army & fights			
0054	people & persons							0007	fights		
	0012	family & genealogy						0006	attacks & fights		
		0006	family								
		0006	family				0009	thinkings & cognition			
		0005	marriage					0008	cognition		
			0003	marriage					0003	conscience	
	0003	men									
		0003	man								
	0010	persons				0007	time & dates				
	0024	social groups					0007	time & duration			
		0005	important person					0003	ages		
			0003	celebrity				0003	time		
		0009	peoples				0007	business & industry			
			0009	people				0006	money, taxes & expenses		
		0006	social groups					0005	money		
			0003	association			0005	communication & medias			
			0003	community				0003	communication & information		
		0003	social occasions				0003	sciences & techniques			
			0003	ceremony							
0003	women										

Outline Art



Rhetorical Art



Statistic Art