

ANEXO 5.1.

Estudos e peças de guitarra

Estudo 1

António Pacheco (Livro II)

Estudo 1

António Pacheco - 1ª Parte

Lento

Todos os direitos reservados - Anónio Pacheco - 2004

Estudo 2

António Pacheco (Livro II)

Estudo 2

António Pacheco - 1ª Parte

Andante

p i m i p i m i p i m i (6)
p

5 (5)
simile

9 (4)

13 (5)

17 (1)
(2)
(3)
(4)
(5)
(6)
rit.

Estudo 3

António Pacheco (Livro II)

Estudo 3

António Pacheco - 1ª Parte

Moderato

p i m a p i m a p i m a

4

7

10

13

rit.

Estudo 4

António Pacheco (Livro II)

Estudo 4

António Pacheco - 1ª Parte

Tranquilo

musical score for "Estudo 4" by António Pacheco, 1ª Parte. The score is in 6/4 time and consists of five staves. The first staff has a tempo marking "Tranquilo" and a dynamic marking "p". The second staff has a "simile" marking. The third staff has a "rit." marking. The fourth staff has a "p" marking. The fifth staff has a "p" marking. The score includes various musical notations such as notes, rests, and slurs.

Estudo 5

António Pacheco (Livro II)

Estudo 5

António Pacheco - 1ª Parte

Lentamente

p i m a p i m a p i m a

4

simile

7

1

10

13

6 4

p i m a m i p a m i

Estudo 6

António Pacheco (Livro II)

Estudo 6

António Pacheco - 1ª Parte

Tempo de Valsa

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

p m m p m m p m m p m m

5 4

9 1

13 1

17 p i m p

Estudo 8

António Pacheco (Livro II)

Estudo 8

António Pacheco - 1ª Parte

Allegretto

P i m a m i p i m a m i

rit.

Estudo 4

António Pacheco (Livro I)

Estudo 4

António Pacheco - 2ª Parte

Andante

mf

p i m i p i m i p m p m p

f

mf

mp *rit.* *p*

Estudo 5

António Pacheco (Livro I)

Estudo 5

António Pacheco - 2ª Parte

Allegro

p i m a p i m a

4

7

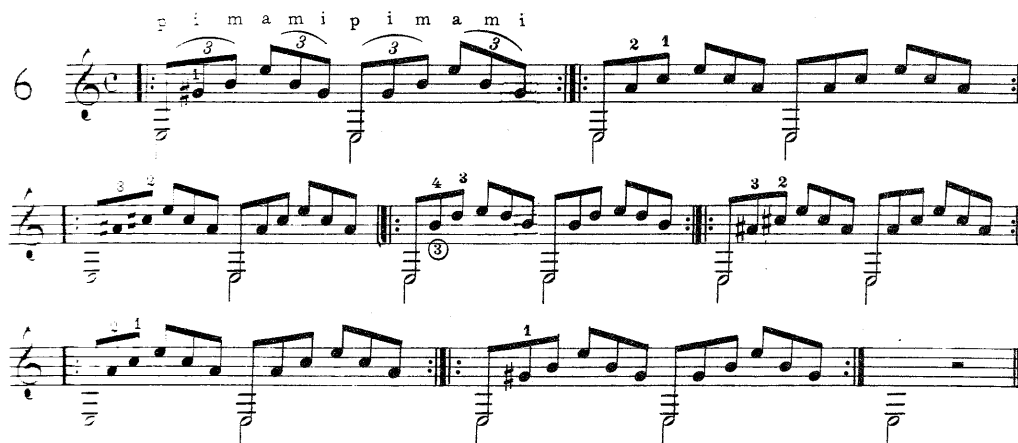
10

rallent

p i m a m i

Exercício nº 6

Nicolas Alfonso



Prelúdio em Sol M

Walter Götze

Preludium (Tríolen)

33

Estudo em Lá menor

Matteo Carcassi

13 Study in A Minor

♩ = 126 p i m i m i p i Carcassi



Matteo Carcassi. Italian Guitarist and composer, born in 1792, achieved fame in Paris in 1820. He is best known for his famous method (Opus 59) and "Twenty Five Progressive Studies" (Opus 60). He died in 1853 at the age of 61.

11

15

Andantino

Matteo Carcassi

Andantino M. CARCASSI (1792 - 1853)

Valsa em Lá menor

Matteo Carcassi

15 Waltz in A Minor

Carcassi

$\text{♩} = 108$

p (Ponti on repeat)

a *i* *m* *o*

2 *1* *0* *2* *1* *0* *2* *1*

3 *2*

2 *4* *1* *2* *1* *3* *4*

a *i* *m* *i* *m* *i*

1 *3* *3p* *3*

f *3*

2 *1* *1* *2* *1* *3* *I* *2* *1*

2 *1* *4* *1* *2* *1* *3* *4* *III* *2* *3* *4*

Allegretto

Matteo Carcassi

Allegretto M. CARCASSI

The musical score is written for guitar on five staves. It begins with the tempo marking 'Allegretto' and the composer's name 'M. CARCASSI'. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various fingerings (1, 2, 3, 4) and dynamics (p for piano). The piece consists of five staves of music, ending with a double bar line and repeat dots. The first staff contains the tempo and composer markings. The second staff begins with a treble clef and a key signature of one sharp. The third staff continues the melody with various fingerings. The fourth staff includes a dynamic marking of 'p' (piano). The fifth staff concludes the piece with a final chord and a double bar line.

Allegro

Mauro Giuliani

Allegro M. GIULIANI

35

mp p mp

S. F. 9087

Prelúdio em Lá M

Ferdinando Carulli

mlc

mp

mp

Andante

Ferdinando Carulli

Andante F. CARULLI

21

Andante

F. CARULLI

p *mp* *mf* *f* *FINE* *D.C.*

S.F. 9087