

ANEXO 5.3.**Estudo em Lá menor**

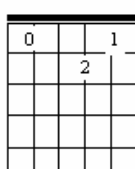
Estudo Lá menor

Matteo Carcassi
(1792-1853)

Parte A

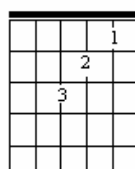
Frase a

Lá menor



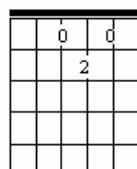
p i m

Fá Maior



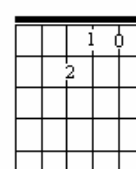
p i m

Ré menor



p i m

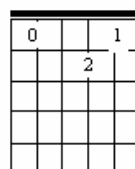
Mi Maior



p i m

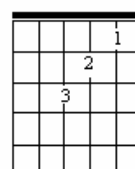
Frase a'

Lá menor



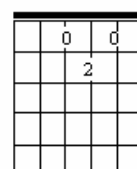
p i m

Fá Maior



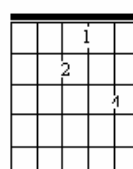
p i m

Ré menor



p i m

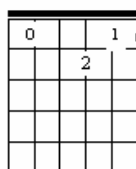
Mi 7ª



p i m

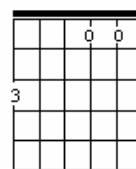
Parte B

Lá menor



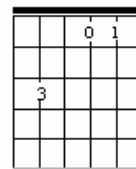
p i m a

Sol 7ª



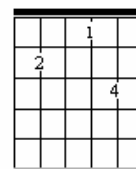
p i m a

Dó Maior



p i m a

Mi 7ª/Si



p i m a

Parte A'

Coda: Lá m | Mi M | Lá m | Mi M | Lá m 2 X ||

Frase a'

Frase a''

5ª Corda: p

Parte A – Harpejo: pimi / mapi

Parte B – Harpejo: pimi / aimi

Coda – Harpejo = B