

ANEXO IV

TESTE DE USABILIDADE COM UM PEQUENO GRUPO DE UTILIZADORES

- Ficha sobre literacia informática**
- Questionário sobre o hiperdocumento**
- Transcrição do registo de um utilizador**

FICHA SOBRE LITERACIA INFORMÁTICA

Nome _____ Curso _____

Sexo: Feminino Masculino ; Idade ____ anos; N° de Identificação _____

1. Quando começou a usar um computador?

- a) Este ano
 b) Quando vim para a universidade
 c) No ensino secundário (do 10º ao 12º ano)
 d) Outro(especifique) _____

2. Com que frequência costuma usar um computador?

- a) Diariamente
 b) Semanalmente
 c) Esporadicamente (Por exemplo, quando preciso de passar um trabalho)
 d) Nunca

3. Que ambiente costuma usar?

- a) Macintosh b) Windows c) Outro (indique) _____

4. Está familiarizado com o uso do rato?

- a) Sim b) Não

5. Que utilitários costuma usar?

- a) Processador de texto b) Folha de cálculo
 c) Pintura e/ou desenho d) Outros (indique) _____

6. Já explorou algum CD-Interactivo?

- a) Sim b) Não c) Não sei o que é

7. Já explorou algum CD-ROM?

- a) Sim b) Não c) Não sei o que é

8. Já explorou alguma aplicação hipertexto ou hipermédia?

- a) Sim b) Não c) Não sei o que é

9. Já acedeu, pessoalmente ou com a ajuda de outrém, à Internet?

- a) Sim b) Não

Se respondeu afirmativamente ao item 9, continue; caso contrário avance para o item 11.

10. Costuma "navegar" na Internet?

- a) Frequentemente b) Às vezes c) Nunca

11. Assinale as alíneas com que se identifica face ao computador:

- a) Gosto muito de trabalhar com computadores.
b) Gosto de trabalhar com computadores.
c) Trabalho com computadores quando é necessário.
d) Evito ao máximo trabalhar com computadores.
e) Sinto-me muito à vontade a trabalhar com computadores.
f) Sinto-me à vontade a trabalhar com computadores.
g) Sinto-me um pouco nervoso quando trabalho com computadores.
h) Sinto-me nervoso quando trabalho com computadores.

Obrigada.

QUESTIONÁRIO SOBRE O HIPERDOCUMENTO

Nome _____ Curso _____

Nº de Identificação _____

1. Aprender a trabalhar com o documento hipermédia foi:

- a) fácil b) acessível c) difícil

2. Usar este hipermédia tem sido uma tarefa:

- a) fácil b) acessível c) difícil

3. Nesta sessão em que trabalhei com "O Primo Basílio: múltiplas travessias temáticas" senti que:

- a) navegava à vontade b) estava desorientado c) estava perdido
(não sabia para onde ir (não sabia onde estava)
ou que escolher)

4. O percurso que mais gostei de fazer foi:

- a) Ver os casos sequencialmente
b) Tópicos de Reflexão
c) Outro

Explique a sua opção _____

5. Usar este documento hipermédia está a ser uma experiência (assinale os epítetos que traduzem o que sente):

- 1.a) interessante b) aborrecida
2.a) variada b) monótona
3.a) activa b) passiva

6. Considero a abordagem feita a *O Primo Basílio*:

- a) interessante b) aceitável c) sem interesse

Explique a sua opção _____

7. Os "Temas" seleccionados para abordar *O Primo Basílio* parecem-me:

- a) adequados b) parcialmente adequados c) inadequados

8. Parece-me que a estrutura deste documento hipermédia:

- a) facilita a compreensão da obra "O Primo Basílio".
b) nem facilita, nem dificulta a compreensão da obra.
c) dificulta a compreensão da obra.

Explique a sua opção _____

9. Gostaria que houvesse documentos hipermédia com qualidade, de apoio às disciplinas, que pudesse estudar ou consultar, por exemplo na biblioteca?

- a) Sim b) Depende c) Não

Explique a sua opinião _____

10. Como futuro professor, antevê algum interesse em que haja documentos deste género, com qualidade, nas escolas?

- a) Sim b) Depende c) Não

Explique a sua opinião _____

Obrigada.

TRANSCRIÇÃO DO REGISTO DE UM UTILIZADOR

File: 006 1 30*5*96 10.02.43

SUBJECT IDENTIFICATION: 006

Session 1

Transcript started: jueves, 30 mayo 1996 10:02:07

(Passthrough is set to 3 seconds or less.)

(Transcript file is written every 5 minutes.)

CLOSE: card "Transcript Parameters" of stack "Transcribing Resources" (card 1 of 1)

TOTAL: 74 seconds (INTERACTIVE: 0 seconds)

LINK: PASSTHROUGH OTHER [from card "Transcript Parameters" of 1 (card stack "Transcribing Resources" of 1)]

OPEN: card "Title Card" of stack "O Primo Basílio" (card 1 of 16) 10:02

CLOSE: card "Title Card" of stack "O Primo Basílio" (card 1 of 16)

TOTAL: 228 seconds (INTERACTIVE: 220 seconds)

LINK: NAVIGATIONAL OTHER [from card "Transcript Parameters" of 1 (card stack "Transcribing Resources" of 1)]

OPEN: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16) 10:06

Tópicos de Reflexão

CLOSE: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)

TOTAL: 50 seconds (INTERACTIVE: 46 seconds)

LINK: NAVIGATIONAL SPECIAL [from card "Title Card" of stack "O Primo Basílio" (card 1 of 16)]

OPEN: card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6) 10:07

CLOSE: card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6)

TOTAL: 6 seconds (INTERACTIVE: 0 seconds)

LINK: PASSTHROUGH SPECIAL [from card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)]

OPEN: card "Sessão 2. B "O adultério ..."" of stack "Tópicos de Reflexão" (card 4 of 6) 10:07

SPECIAL TOPIC SELECTED: Sessão 2. B "O adultério ..."

CARDS IN SEQUENCE:

CLOSE: card "Sessão 2. B "O adultério ..."" of stack "Tópicos de Reflexão" (card 4 of 6)

TOTAL: 15 seconds (INTERACTIVE: 11 seconds)

LINK: NAVIGATIONAL SPECIAL [from card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)]

OPEN: card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6) 10:07

CLOSE: card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6)

TOTAL: 16 seconds (INTERACTIVE: 6 seconds)

LINK: NAVIGATIONAL OTHER [from card "Sessão 2. B "O adultério ..."" of stack "Tópicos de Reflexão" (card 4 of 6)]

OPEN: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16) 10:07

Ver os Casos

CLOSE: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)
 TOTAL: 14 seconds (INTERACTIVE: 8 seconds)
 LINK: NAVIGATIONAL SEQUENTIAL [from card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6)]

OPEN: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16) 10:08
 CLOSE: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)
 TOTAL: 104 seconds (INTERACTIVE: 95 seconds)
 LINK: NAVIGATIONAL SEQUENTIAL [from card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)]

OPEN: card "Tédio" of stack "Temas" (card 4 of 12) 10:09
 CLOSE: card "Tédio" of stack "Temas" (card 4 of 12)
 TOTAL: 79 seconds (INTERACTIVE: 76 seconds)
 LINK: NAVIGATIONAL SEQUENTIAL [from card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)]

OPEN: card "Tédio" of stack "Temas" (card 4 of 12) 10:11
 CLOSE: card "Tédio" of stack "Temas" (card 4 of 12)
 TOTAL: 16 seconds (INTERACTIVE: 11 seconds)
 LINK: REMAIN SEQUENTIAL [from card "Tédio" of stack "Temas" (card 4 of 12)]

OPEN: card "Decadência-degenerescência" of stack "Temas" (card 6 of 12) 10:11
 CLOSE: card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)
 TOTAL: 18 seconds (INTERACTIVE: 15 seconds)
 LINK: LINEAR JUMP SEQUENTIAL [from card "Tédio" of stack "Temas" (card 4 of 12)]

OPEN: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16) 10:11
 CLOSE: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)
 TOTAL: 116 seconds (INTERACTIVE: 110 seconds)
 LINK: NAVIGATIONAL SEQUENTIAL [from card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)]

OPEN: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4) 10:13
 CLOSE: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)
 TOTAL: 246 seconds (INTERACTIVE: 237 seconds)
 LINK: NAVIGATIONAL SEQUENTIAL [from card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)]

OPEN: card "Atmosfera romântica" of stack "Temas" (card 3 of 12) 10:17
 CLOSE: card "Atmosfera romântica" of stack "Temas" (card 3 of 12)
 TOTAL: 117 seconds (INTERACTIVE: 113 seconds)
 LINK: MULTIDIMENSIONAL SEQUENTIAL [from card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)]

OPEN: card "Tédio" of stack "Temas" (card 4 of 12) 10:19
 CLOSE: card "Tédio" of stack "Temas" (card 4 of 12)
 TOTAL: 106 seconds (INTERACTIVE: 101 seconds)
 LINK: LINEAR SEQUENTIAL [from card "Atmosfera romântica" of stack "Temas" (card 3 of 12)]

OPEN: card "Indícios-símbolos" of stack "Temas" (card 5 of 12) 10:21
 CLOSE: card "Indícios-símbolos" of stack "Temas" (card 5 of 12)
 TOTAL: 42 seconds (INTERACTIVE: 38 seconds)
 LINK: LINEAR SEQUENTIAL [from card "Tédio" of stack "Temas" (card 4 of 12)]

OPEN: card "Decadência-degenerescência" of stack "Temas" (card 6 of 12) 10:22
 CLOSE: card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)
 TOTAL: 123 seconds (INTERACTIVE: 114 seconds)
 LINK: LINEAR OTHER [from card "Indícios-símbolos" of stack "Temas" (card 5 of 12)]

OPEN: card "Title Card" of stack "O Primo Basílio" (card 1 of 16) 10:24
 CLOSE: card "Title Card" of stack "O Primo Basílio" (card 1 of 16)
 TOTAL: 7 seconds (INTERACTIVE: 0 seconds)

LINK: PASSTHROUGH OTHER [from card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)]

OPEN: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16) 10:24

Ver os Casos

CLOSE: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)

TOTAL: 6 seconds (INTERACTIVE: 2 seconds)

LINK: PASSTHROUGH SEQUENTIAL [from card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)]

OPEN: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16) 10:24

CLOSE: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)

TOTAL: 7 seconds (INTERACTIVE: 3 seconds)

LINK: PASSTHROUGH SEQUENTIAL [from card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)]

OPEN: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4) 10:24

CLOSE: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)

TOTAL: 17 seconds (INTERACTIVE: 8 seconds)

LINK: MULTIDIMENSIONAL SEQUENTIAL [from card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)]

OPEN: card "Decadência-degenerescência" of stack "Temas" (card 6 of 12) 10:24

CLOSE: card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)

TOTAL: 16 seconds (INTERACTIVE: 10 seconds)

LINK: MULTIDIMENSIONAL SEQUENTIAL [from card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)]

OPEN: card "Aparência-realidade" of stack "Temas" (card 7 of 12) 10:25

CLOSE: card "Aparência-realidade" of stack "Temas" (card 7 of 12)

TOTAL: 96 seconds (INTERACTIVE: 91 seconds)

LINK: LINEAR SEQUENTIAL [from card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)]

OPEN: card "Ordem-desordem" of stack "Temas" (card 8 of 12) 10:26

CLOSE: card "Ordem-desordem" of stack "Temas" (card 8 of 12)

TOTAL: 39 seconds (INTERACTIVE: 34 seconds)

LINK: LINEAR SEQUENTIAL [from card "Aparência-realidade" of stack "Temas" (card 7 of 12)]

OPEN: card "Intertextualidade" of stack "Temas" (card 9 of 12) 10:27

CLOSE: card "Intertextualidade" of stack "Temas" (card 9 of 12)

TOTAL: 121 seconds (INTERACTIVE: 116 seconds)

LINK: LINEAR SEQUENTIAL [from card "Ordem-desordem" of stack "Temas" (card 8 of 12)]

OPEN: card "Ironia" of stack "Temas" (card 10 of 12) 10:29

CLOSE: card "Ironia" of stack "Temas" (card 10 of 12)

TOTAL: 80 seconds (INTERACTIVE: 75 seconds)

LINK: LINEAR SEQUENTIAL [from card "Intertextualidade" of stack "Temas" (card 9 of 12)]

OPEN: card "Romance de tese naturalista" of stack "Temas" (card 11 of 12) 10:30

CLOSE: card "Romance de tese naturalista" of stack "Temas" (card 11 of 12)

TOTAL: 163 seconds (INTERACTIVE: 159 seconds)

LINK: LINEAR SEQUENTIAL [from card "Ironia" of stack "Temas" (card 10 of 12)]

OPEN: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4) 10:33

SHOW bkgnd field "Navigational Comments"

HIDE bkgnd field "Navigational Comments" 18 seconds

SHOW bkgnd field "Navigational Comments"

HIDE bkgnd field "Navigational Comments" 3 seconds

SHOW card field "Decadência-degenerescência"

HIDE card field "Decadência-degenerescência" 15 seconds
 SHOW card field "Aparência-realidade"
 HIDE card field "Aparência-realidade" 61 seconds
 SHOW card field "Ordem-desordem"
 HIDE card field "Ordem-desordem" 81 seconds
 CLOSE: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)
 TOTAL: 399 seconds (INTERACTIVE: 397 seconds)
 LINK: MULTIDIMENSIONAL SEQUENTIAL [from card "Romance de tese naturalista" of stack "Temas" (card 11 of 12)]

OPEN: card "Os amigos" of stack "O epílogo" (card 4 of 4) 10:40
 CLOSE: card "Os amigos" of stack "O epílogo" (card 4 of 4)
 TOTAL: 9 seconds (INTERACTIVE: 6 seconds)
 LINK: BACKTRACK WRAPAROUND SEQUENTIAL [from card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)]

OPEN: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4) 10:40
 CLOSE: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)
 TOTAL: 181 seconds (INTERACTIVE: 179 seconds)
 LINK: LINEAR WRAPAROUND SEQUENTIAL [from card "Os amigos" of stack "O epílogo" (card 4 of 4)]

OPEN: card "Sucesso de Honra e Paixão" of stack "O epílogo" (card 2 of 4) 10:43
 SHOW bkgnd field "Navigational Comments"
 HIDE bkgnd field "Navigational Comments" 4 seconds
 SHOW card field "Atmosfera romântica"
 HIDE card field "Atmosfera romântica" 9 seconds
 SHOW card field "Indícios-símbolos"
 HIDE card field "Indícios-símbolos" 10 seconds
 SHOW card field "Decadência-degenerescência"
 HIDE card field "Decadência-degenerescência" 22 seconds
 SHOW card field "Ordem-desordem"
 HIDE card field "Ordem-desordem" 9 seconds
 SHOW card field "Intertextualidade"
 HIDE card field "Intertextualidade" 14 seconds
 SHOW card field "Ironia"
 HIDE card field "Ironia" 18 seconds
 openPicture "Caleche" (w/card "Sucesso de Honra e Paixão")
 CLOSE: card "Sucesso de Honra e Paixão" of stack "O epílogo" (card 2 of 4)
 TOTAL: 297 seconds (INTERACTIVE: 296 seconds)
 LINK: LINEAR SEQUENTIAL [from card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)]

OPEN: card "Luísa morria" of stack "O epílogo" (card 3 of 4) 10:48
 SHOW bkgnd field "Navigational Comments"
 HIDE bkgnd field "Navigational Comments" 3 seconds
 CLOSE: card "Luísa morria" of stack "O epílogo" (card 3 of 4)
 TOTAL: 146 seconds (INTERACTIVE: 137 seconds)
 LINK: LINEAR OTHER [from card "Sucesso de Honra e Paixão" of stack "O epílogo" (card 2 of 4)]

OPEN: card "Title Card" of stack "O Primo Basílio" (card 1 of 16) 10:50
 CLOSE: card "Title Card" of stack "O Primo Basílio" (card 1 of 16)
 TOTAL: 8 seconds (INTERACTIVE: 0 seconds)
 LINK: PASSTHROUGH OTHER [from card "Luísa morria" of stack "O epílogo" (card 3 of 4)]

OPEN: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16) 10:50

 Ver os Casos

CLOSE: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)
 TOTAL: 6 seconds (INTERACTIVE: 2 seconds)
 LINK: PASSTHROUGH SEQUENTIAL [from card "Luísa morria" of stack "O epílogo" (card 3 of 4)]

OPEN: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16) 10:50
 CLOSE: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)
 TOTAL: 7 seconds (INTERACTIVE: 5 seconds)
 LINK: NAVIGATIONAL SEQUENTIAL [from card "Luísa morria" of stack "O epílogo" (card 3 of 4)]

OPEN: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4) 10:51
 CLOSE: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)
 TOTAL: 9 seconds (INTERACTIVE: 8 seconds)
 LINK: NAVIGATIONAL SEQUENTIAL [from card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)]

OPEN: card "Sucesso de Honra e Paixão" of stack "O epílogo" (card 2 of 4) 10:51
 CLOSE: card "Sucesso de Honra e Paixão" of stack "O epílogo" (card 2 of 4)
 TOTAL: 7 seconds (INTERACTIVE: 5 seconds)
 LINK: LINEAR SEQUENTIAL [from card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)]

OPEN: card "Luísa morria" of stack "O epílogo" (card 3 of 4) 10:51
 CLOSE: card "Luísa morria" of stack "O epílogo" (card 3 of 4)
 TOTAL: 13 seconds (INTERACTIVE: 7 seconds)
 LINK: LINEAR SEQUENTIAL [from card "Sucesso de Honra e Paixão" of stack "O epílogo" (card 2 of 4)]

OPEN: card "Atmosfera romântica" of stack "Temas" (card 3 of 12) 10:51
 CLOSE: card "Atmosfera romântica" of stack "Temas" (card 3 of 12)
 TOTAL: 23 seconds (INTERACTIVE: 21 seconds)
 LINK: MULTIDIMENSIONAL SEQUENTIAL [from card "Luísa morria" of stack "O epílogo" (card 3 of 4)]

OPEN: card "Tédio" of stack "Temas" (card 4 of 12) 10:51
 CLOSE: card "Tédio" of stack "Temas" (card 4 of 12)
 TOTAL: 15 seconds (INTERACTIVE: 11 seconds)
 LINK: LINEAR SEQUENTIAL [from card "Atmosfera romântica" of stack "Temas" (card 3 of 12)]

OPEN: card "Atmosfera romântica" of stack "Temas" (card 3 of 12) 10:52
 CLOSE: card "Atmosfera romântica" of stack "Temas" (card 3 of 12)
 TOTAL: 24 seconds (INTERACTIVE: 21 seconds)
 LINK: BACKTRACK SEQUENTIAL [from card "Tédio" of stack "Temas" (card 4 of 12)]

OPEN: card "Luísa morria" of stack "O epílogo" (card 3 of 4) 10:52
 SHOW card field "Decadência-degenerescência"
 HIDE card field "Decadência-degenerescência" 6 seconds
 SHOW card field "Aparência-realidade"
 HIDE card field "Aparência-realidade" 10 seconds
 SHOW card field "Romance de tese naturalista"
 HIDE card field "Romance de tese naturalista" 10 seconds
 CLOSE: card "Luísa morria" of stack "O epílogo" (card 3 of 4)
 TOTAL: 51 seconds (INTERACTIVE: 50 seconds)
 LINK: MULTIDIMENSIONAL SEQUENTIAL [from card "Atmosfera romântica" of stack "Temas" (card 3 of 12)]

OPEN: card "Os amigos" of stack "O epílogo" (card 4 of 4) 10:53
 SHOW bkgnd field "Navigational Comments"
 HIDE bkgnd field "Navigational Comments" 3 seconds
 SHOW card field "Tédio"
 HIDE card field "Tédio" 31 seconds
 SHOW card field "Ordem-desordem"
 HIDE card field "Ordem-desordem" 15 seconds
 SHOW card field "Romance de tese naturalista"
 HIDE card field "Romance de tese naturalista" 85 seconds
 CLOSE: card "Os amigos" of stack "O epílogo" (card 4 of 4)
 TOTAL: 235 seconds (INTERACTIVE: 232 seconds)
 LINK: LINEAR SEQUENTIAL [from card "Luísa morria" of stack "O epílogo" (card 3 of 4)]

OPEN: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4) 10:57
CLOSE: card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)
TOTAL: 214 seconds (INTERACTIVE: 206 seconds)
LINK: LINEAR WRAPAROUND OTHER [from card "Os amigos" of stack "O epílogo" (card 4 of 4)]

OPEN: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16) 11:00

Tabela de Conteúdos

CLOSE: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)
TOTAL: 72 seconds (INTERACTIVE: 68 seconds)
LINK: NAVIGATIONAL TOC [from card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)]

(transcript continued in file: 006 2 30*5*96 10.02.43)

File: 006 2 30*5*96 10.02.43

(continuation of file: 006 1 30*5*96 10.02.43)

OPEN: card "Table of Contents Card" of stack "O Primo Basílio" (card 5 of 16) 11:02
SHOW bkgnd field "Theme Matrix"
HIDE bkgnd field "Theme Matrix" 72 seconds
CLOSE: card "Table of Contents Card" of stack "O Primo Basílio" (card 5 of 16)
TOTAL: 135 seconds (INTERACTIVE: 129 seconds)
LINK: NAVIGATIONAL OTHER [from card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)]

OPEN: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16) 11:04

Tópicos de Reflexão

CLOSE: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)
TOTAL: 11 seconds (INTERACTIVE: 5 seconds)
LINK: NAVIGATIONAL SPECIAL [from card "Table of Contents Card" of stack "O Primo Basílio" (card 5 of 16)]

OPEN: card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6) 11:04
CLOSE: card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6)
TOTAL: 19 seconds (INTERACTIVE: 16 seconds)
LINK: NAVIGATIONAL SPECIAL [from card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)]

OPEN: card "A mulher romântica burguesa" of stack "Tópicos de Reflexão" (card 3 of 6) 11:04

SPECIAL TOPIC SELECTED: A mulher romântica burguesa
CARDS IN SEQUENCE:
card "Relembrando o passado" of stack "A vida burguesa"
card "Relembrando o passado" of stack "A vida burguesa"

CLOSE: card "A mulher romântica burguesa" of stack "Tópicos de Reflexão" (card 3 of 6)
TOTAL: 63 seconds (INTERACTIVE: 55 seconds)
LINK: NAVIGATIONAL SPECIAL [from card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6)]

OPEN: card "Relembrando o passado" of stack "A vida burguesa" (card 2 of 8) 11:05
CLOSE: card "Relembrando o passado" of stack "A vida burguesa" (card 2 of 8)
TOTAL: 57 seconds (INTERACTIVE: 52 seconds)

LINK: NAVIGATIONAL SPECIAL [from card "A mulher romântica burguesa" of stack "Tópicos de Reflexão" (card 3 of 6)]

OPEN: card "Relembrando o passado" of stack "A vida burguesa" (card 2 of 8) 11:06

DISPLAYING card field "Indícios-símbolos"

CONCEALING card field "Indícios-símbolos" 30 seconds

CLOSE: card "Relembrando o passado" of stack "A vida burguesa" (card 2 of 8)

TOTAL: 30 seconds (INTERACTIVE: 25 seconds)

LINK: REMAIN SPECIAL [from card "Relembrando o passado" of stack "A vida burguesa" (card 2 of 8)]

OPEN: card "A mulher romântica burguesa" of stack "Tópicos de Reflexão" (card 3 of 6) 11:07

CLOSE: card "A mulher romântica burguesa" of stack "Tópicos de Reflexão" (card 3 of 6)

TOTAL: 60 seconds (INTERACTIVE: 55 seconds)

LINK: NAVIGATIONAL SPECIAL [from card "Relembrando o passado" of stack "A vida burguesa" (card 2 of 8)]

OPEN: card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6) 11:08

CLOSE: card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6)

TOTAL: 16 seconds (INTERACTIVE: 7 seconds)

LINK: NAVIGATIONAL OTHER [from card "A mulher romântica burguesa" of stack "Tópicos de Reflexão" (card 3 of 6)]

OPEN: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16) 11:08

Travessia Temática

CLOSE: card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)

TOTAL: 43 seconds (INTERACTIVE: 39 seconds)

LINK: NAVIGATIONAL SEARCH [from card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6)]

OPEN: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16) 11:09

SEARCH PERFORMED: todos os temas <E>

TEMAS PROCURADOS:

Atmosfera romântica

Ironia

CASOS INCLUIDOS NA PESQUISA:

O processo de sedução

MINI-CASOS ENCONTRADOS: 1

card "A ária do Fausto" of stack "O processo de sedução"

CLOSE: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)

TOTAL: 107 seconds (INTERACTIVE: 100 seconds)

LINK: NAVIGATIONAL SEARCH [from card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)]

OPEN: card "Resultados da Pesquisa" of stack "O Primo Basílio" (card 4 of 16) 11:11

SHOW bkgnd field "Navigational Comments"

HIDE bkgnd field "Navigational Comments" 2 seconds

SHOW bkgnd field "Navigational Comments"

HIDE bkgnd field "Navigational Comments" 38 seconds

CLOSE: card "Resultados da Pesquisa" of stack "O Primo Basílio" (card 4 of 16)

TOTAL: 74 seconds (INTERACTIVE: 70 seconds)

LINK: NAVIGATIONAL SEARCH [from card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)]

OPEN: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16) 11:12

CLOSE: card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)

TOTAL: 12 seconds (INTERACTIVE: 5 seconds)

LINK: NAVIGATIONAL OTHER [from card "Resultados da Pesquisa" of stack "O Primo Basílio" (card 4 of 16)]

OPEN: card "Main Menu Card" of stack "O Primo Basflio" (card 2 of 16) 11:12

Sair

closePicture "Caleche" (w/card "Main Menu Card") 1518 seconds
CLOSE: card "Main Menu Card" of stack "O Primo Basflio" (card 2 of 16)
TOTAL: 15 seconds (INTERACTIVE: 10 seconds)
LINK: NAVIGATIONAL OTHER [from card "Selection Card" of stack "O Primo Basflio" (card 3 of 16)]

Transcript ended: jueves, 30 mayo 1996 11:12:50
(transcript continued in file: 006 3 30*5*96 10.02.43)

File: 006 3 30*5*96 10.02.43

(continuation of file: 006 2 30*5*96 10.02.43)

TRANSCRIPT DATA SUMMARY

Session Data: 1

Types of links made:

3 PASSTHROUGH SEQUENTIAL
7 NAVIGATIONAL SEQUENTIAL
6 MULTIDIMENSIONAL SEQUENTIAL
12 LINEAR SEQUENTIAL
1 BACKTRACK SEQUENTIAL
1 LINEAR JUMP SEQUENTIAL
0 BACKTRACK JUMP SEQUENTIAL
1 LINEAR WRAPAROUND SEQUENTIAL
1 BACKTRACK WRAPAROUND SEQUENTIAL
1 REMAIN SEQUENTIAL

0 PASSTHROUGH SEARCH
3 NAVIGATIONAL SEARCH
0 MULTIDIMENSIONAL SEARCH
0 LINEAR SEARCH
0 BACKTRACK SEARCH
0 LINEAR JUMP SEARCH
0 BACKTRACK JUMP SEARCH
0 LINEAR WRAPAROUND SEARCH
0 BACKTRACK WRAPAROUND SEARCH
0 REMAIN SEARCH

1 PASSTHROUGH SPECIAL
7 NAVIGATIONAL SPECIAL
0 MULTIDIMENSIONAL SPECIAL
0 LINEAR SPECIAL
0 BACKTRACK SPECIAL
0 LINEAR JUMP SPECIAL
0 BACKTRACK JUMP SPECIAL
0 LINEAR WRAPAROUND SPECIAL
0 BACKTRACK WRAPAROUND SPECIAL
1 REMAIN SPECIAL

0 PASSTHROUGH TOC
1 NAVIGATIONAL TOC
0 MULTIDIMENSIONAL TOC
0 LINEAR TOC

0 BACKTRACK TOC
0 LINEAR JUMP TOC
0 BACKTRACK JUMP TOC
0 LINEAR WRAPAROUND TOC
0 BACKTRACK WRAPAROUND TOC
0 REMAIN TOC

0 PASSTHROUGH STORYMAKING
0 NAVIGATIONAL STORYMAKING
0 MULTIDIMENSIONAL STORYMAKING
0 LINEAR STORYMAKING
0 BACKTRACK STORYMAKING
0 LINEAR JUMP STORYMAKING
0 BACKTRACK JUMP STORYMAKING
0 LINEAR WRAPAROUND STORYMAKING
0 BACKTRACK WRAPAROUND STORYMAKING
0 REMAIN STORYMAKING

3 PASSTHROUGH OTHER
6 NAVIGATIONAL OTHER
0 MULTIDIMENSIONAL OTHER
2 LINEAR OTHER
0 BACKTRACK OTHER
0 LINEAR JUMP OTHER
0 BACKTRACK JUMP OTHER
1 LINEAR WRAPAROUND OTHER
0 BACKTRACK WRAPAROUND OTHER
0 REMAIN OTHER

0 UNDEFINED!

Link totals:

7 PASSTHROUGH
24 NAVIGATIONAL
6 MULTIDIMENSIONAL
14 LINEAR
1 BACKTRACK
1 LINEAR JUMP
0 BACKTRACK JUMP
2 LINEAR WRAPAROUND
1 BACKTRACK WRAPAROUND
2 REMAIN

33 SEQUENTIAL
3 SEARCH
9 SPECIAL
1 TOC
0 STORYMAKING
12 OTHER

Theme commentary pop-ups: 15

Pull-down link traversals: 0

Total number of visits to each card in hypertext base:

3 card "Title Card" of stack "O Primo Basílio" (card 1 of 16)
8 card "Main Menu Card" of stack "O Primo Basílio" (card 2 of 16)
6 card "Selection Card" of stack "O Primo Basílio" (card 3 of 16)
1 card "Resultados da Pesquisa" of stack "O Primo Basílio" (card 4 of 16)
1 card "Table of Contents Card" of stack "O Primo Basílio" (card 5 of 16)
0 card "Storymaking Index Card" of stack "O Primo Basílio" (card 6 of 16)
0 card "Development Options Card" of stack "O Primo Basílio" (card 7 of 16)

0 card "Development Parts Card" of stack "O Primo Basílio" (card 8 of 16)
 0 card "Reorder Themes Card" of stack "O Primo Basílio" (card 9 of 16)
 0 card "Stack Summary Template" of stack "O Primo Basílio" (card 10 of 16)
 0 card "A vida burguesa" of stack "O Primo Basílio" (card 11 of 16)
 0 card "O processo de sedução" of stack "O Primo Basílio" (card 12 of 16)
 0 card "O adultério" of stack "O Primo Basílio" (card 13 of 16)
 0 card "A ética burguesa - a chantagem" of stack "O Primo Basílio" (card 14 of 16)
 0 card "O epílogo" of stack "O Primo Basílio" (card 15 of 16)
 0 card "Grid" of stack "O Primo Basílio" (card 16 of 16)
 0 card "As leituras" of stack "A vida burguesa" (card 1 of 8)
 2 card "Relembrando o passado" of stack "A vida burguesa" (card 2 of 8)
 0 card "A amiga Leopoldina" of stack "A vida burguesa" (card 3 of 8)
 0 card "A rua" of stack "A vida burguesa" (card 4 of 8)
 0 card "Honra e Paixão" of stack "A vida burguesa" (card 5 of 8)
 0 card "Pedido de Jorge a Sebastião" of stack "A vida burguesa" (card 6 of 8)
 0 card "Luísa sente-se só" of stack "A vida burguesa" (card 7 of 8)
 0 card "Juliana Couceiro" of stack "A vida burguesa" (card 8 of 8)
 0 card "O Passeio Público" of stack "O processo de sedução" (card 1 of 7)
 0 card "Basílio e Julião" of stack "O processo de sedução" (card 2 of 7)
 0 card "O teatro D. Maria" of stack "O processo de sedução" (card 3 of 7)
 0 card "Paris/Lisboa" of stack "O processo de sedução" (card 4 of 7)
 0 card "A cena da confeitaria" of stack "O processo de sedução" (card 5 of 7)
 0 card "Basílio de Brito" of stack "O processo de sedução" (card 6 of 7)
 0 card "A ária do Fausto" of stack "O processo de sedução" (card 7 of 7)
 0 card "Juliana e a Carta Adorada" of stack "O adultério" (card 1 of 6)
 0 card "Tenho um amante" of stack "O adultério" (card 2 of 6)
 0 card "A ida ao Paraíso" of stack "O adultério" (card 3 of 6)
 0 card "Na rua de S. Francisco" of stack "O adultério" (card 4 of 6)
 0 card "Desavenças" of stack "O adultério" (card 5 of 6)
 0 card "Luísa interroga-se" of stack "O adultério" (card 6 of 6)
 0 card "Uma chantagista: Juliana" of stack "A ética burguesa - a chantagem" (card 1 of 9)
 0 card "A fuga" of stack "A ética burguesa - a chantagem" (card 2 of 9)
 0 card "Despedida de Basílio" of stack "A ética burguesa - a chantagem" (card 3 of 9)
 0 card "O quarto dos baús" of stack "A ética burguesa - a chantagem" (card 4 of 9)
 0 card "Juliana prospera" of stack "A ética burguesa - a chantagem" (card 5 of 9)
 0 card "No jantar do Conselheiro" of stack "A ética burguesa - a chantagem" (card 6 of 9)
 0 card "A Videira" of stack "A ética burguesa - a chantagem" (card 7 of 9)
 0 card "Luísa a engomar" of stack "A ética burguesa - a chantagem" (card 8 of 9)
 0 card "A morte de Juliana" of stack "A ética burguesa - a chantagem" (card 9 of 9)
 6 card "A carta-resposta de Basílio" of stack "O epílogo" (card 1 of 4)
 2 card "Sucesso de Honra e Paixão" of stack "O epílogo" (card 2 of 4)
 3 card "Luísa morria" of stack "O epílogo" (card 3 of 4)
 2 card "Os amigos" of stack "O epílogo" (card 4 of 4)
 4 card "Special Topics Index" of stack "Tópicos de Reflexão" (card 1 of 6)
 0 card "Links Editor" of stack "Tópicos de Reflexão" (card 2 of 6)
 2 card "A mulher romântica burguesa" of stack "Tópicos de Reflexão" (card 3 of 6)
 1 card "Sessão 2. B "O adultério ..."" of stack "Tópicos de Reflexão" (card 4 of 6)
 0 card "Sessão 2. C "Ordem/desordem..."" of stack "Tópicos de Reflexão" (card 5 of 6)
 0 card "Grid" of stack "Tópicos de Reflexão" (card 6 of 6)
 0 card "Help Title Card" of stack "Temas" (card 1 of 12)
 0 card "Theme Help Template" of stack "Temas" (card 2 of 12)
 4 card "Atmosfera romântica" of stack "Temas" (card 3 of 12)
 4 card "Tédio" of stack "Temas" (card 4 of 12)
 1 card "Indícios-símbolos" of stack "Temas" (card 5 of 12)
 3 card "Decadência-degenerescência" of stack "Temas" (card 6 of 12)
 1 card "Aparência-realidade" of stack "Temas" (card 7 of 12)
 1 card "Ordem-desordem" of stack "Temas" (card 8 of 12)
 1 card "Intertextualidade" of stack "Temas" (card 9 of 12)
 1 card "Ironia" of stack "Temas" (card 10 of 12)
 1 card "Romance de tese naturalista" of stack "Temas" (card 11 of 12)
 0 card "Referências" of stack "Temas" (card 12 of 12)
 0 card "Índice das anotações" of stack "Notes" (card 1 of 4)
 0 card "anotações do aluno" of stack "Notes" (card 2 of 4)
 0 card "anotações do investigador" of stack "Notes" (card 3 of 4)

0 card "outros" of stack "Notes" (card 4 of 4)
0 card "Story Exercise 1" of stack "Story Maker (working version)" (card 1 of 2)
0 card "Story Exercise 2" of stack "Story Maker (working version)" (card 2 of 2)
0 card "Story Exercise 1" of stack "Story Maker (direct from case)" (card 1 of 2)
0 card "Story Exercise 2" of stack "Story Maker (direct from case)" (card 2 of 2)
0 UNIDENTIFIED CARD VISITS!

End of transcript file(s).